

"All the News That's Fit to Print"

The New York Times

LATE CITY EDITION

Weather: Sunny, warm today; slight tonight. Sunny, warmer tomorrow. Temperature range: today 61-83; Thursday 62-75. Details on page 317.

L. CXXV . . . No. 43,308

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NEW YORK, FRIDAY, AUGUST 20, 1976

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20 CENTS

FORD PICKS SENATOR DOLE AS RUNNING MATE; ASKS SUPPORT FROM 'NATION ON THE MARCH'

Notes Bought to Help State Ring a Profit for Pensions

By LINDA GREENHOUSE

The major pension fund for New York State employees, which came to the state's rescue earlier this year by buying notes that the private financial market did not want, arranged yesterday to resell the notes to an eager financial market that now wants them enough to give the pension fund a profit on them.

The pension fund, the Common Retirement Fund, would make a \$600,000 profit on the resale of \$288.6 million worth of tax and revenue-anticipation notes, part of the state's "spring borrowing," that the fund bought on June 15.

State Comptroller Arthur Levitt, the fund's sole trustee, announced yesterday that the sale would take place next Thursday to a group of banks and brokerage houses that will resell the notes to the public.

Recovery Cited

Mr. Levitt and other state officials hailed the terms of the sale as proof of the state's continued recovery from the fiscal crisis, during which it could not interest the market in lending it money at any price. The reoffering is the largest sale of state paper in the private market since last September.

The underwriting syndicate, which is managed by Salomon Brothers and includes Goldman Sachs, Merrill Lynch, the Chase Manhattan Bank, Citibank and others, will pay the retirement fund \$100.21 for each \$100 worth of notes, in addition to accrued interest at the annual rate of 7 percent since June 15.

The public will be able to buy the notes from the underwriters in \$25,000 denominations at interest rates of 5.6 percent to 6 percent.

"It is now clear that these notes were an excellent investment," Mr. Levitt said.

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TH SIDES RAISE COREA READINESS

Killing of U.S. Officers Not Followed by Signs of Ease in Military Activity

ANDREW H. MALCOLM

SPECIAL TO THE NEW YORK TIMES

SEOUL, South Korea, Aug. 19 — North Korea and the United States announced steps to increase the readiness of their military forces on the Korean peninsula in the wake of the killing of two American aviators in the demilitarized zone yesterday but there were no overt signs of increased military activity.

The United Nations military commander in Korea, General G. Stilwell, accused the North Korean Army of deliberate murder in the deaths of the Americans.

In Washington the United States Government's highest military group that deals with world crises met twice to discuss the situation in Korea. Officials said the consensus was that military action seemed unlikely, but as a precaution the Pentagon announced that it was sending additional squadrons of fighter-bombers to Korea.

At noon, 25 hours after the aviators were beaten to death in an altercation over the pruning of trees in the zone, the English-language radio service the American forces broadcast an order for any of the

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F.B.I. Data Seized By U.S. Prosecutors

The following article was written by Nicholas M. Horrock, based on reporting by him and John M. Crawford.

SPECIAL TO THE NEW YORK TIMES

WASHINGTON, Aug. 19 — Agents of the Federal Bureau of Investigation, assigned to investigate a series of burglaries carried out by their colleagues, removed today what one Federal official termed "file cabinet after file cabinet" from the bureau's headquarters here and from its field office in New York City.

The agents took possession of the documents in what the official described as a carefully coordinated action carried out at 10 A.M. with no advance warning to the bureau. They were acting under instructions

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South African Police Open Fire On Blacks Storming Factories

By JOHN F. BURNS

SPECIAL TO THE NEW YORK TIMES

JOHANNESBURG, Aug. 19 — Policemen opened fire on a crowd of stone-throwing blacks today when they stormed four factories in an industrial suburb of the coastal city of Port Elizabeth in the second day of anti-Government unrest. The death toll in the rioting overnight rose to 14 and the number wounded to 28.

The attack on the factories, which was repulsed after several installations were badly damaged by fire, was the first incident of its kind since the black upheaval began in South Africa two months ago. The violence, which has cost at least 234 lives, had previously been confined mostly to attacks on Government property.

By coincidence, today's attack came only hours after representatives of South African industry published a memorandum to the Government demanding wide-ranging racial reforms. The appeal added a powerful

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President Ford presents Senator Robert J. Dole, his running mate, at the Crown Center Hotel in Kansas City, Mo. With them are their wives.

A Tough Infighter Robert Joseph Dole

By CHRISTOPHER LYDON

SPECIAL TO THE NEW YORK TIMES

KANSAS CITY, Mo., Aug. 19 — Robert Joseph Dole of Kansas, President Ford's choice for the Vice-Presidential nomination tonight, savors the pleasures and the risks of defending Presidents against Democratic majorities and declining odds. From his first days in the Senate in 1969, he was a one-man Dole Patrol, a fiery jack-in-the-box on the Senate floor and strong partisan supporter of Richard M. Nixon's Supreme Court appointments, Vietnam initiatives and, eventually, his Watergate defense.

Resented by Scott

To some members of his own party, Bob Dole came on top early and too aggressively. Senator Hugh Scott of Pennsylvania, the Republican leader, resented Mr. Dole's rivalry for spokesman-ship. Former Senator William Saxbe of Ohio called Mr. Dole "hatchetman."

But years ago, Senator Barry Goldwater sounded a theme that President Ford might have had in mind in picking Mr. Dole this noon. "He's the first man we've had around here in a long time," said the Arizona conservative, "who will grab the other side by the hair and drag them down the hill."

When President Nixon made Mr. Dole chairman of the Republican National

REAGAN BLAMES 'MACHINE STATES'

Says Foes Used 'Pressure' to Defeat Him—Plans to Become Commentator

By JON NORDHEIMER

SPECIAL TO THE NEW YORK TIMES

KANSAS CITY, Mo., Aug. 19 — Ronald Reagan, a former Hollywood actor who came out of California as a telegenic and articulate spokesman of the conservative cause, bade a tearful farewell to his campaign workers today and indicated that his active political career was over.

At 65 years of age, too old to consider seriously another run at the Presidency, Mr. Reagan said he would resume a career as a commentator on national affairs and wait and see what he might do to help the Ford ticket this fall.

The former California Governor said he thought highly of Mr. Ford's choice of a running mate, Senator Robert J. Dole of Kansas, but thought the Republican team faced a difficult battle against the Democrats led by Jimmy Carter.

He said he had had particular

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Dole Choice Conformed To the Wishes of Reagan

By CHARLES MOHR

SPECIAL TO THE NEW YORK TIMES

KANSAS CITY, Mo., Aug. 19 — In selecting Senator Robert J. Dole of Kansas today as the Vice-Presidential running mate, President Ford made a decision that conformed to the wishes of Ronald Reagan and brought to the ticket an aggressive and articulate political infighter.

In a 27-minute post-midnight conference with his defeated rival, Mr. Ford asked Mr. Reagan to comment on a list of six Vice-Presidential prospects, and sources close to both men agreed that the former California Governor spoke most warmly of Senator Dole.

The President had not permitted Mr. Reagan a "veto power" on the selection, White House sources said. But the choice of Mr. Dole and its endorsement by Mr. Reagan would assist the President in his attempt to pacify and reunite a party divided after an emotional and often heated seven-month Presidential nomination campaign.

It gave Mr. Ford a running mate whose campaign assignment is expected to be to attack the credibility and image of Jimmy Carter, the Democratic Presidential standard bearer.

A SURPRISE CHOICE

Nominee Is Approved in Spite of Protest by Conservatives

By R. W. APPLE JR.

SPECIAL TO THE NEW YORK TIMES

KANSAS CITY, Mo., Aug. 19 — President Ford surprised his fellow Republicans today by selecting Senator Robert J. Dole of Kansas as his running mate, then pledged to fight "with a total will to win a great victory."

"This nation is sound," the 38th President said in the pre-

Text of Ford speech, page A10; excerpts from Dole's, A11.

pared text of his speech to the final session of the Republican National Convention. "This nation is secure. This nation is on the march to full economic recovery and a better quality of life for all Americans."

The 2,259 delegates, assembled in Kemper Arena, ratified their nominee's selection of Mr. Dole, a 53-year-old conservative known for aggressive partisanship and a savage wit. A movement by some Southerners to draft Ronald Reagan, Mr. Ford's vanquished adversary, fizzled earlier, and there was no organized opposition to the Kansas.

Conservatives Balk

Hard-core conservatives in such pro-Reagan states as Texas, Oklahoma and Florida refused, however, to back Mr. Dole and voted for Senator Jesse A. Helms of North Carolina or other strongly conservative figures. In California, Mr. Reagan's home state, 87 of the delegates abstained, and, overall, Mr. Dole lost 378 votes that were cast in protest.

Beneath the gaiety of the delegates as they effervescently welcomed their standard-bearer to the hall lurked the bitter disappointment of the Reaganites, who had come closer than anyone in 92 years to denying nomination to an incumbent.

When the Californian entered the galleries, frustration burst out in prolonged and lusty cheers.

Focus on Party Unity

Mr. Reagan bade farewell to his campaign workers this morning, admonishing them to reject expediency and cynicism. As he predicted that "the cause will go on because it is right," he choked up and his wife, Nancy, turned her back to conceal her tears.

A huge portrait of Mr. Ford hung from the ceiling in the arena tonight, and Reagan placards had symbolically given way to new blue "Ford and Dole" signs. Aided by Mr. Reagan and the choice of Mr. Dole, Mr. Ford appeared to have achieved at least superficial party harmony.

Deciding upon Mr. Dole after

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Ronald Reagan wipes away a tear as Nancy, his wife, fights them back, during the meeting held at Reagan headquarters to thank their staff for their efforts in the campaign.

Delegates Voice Doubts On Ford-Dole Prospects

By JAMES M. NAUGHTON

SPECIAL TO THE NEW YORK TIMES

KANSAS CITY, Mo., Aug. 19 — Their contest ended, President Ford and Ronald Reagan joined today in a traditional attempt to set the tone for a strong and united Republican campaign this fall.

But many of the delegates asked to approve a ticket of Mr. Ford and Senator Robert J. Dole of Kansas spoke gravely of its prospects in November, while staunch partisans of the defeated California challenger threatened to sit back and watch the ticket lose in the South and the West.

"I'm afraid Ford is going to have to write off a large part of the South," said Guy Hunt, chairman of the pro-Reagan delegation from Alabama.

"The President is not extremely popular in Arizona," said Donna Carlson, a state representative, expressing concern that the national ticket would

act as a drag on the candidacies of Arizona Republicans. "I've had calls from home this morning," she said, "and people are very disappointed and may not vote."

The designation of Senator Dole, a conservative but not regarded as a dogmatist, appeased some of Mr. Reagan's dejected lieutenants and produced relief among Ford allies in the industrial Northeast and the agricultural Middle West.

But the problems posed to the party by the narrow defeat of the Reagan candidacy for the Presidential nomination were reflected in the blunt outburst of Tom Ellis at the choice of the Kansas Senator to run for Vice President.

"What's a Dole?" asked Mr.

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Reigns, but Rules

Agreed End Meeting Warning to the Rich

...Ignoring Incident in Korea, End to Aggression There—Also Is Strongly Condemned

By WILLIAM BORDERS
Special to The New York Times

Lanka, Friday, through the formation by conference of producers of exporters associations ended early today.

On the political side of the document, the inclusion of so many that they strong a condemnation of their wealth. American presence in South Korea was a victory for the nonaligned movement. Their 100-member delegation here has been lobbying for a more aggressive posture toward the South Korean military base for aggression, and a base for nuclear attack by extensive use of force, including nuclear weapons, the statement said.

The imperialists have turned South Korea into a military base for aggression, and a base for nuclear attack by extensive use of force, including nuclear weapons, the statement said, which two were killed.

The wording of the original communiqué, prepared by Sri Lanka, was much milder, but the tough tone of the North Koreans' press release, issued just before adjournment, was a clear indication of the historic and movement's political commitment by the, made up of cabinet ministers in their own countries.

Since everything the movement does is by consensus, there was no formal vote. But most insist on a dozen delegates, most from African countries, friendly to the United States, recorded their objections to the document.

The discussion tonight of the general discussion on Korea was a continuation of the general discussion that has gone on all week on the subject, and it did not take the form of a formal vote.

Full Text Not Available

The full text of the final communiqué was not available this morning, but it is expected to be thousands of words long. The document, intended to re-emphasize the philosophy of the nonaligned movement, has been to punish the real object of this week's work behind the scenes as the heads of state and government and other representatives made their formal addresses in Colombo's new glass and marble conference hall.

Much of the rhetoric in the communiqué was familiar, such as the repeated condemnation of Israel as an aggressor in the Middle East and the demands for immediate black rule in Rhodesia and South Africa.

Hailing the dismantling of Portugal's colonial empire, which has taken place since the nations had nonaligned meeting, the communiqué said that the process of decolonization had reached its final and decisive phase of their debt with the rioting in South Africa and guerrilla successes in Rhodesia.

The communiqué also criticized the Americans for their planned naval installation on the Indian Ocean island of Diego Garcia and expressed hope that the ocean would not become a theater of great power rivalry in Asia.

Among the ideas in the communiqué was a proposal for an international pool of third-world news agencies as an alternative to the "biased, inadequate and distorted information" that the agencies of the developed countries sometimes distribute.

Elude a Definition, Trend to Left Is Evident

By MALCOLM W. BROWNE
Special to The New York Times

Yugoslavia, Aug. 19, the non-aligned movement, clearly like what they hear.

New Times, the Soviet Union's foreign affairs weekly, a meeting in asserted that the positions of the most nonaligned countries are close to or identical with those of the Soviet Union and other Socialist countries.

The Chinese Communist Party's daily Jenmin Jih Pao is praised the Colombo gathering in even stronger terms, calling it a "great force."

With some reservations, Yugoslavia has approved of such comments. The Yugoslav party daily Borba took approving note of "the increasingly close cooperation between the nonaligned countries and the Socialist community."

Recently, a Yugoslav Foreign Ministry official was asked privately why Sweden, for example, could not be considered nonaligned. He replied with a shrug.

"It is not enough to be neutral. It is not enough to be, to a degree, socialist. A nonaligned country must be, well, how shall I explain it? I suppose I could never explain it to an American."

In fact, Yugoslavia and Sweden are on friendly terms, in recognition of which Belgrade has defined Sweden as a "nonbloc" country, not as a desirable definition as nonaligned, but not undesirable either.

In general, being nonaligned appears to entail being economically backward, being nonaligned European (except Yugoslavia), and not belonging to the Warsaw Pact or North Atlantic Treaty Organization, demanding a greater share of the world's wealth, and more or less opposing the United States, Israel, South African, Rhodesia, Chile and Taiwan.



North Korean aide, appearing yesterday at the Military Armistice Commission meeting in Panmunjom, indicating what he called blood stains on ax. He said ax was used by the United Nations Command to attack North Koreans in demilitarized zone Wednesday.

Both Sides in Korea Increase Readiness

Continued From Page A1, Col. 1

40,000 servicemen on leave or pass to return to their units immediately.

"We have taken the precaution in a move of increasing the readiness status of the forces in the area," a United States Embassy spokesman said. "This has been done in view of the unprovoked and premeditated assault which occurred in the joint security area and resulted in the murder of two U.S. officers and injury of U.S. and Korean personnel."

Five hours later the North Korean Central News Agency reported that President Kim Il Sung had ordered an alert for North Korean military units and reserves. Such alerts are announced frequently by the North Korean Communists, whose diplomatic representatives abroad warn daily of imminent invasions from the South.

In the South President Park Chung Hee said Friday, as quoted by The Associated Press, that his Government "will hereafter take immediate retaliatory steps in case of another illegal Communist North Korean provocation, minor or major."

"There is a limit to our patience. A stick is needed for a mad dog," President Park said in a message read at a military academy ceremony.

High-ranking American Embassy officials continued their vacations at sunny ocean beaches, and everyday summer life went on as usual in this fume-filled city of seven million.

American officials released the names of the two Americans who were killed yesterday by North Koreans wielding axes, pikes and ax handles. They were identified as Capt. Arthur G. Bonifas, age 33, of Newburgh, N. Y., and First Lieut. Mark T. Barrett, 25, of Columbia, S.C. The men reportedly died of extensive head injuries inflicted by American forces seized and wielded by the North Koreans.

The incident was one of hundreds that have marred the 23-year history of the Korean demilitarized zone and the armistice that ended the fighting here on July 27, 1953. More than 1,000 people, including 49 Americans, have died in such flare-ups.

The casualties yesterday were the first in the joint security area, a neutral zone of mutual free movement that includes Panmunjom, the now-uninhabited village where both sides meet monthly to charge each other with armistice violations.

The United Nations Command, the umbrella headquarters unit run almost entirely by Americans, said the incident began at approximately 10:30 A.M. yesterday when a party of six American guards, four South Korean guards and five South Korean civilian workers went to trim the branches of a bushy tree hindering the view of the forward-most allied observation post.

A formal statement by the United Nations Command read at the 37th Military Armistice Commission meeting today gave few details. According to the statement, which was read by Rear Adm. Mark P. Frudden Jr., the party was approached by 11 North Korean soldiers.

Protecting His Watch

At first the Communists approved of the project and, Adm. Frudden said, a few North Koreans even began giving tips on the pruning progress. But after a few minutes they expressed objections, which the American officers rejected because the pruning is a maintenance chore routinely performed by both sides. Twenty more North Koreans were summoned.

Then, Adm. Frudden said, the North Korean officer removed his watch, wrapped it in a handkerchief and put it in his pocket. Another officer rolled up his sleeves.

"Then one of the Communists shouted 'kill them!'" Kwak Hwan, one of the South Korean workers, recalled in an interview. "Suddenly they swarmed out of nowhere crowding around the Americans beating them with clubs and kicking them."

Mr. Kwak, who was standing on a ladder at the time, said the North Koreans seized his watch, which was leaning against the tree, and repeatedly smashed it into the head of the fallen Lieutenant Barrett. Others wielded large rocks, shovels and pipes, he said.

Admiral Frudden said the United Nations personnel had sought to disengage but had been pursued and isolated by the North Koreans. He called the incident "brutal and vicious," said such acts could not be tolerated and warned that North Korea must bear the full responsibility for the consequences. He also delivered a stern warning from General Stillwell, which sought assurances that such incidents would not recur.

Although armed with the standard .45-caliber pistols, the Americans did not fire. "We want to avoid escalating any incidents," an American official explained.

In a reply during the 95-minute session, the North Korean spokesman, Gen. Han Kyu Jung, did not respond directly. He charged instead that the Americans had provoked the incident and he held up an American ax, which he said had been wielded against his countryman by the Americans. He also showed pictures of bandaged North Korean soldiers.

U.S. Informs U.N. Council

Special to The New York Times

UNITED NATIONS, N.Y., Aug. 19—The United States informed the United Nations Security Council today of the incident in the demilitarized zone resulting in the death of two American officers yesterday.

W. Tapley Bennett Jr., the deputy United States representative, who made the formal presentation, said: "We don't ask for a meeting of the Security Council at this time. We only want the Council to take note of this vicious, unprovoked, barbaric act."

U.S. Crisis Unit Takes Up DMZ Killings

By BERNARD GWERTZMAN
Special to The New York Times

WASHINGTON, Aug. 19—The Government's high-level group that deals with world crises was convened last night and this morning to discuss military and diplomatic responses to the stepped-up tension in Korea caused by the killing of two American military officers yesterday by North Korean guards.

Administration officials said today that the consensus of the meetings of the Washington, Special Action Group of the National Security Council was that an outbreak of military action seemed unlikely. But, as a precautionary move and as a warning to North Korea, the Pentagon was ordered to place the 4,000 American forces in South Korea on a more combat-ready status.

On a scale of 1 to 5, "one" being a wartime footing, the American forces were placed on DefCon-2 status, the lowest level of the normal DefCon 4, the State Department said. During the Cuban missile crisis of 1962, American forces were on DefCon 2 status; during the Middle-East alert of 1973, they were on DefCon 3.

In addition, to strengthen the American-South Korean air strength in the area, the Pentagon announced that a 20-plane squadron of F-4 Phantom fighter-bombers had been sent to South Korea from Okinawa and that a squadron of F-111 jet fighter-bombers was being sent to South Korea from its home base at Mountain Home, Idaho.

The United States has about three squadrons of planes in South Korea and the South Koreans have about 600.

The meeting of the Washington Special Action Group was called late yesterday by Secretary of State Henry A. Kissinger, who is its chairman. It met again early this morning before Mr. Kissinger flew to Kansas City for President Ford's acceptance speech at the Republican National Convention.

The group, an official said, discussed at length the incident in the demilitarized zone yesterday and speculated on the motivation for the attack. All the participants agreed that it seemed premeditated, the official said.

No Sense of Imminence

"Frankly, we're a bit baffled," another official said afterward. At the meetings George Bush, the Director of the Central Intelligence, provided data on the situation and a participant said there was no evidence of any North Korean military toward the South Korean border.

Lacking such information, the sessions became more a discussion group, an official said, without a sense of imminent conflict. As a result, Mr. Kissinger went ahead with plans to go to Kansas City, where Brent Scowcroft, Mr. Ford's adviser for national security, had gone this year to name his son, Kim Jong Il, as the No. 2 man in the country's Communist Party, and as his heir apparent.

This was said to have Communist officials and military men who opposed the move as nepotism.

Premeditated, Kissinger Says

KANSAS CITY, Mo., Aug. 19 (AP)—Secretary of State Kissinger said today that the killing of two United States officers in the Korean demilitarized zone was "premeditated murder" and that such attacks would not be accepted. However, he said at a question-and-answer session with Ford campaign workers that the military alert called after the attack was only a "precautionary military measure."

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Return of an Ex-Military Strongman Sets Off Alarm in T

By DAVID A. ANDELMAN
Special to The New York Times
BANGKOK, Thailand, Aug. 19
—A ghost from Thailand's military past has thrown the nation's civilian government into a turmoil.

The ghost is Field Marshal Praphas Charusathien, the real and hated power behind Thailand's last military government, which was headed by Field Marshal Thanom Kittikachorn. On Sunday, in the dead of night, Field Marshal Praphas, reportedly helped by senior military officials, stole back into Thailand from his three-year exile on Taiwan.

Return of Napoleon
As rumors of his return spread in the following days, to the emotional Thais it was as though "Napoleon had returned from Elba," as one Thai put it.

Today, tens of thousands of students took to the streets to protest the marshal's return. Before dawn, the Government, which had been searching for the hiding place of the former strongman, confirmed his presence. Then, in late afternoon an emergency Cabinet session was called to figure out what to do about him.

The decision tonight was to order him out of the country within seven days. And the Government said the marshal had agreed.

The thought of the return by the man who once wielded virtually unlimited power here as interior minister and head of everything from the boy scouts to the national police started the rarely quiet Thai rumor mill grinding at full speed.

All week there have been rumors of coups, of dark military plots, of the end of the four-year experiment in democracy, which started after the expulsion of Marshals Thanom and Praphas.

He Explains Return
The strongman himself, when Government officials finally reached him at the home of an army major where he had been hiding, said that he was simply sick—old and nearly blind—and had returned home for medical treatment. But few Thais believed that.

At mass rallies near the volatile Thammasat University, student after student demanded the immediate expulsion of the marshal, or his arrest and trial for treason.

In the Thai Parliament today, politician after politician demanded the resignation of the four-month-old Government of Prime Minister Seni Pramoj for having failed to take immediate steps to detain the marshal.

Others demanded a full accounting of how the marshal had been able to avoid immigration checks at the airport, why he went undetected for three days, and who in the military of the Government had helped his return.

Indeed, the incident was as clear evidence as any in recent months of the new and growing power of the right-wing and the military in Thai politics. And it was also a clear indication of the drift and lack of cohesion in Mr. Seni's tenuous coalition Government, the third such

government in less than two years, its lack of ability to deal with a range of pressing questions at home and abroad.

The Government was even forced to ask the leaders of each branch of the powerful military to pledge their loyalty to the legal Government, as Marshal Dawee Chulassapa, head of the air force, told Parliament this morning. And while it is not the first time a member of the old military regime returned home or sought to do so, it is causing more than a routine share of commotion.

The last time a similar incident occurred was in January 1975, when Marshal Thanom slipped back into Bangkok under an assumed name after nearly 15 months in exile in

Boston. But found quick three days to this time to.

Last week, disturbance Thanom asked to become a member of the old military regime returned home or sought to do so, it is causing more than a routine share of commotion.

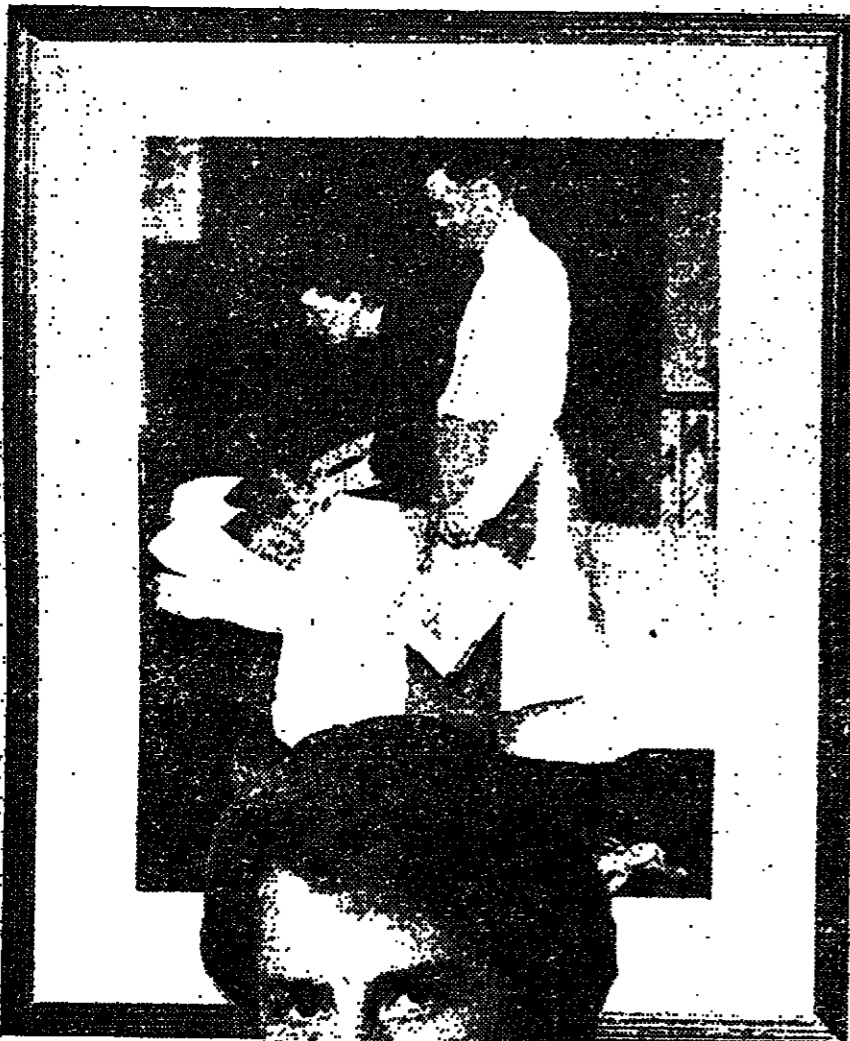
Marshal Praphas, who had been in the military in Thailand since 1975, when Marshal Thanom slipped back into Bangkok under an assumed name after nearly 15 months in exile in

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TOUR WAS ENDING FOR U.S. OFFICER

Victim of the North Koreans Was Due to Come Home

OMAHA, Aug. 19 (AP)—Capt. Arthur G. Bonifas was looking forward to returning home from Korea in about two weeks.

"Things are fairly quiet here now with the K.P.A.," he said in reference to the (North) Korean People's Army in a note he sent to his mother on a birthday card. "Hopefully they'll stay that way for some time to come." The card arrived Monday. On Wednesday Captain Bonifas, who was 33 years old, and another officer, First Lieut. Mark T. Barrett, 25, of Columbia, S.C., were dead.

The United Nations Command said they had been "brutally murdered" by North Korean soldiers wielding axes and pikes in Panmunjom, the village in the demilitarized zone where the Korean armistice was signed 23 years ago.

Captain Bonifas was the only child of Mr. and Mrs. Raymond Bonifas of Omaha. He and his wife, Marcia, had three small children.

Mrs. Bonifas, who was not available for comment, is a former New Yorker who lived with the children at the former Stewart Air Force Base near Newburgh, N.Y.

Weeping softly, Captain Bonifas's mother said at her home here: "I got that card Monday. It was my birthday."

Mrs. Bonifas said her son wrote constantly of the dangers in and around the demilitarized zone. Behind words of assurance—"I can take care of myself"—there were phrases like "you never know, anything can happen."

A 1961 graduate of Omaha Creighton Prep and a West Point graduate, Captain Bonifas volunteered for duty in South Korea in August 1975.

"He went because he felt he had to go, he felt it was his duty," his mother said. "I'm numb. It all seems so useless. What chances did he have? Why and how could it have happened?"

Two Months in Korea
COLUMBIA, S.C., Aug. 19 (UPI)—First Lieut. Mark T. Barrett had been in Korea less than two months when he was killed.

A native of Jacksonville, Fla., he was stationed at Fort Jackson before being assigned to the United States Army Support Group in the joint security area of the United Nations Command, a spokesman at Fort Jackson said.

Lieutenant Barrett, a graduate of the University of Florida with a bachelor's degree in political science, was qualified as a parachutist and a ranger.

His wife, Julianne, was notified of his death by Fort Bragg officials while visiting in North Carolina, the spokesman said.

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John 10/5/76

Strongman Sets Off Alarm

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AIR FUND.



TONIGHT, I'M IN A SLIGHTLY X-RATED FANTASY PRINT. DIRECTED BY JOHN KLOSS.

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Proposals for
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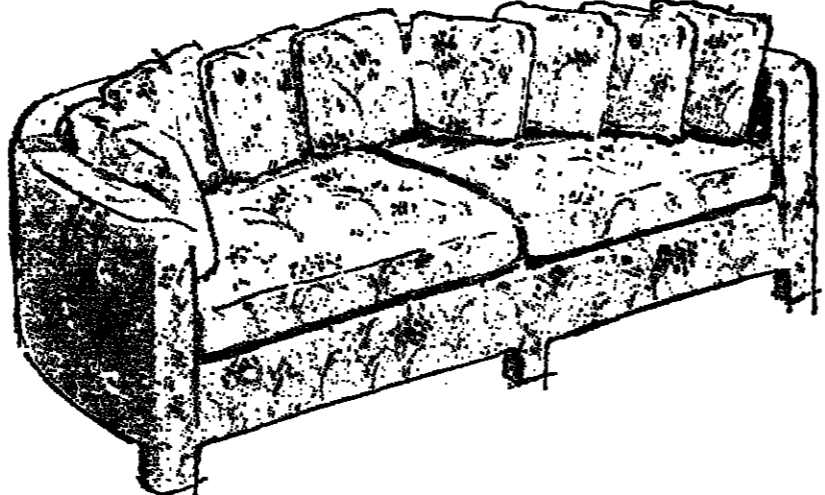
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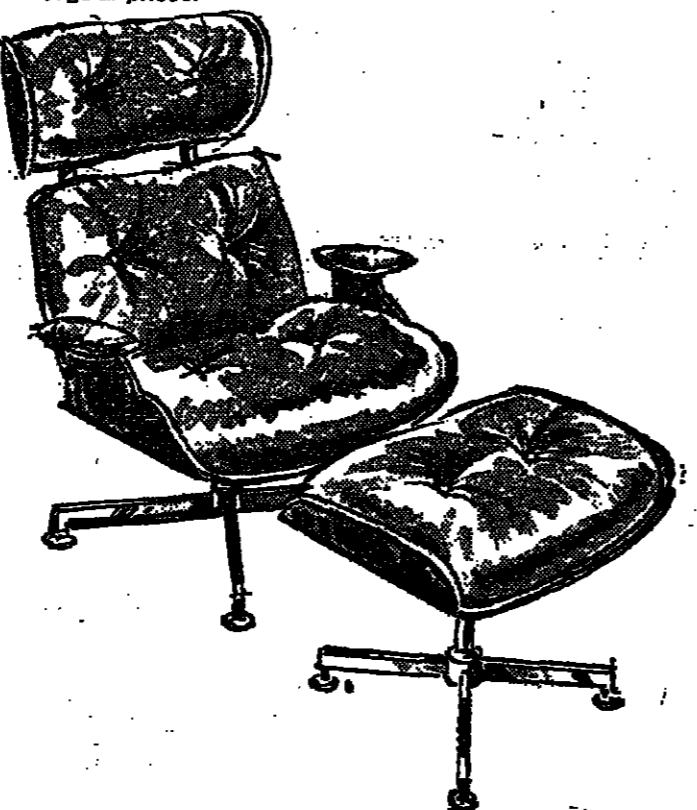
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rush into sloane's during the final countdown of our mid-summer sales ... fantastic values, reductions and a selection of quality and style-diversity like only sloane's can give. here are just a few of the great bargains you'll find. so hurry ... only one week left!



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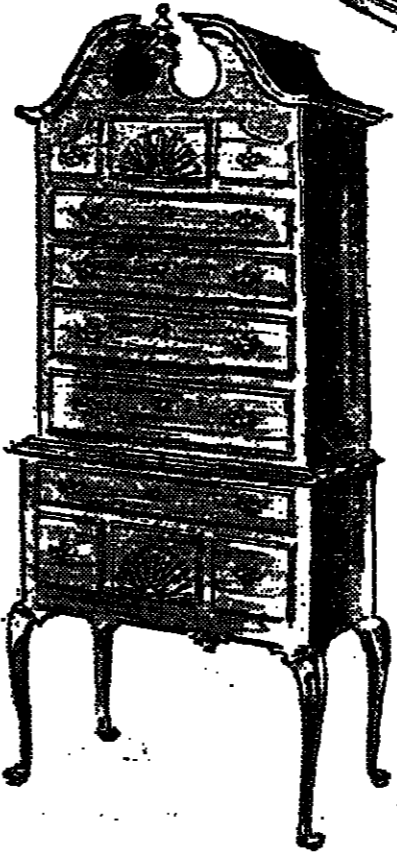
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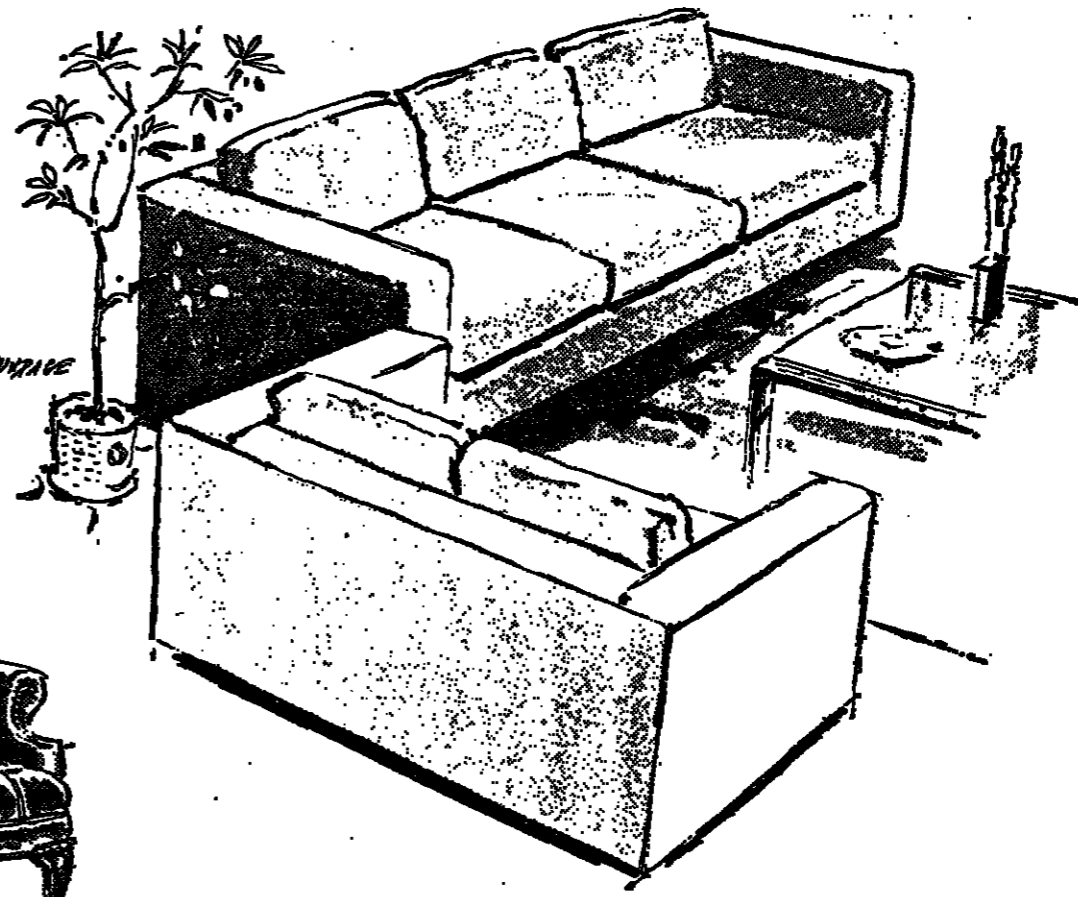


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An exquisite mellow cherry finish on cherry veneers and selected hardwoods. End unit, 20x20x76", reg. 335, sale 300. Door china unit, 32x20x76", reg. 580., sale 520. Desk unit, 32x20x76", reg. 500., sale 450. Door base unit, 32x20x76", reg. 450., sale 400. Open bookcase unit, 32x20x76", reg. 390, sale 350. Sixth floor and all stores.

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A fresh, contemporary look that will give your living room a quick, refreshing lift. It's the newest in neutral motif and blends with contemporary modern ideas and lifestyles. White Haitian cotton. First floor and all stores.



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Beirut Palestinians Using Soviet Missiles

BEIRUT, Lebanon, Aug. 19—Palestinian guerrillas fired Soviet-made surface-to-surface missiles today at rightists' strongholds in the eastern sector of the city.



The missiles, which have a range of 16 miles, were fired from the Palestinians' positions on the southern approaches to Beirut.

Earlier, 155-millimeter shells from Christians' artillery positions in the eastern hills overlooking the capital struck Moslem residential areas. Twelve people were reported injured, five seriously.

These exchanges have dashed hopes for an agreement to stop shelling of residential areas. The agreement was reported to have been arranged last night in a telephone conversation between Saeb Salam, a Moslem leader and a former prime minister, and Pierre Gemayel, the head of the Phalangist Party, the principal rightist organization.

There was a feeling in some quarters that "the second half of the civil war is about to begin."

Kamal Jumblat, the leader of the leftist Moslem alliance, made a fiery speech yesterday to his Moslem Druse followers at his home village of Mukhtara in the Shuf mountains 22 miles south of here, calling upon all his supporters to report to the front lines in the hills of Sannin, Aintura and Matein in the eastern mountains.

The leftists were summoned to front lines at Sannin, Aintura and Matein. The wolf will attack you in your own backyard. Do not ask me when the war will end. When it ends, you will know it. We are facing a struggle that for us must end in victory.

Israel Will Ignore Demand By Amin for Compensation. JERUSALEM, Aug. 19 (Reuters)—Israel said today that it would ignore the demand by President Idi Amin of Uganda for compensation for the Israeli raid on Entebbe airport last month.

The leftist-controlled Beirut radio reported today that the "central leadership" of the guerrilla movement and its leftist allies had rejected new Syrian proposals for the makeup of a special commission that would be entrusted with arranging a cease-fire.

The leadership, the broadcast added, has also decided to "set aside" the Arab League's resolutions on Lebanon, which were adopted in June and led to the stationing of a 2,000-man peacekeeping force here.

The new Syrian proposals were brought here from Damascus a few days ago by Abu Zaid Omar Durdah, Under Secretary of the Libyan Foreign Ministry. The radio said that Syria insisted that its Lebanese supporters be represented in a proposed commission on a parity with the Jumblat alliance.

Hassan Sabry al-Kholi, the Arab League's envoy to Lebanon, is in Cairo for consultations with the league's Secretary General, Mahmud Riad. He said in an interview published yesterday in the Jordanian newspaper Al-Dustour that to be effective, the peacekeeping force in Lebanon should be increased to 10,000 men.

Popularity Despite Big Tax... Morgan Silver Dollar Pendant... gold electroplated... NOW ONLY \$19.95

Advertisement for Morgan Silver Dollar Pendant. Includes image of the pendant and detailed text about its features and price.

Advertisement for Minerals Gallery of Gems. Includes text about B-1 performance, gem prices, and contact information for the gallery.

Advertisement for Loftcraft. Includes text about 'comfort that does all this', 'More the World Sees at New School', and 'Now... Late News Every Friday'. Includes an image of a woman.

Continuation of the Beirut news article, including a section on the peacekeeping force and the Israeli-Uganda situation.

Advertisement for Espadrilles for fall. Includes the headline 'Espadrilles for fall', descriptive text, and an image of a woman's legs wearing espadrilles.

Large advertisement for Saks Fifth Avenue. Features a full-length image of a woman in a black dress and pants. Text includes 'SUCCESSFUL PARTYING IS A MASTERED ART IN MY SOFT-AS-SUEDE TUNIC AND PANTS.' and 'We understand you at Saks Fifth Avenue.'

Visiting Get New

er Has No Regrets an Campaign Role

Aug. 19, seemed at an opposite ideologi- cal pole from Mr. Schweiker's over, his liberalism, to do him lasting harm in Pennsylvania politics.

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ears old, her's right, e at the. She of smile, Ford's choice for Vice President, the lines were busy and he could not get through.

ll for President

TY, Mo., Aug. 18—Following is the Wednesday night on the first ballot at National Convention for the nomi- nential candidate.

Table with columns: Delegates, Ford, Reagan. Rows list various states and their delegate counts for each candidate.



Senator Richard S. Schweiker, who would have been Ronald Reagan's running mate, watching the proceedings at the Republican Convention last night. With him were his wife, Claire, and daughters, Lara Kristi, 6, and Lani, 15.

As Contests End, a Weary Jollity Appears

By MAURICE CARROLL KANSAS CITY, Mo., Aug. 19—Dole-for-Vice-President pineapples appeared in the Kansas seats. A huge color portrait of President Ford hung from the rafters facing the podium.

At the Convention

icans tonight. Weary Republi- cans at that. Ronald Reagan's legions of enthusiastic insurgents had used up their emotions last night, before their candidate lost to Mr. Ford.

Mr. Helms drawled from the platform that he was supporting Bob Dole, one of my best friends in the United States Senate.

Mr. Reagan, whose supporters had made their last hurrah a tumultuous one the night before, with more than 40 minutes of horn-tooting, aisle-jamming glee greeted their former candidate with— by their standards—comparative restraint.

He and his wife appeared in the guest seats at the arena's north end at 8:46 P.M. The ensuing tumult died down after only six minutes.

Signs from the Young Americans for Freedom, and hand-lettered placards reading "write in Reagan" appeared in the steeply-pitched balcony seats directly above the Reagans.

But a long chorus of "God Bless America" from Manny Harmon's convention band which had belted out that tune persistently with little effect last night, was enough to still tonight's noise.

Mr. and Mrs. Reagan's entry coincided with a Texas vote that was split all over the place—one of a series of such gestures.

Alaska noted that it had a "hotel for sale"; the delegation, irate at the 1:30 P.M. cutoff here for liquor sales, had threatened to buy its hotel.

Colorado cast a vote for William F. Buckley Jr., the columnist. A delegate from Mr. Dole's home state of Kansas, Betty Hanike, a Reagan supporter

Party Chiefs in 3 States Call Dole's Effect Neutral

By FRANK LYNN Special to The New York Times

KANSAS CITY, Mo., Aug. 19, he disaffected with the Demo- cratic ticket over the abortion issue and Jimmy Carter's even- ing style of religion.

Mr. Biebel was one of three Republican leaders from the area at the 2 A.M. meeting with President Ford after last night's convention session. The others were Richard M. Rosenbaum, New York state chairman, and Thomas Kean, who headed the Ford campaign in New Jersey.

Mr. Rockefeller joined the meeting later. Mr. Rosenbaum argued against throwing open the Vice-Presidential nomination to the convention, clearly a pro-Reagan move.

"You're the boss," Mr. Rosenbaum told the President. "It's your decision and whatever it is, we'll support it."

However, the New Yorker, in effect, qualified that by urging the selection of a candidate with broad regional appeal—barely veiled opposition to Mr. Reagan and Mr. Connally.

Mr. Rosenbaum, who is a potential contender for either Republican National Chairman or a major role in the national Ford campaign, agreed with Mr. Kean and Mr. Biebel in later interviews that Mr. Ford was the underdog in the three states.

"This is long shot stuff, the pendulum is swinging against us," said State Senator Roy M. Goodman of New York City.

The odds could be even longer if the Conservative Party, which strongly supported Mr. Reagan, fielded its own token Presidential candidate against Mr. Ford.

"There isn't any great enthusiasm for the President, and I don't see us foreclosed into a Ford endorsement," said J. Daniel Mahoney, state chairman of the Conservatives, who can usually run up 400,000 votes or better in New York. Several Republicans predicted, however, that the conservatives would come around for Mr. Ford after some wooing and bargaining.

Widened His Viewpoints' Howver, Mr. Case said that the Kansas Senator had "widened his viewpoints and come closer to me in recent years." In any event, he added, "the real issue is the choice between Ford and Carter."

The best most Republicans in the three states could say for a candidate they know little about was that he had a reputation as an aggressive campaigner with a sense of humor who, as Republican National Chairman, had tangled with President Richard M. Nixon's re-election campaign committee.

Most were satisfied that the President had not turned to Ronald Reagan, who was particularly unpopular among the New York Republican leaders, or John B. Connally, who was strongly opposed in the New Jersey and Connecticut delegations.

The tristate Republican leaders had already discounted the possibility that a liberal North-eastern Republican, such as Vice President Rockefeller, Secretary of Commerce Elliot L. Richardson or former Gov. William W. Scranton of Pennsylvania would be selected.

The other candidates in the final running, such as Senator Howard H. Baker Jr. of Tennessee, or William D. Ruckelshaus, a former Deputy Attorney General, were generally perceived as having neutral impact.

"Oll" shouted back the delegates on the floor. The New York chairman, Richard Rosenbaum, organized a substitute chant. "Viva," shouted the Texans. "Oy, veh," the New Yorkers reared in reply.

Reaction Mixed in Ford's Grand Rapids

By REGINALD STUART Special to The New York Times GRAND RAPIDS, Mich., Aug. 19—When President Ford narrowly won the Republican Party's nomination for President early today, it was difficult to find any broad display of enthusiasm in Grand Rapids, where his political career started and was centered for years.

And whatever enthusiasm there was among the politically savvy was clouded this afternoon with Mr. Ford's announcement that Senator Robert Dole of Kansas would be his running mate.

Uncertain About Election "We don't really know much about Mr. Dole," said Harold S. Sawyer, a lawyer and the Republican candidate for the Congressional seat held for years by Mr. Ford. "But I have to assume that if Jerry picked him there are some persuasive things to say about him."

The 58-year-old Mr. Sawyer has chosen Senator Howard H. Baker Jr. of Tennessee as Mr. Ford's most likely running mate.

So had Circuit Court Judge Stuart Hoffius, an old friend of Mr. Ford's, who has long been active in Republican politics here.

"I have no knowledge of Mr. Dole," said Judge Hoffius. "I'm surprised at the announcement because I don't know what Mr. Dole can do in gaining the South or business interests in the East. It

that Mr. Ford, the Republican nominee, and Mr. Carter, the Democratic nominee, would accept.

She noted that Mr. Carter had been quoted as saying he was interested in the debates and that he felt he helped his candidacy by participating in league debates against other Democratic contenders during the party primaries.

Mr. Ford told reporters today

was a very surprising announcement. Throughout the city, the politically savvy and those who consider themselves just ordinary people talked with mixed emotions about Mr. Ford's chances for victory in November, whether they knew of Mr. Dole or not.

If the Ronald Reagan forces decide to sit out the campaign, Mr. Ford could be in serious trouble in the view of Joseph J. Panella, the regional sales manager here for the E. I. du Pont de Nemours & Company and the president of the Grand Rapids Area Chamber of Commerce.

Mr. Panella, who joined a group of about 200 area residents who campaigned in Florida, Indiana and Wisconsin in the Presidential primaries, said, "Right now, I think Mr. Ford is an underdog."

Ford Has 'Great Chance' He said he was not sure what effect the Dole selection would have here or elsewhere.

Mrs. Shirley Overman, a Democratic native of Grand Rapids who operates a Howard Johnson Motor Lodge here, predicted that Jimmy Carter, the Democratic nominee, would win in November.

"This time, though, she said she may vote for Mr. Ford. Her husband, a Republican who runs the other Howard Johnson's Lodge here, will probably do the same.

"I just think people have

that he would not rule out the option of debating Mr. Carter.

The league hopes to collect 4 million signatures by Sept. 11 on petitions urging the candidates to debate. More than 3,000 persons signed at the Democratic National Convention in New York last month, and 1,400 have added their names to the list at the Republican convention here.



A Kansas delegate displaying hope, or foresight, on the convention floor Wednesday

Climax of Ford Bid Anticlimax for TV

By JOSEPH LELYVELD
Special to The New York Times

KANSAS CITY, Mo., Aug. 19—President Ford's victory in the most closely contested political convention in a generation and his selection of a running mate both came across as anticlimaxes on the television screen.

On the night of his victory, prime television viewing time was dominated almost entirely by the outpouring of feeling on the convention floor for his rival, Ronald Reagan, who was facing defeat.

This morning, as the President was preparing to announce his choice Vice President, the drama of the moment was spoiled by a news lead. And when he went before the cameras with Senator Robert J. Dole, he had already been upstaged once again by Mr. Reagan who, with his wife at his side, choking back sobs, delivered a brief but emotional farewell to his campaign staff.

The result—extraordinary for an incumbent President—was that when Mr. Ford went before the convention's final session tonight, the case for his candidacy had still to be effectively presented to the national television audience.

Promotional Film

To help make that case—and reach that audience—the Ford campaign had prepared a 10-minute promotional film on the President and his record in the White House. That device was used effectively at the Democratic convention on behalf of Jimmy Carter, the Democrats' Presidential nominee.

On the night of the balloting, it was 20 minutes before midnight for the audience in the Eastern time zone by the time the first nominating address for the President got under way. It was 1:25 A.M. by the time West Virginia's votes assured Mr. Ford of the nomination.

A half hour after that, the networks showed a videotape of the President as he watched this moment on three television sets in his hotel suite. He smiled brightly and looked exhilarated. This is a look that is rarely seen when he appears in public.

But by the time this footage was shown, the convention broadcasts had been running for more than seven hours, and the audience had presumably dwindled, even on the West coast, to a hard core of ardent Republicans and convention buffs.

The horns on which the Reagan supporters sounded their candidate made it hard to converse in the Kemper Arena, where the convention is being held. The effect must have been the same in millions of living rooms, including many viewers to tune out early.

Watching Themselves
Mr. Reagan was shown intermittently, sitting in a stiff pose on a sofa next to his running mate, Senator Richard S. Schweiker of Pennsylvania. On ABC, Harry Reasoner made a refreshing break with the television ritual that obliges the announcer to say that the candidates at such moments are watching the convention.

ably not have had live coverage of Mr. Reagan's farewell talk, but Mr. Ford and his running mate were late in reaching the hall where the presentation of Mr. Dole was supposed to take place, and all three networks were already on the air. They switched to the Reagan headquarters, forcing the President to delay his announcement.

A spokesman for Mr. Reagan said that the Ford staff had made no attempt to coordinate the President's schedule with that of his defeated rival. "This wasn't done for television," he added. "It was done for the staff."

Mr. Ford said that he was "thrilled," but he did not sound thrilled, and the edge had already been taken off his announcement. Mr. Reagan, who never mentioned the President or the coming campaign, spoke with fervor of "peace." The contrast did not seem helpful to Mr. Ford.

Kissinger Makes Low-Key Appearance at Convention

By WARREN WEAVER Jr.
Special to The New York Times

KANSAS CITY, Mo., Aug. 19—Secretary of State Henry A. Kissinger made a flying visit today to the Republican National Convention, where the foreign policy over which he presides occasioned some political controversy this week.

Mr. Kissinger arrived late, half-way through the closing day—confined himself to a ceremonial appearance in the hall with other members of the Ford Cabinet and generally preserved an uncharacteristically low profile, presumably in the interests of the new Republican unity.

Some Republicans had feared that party conservatives at the convention would display their displeasure with the Secretary of State, but his arrival in the hall was almost imperceptible. When the Cabinet was introduced early in the evening, standing in a group at the back of the first balcony, Mr. Kissinger was not present. The call of his name brought some applause and some boos.

Five minutes later, Mrs. Kissinger appeared in the Ford box, just behind the seat occupied earlier this week by the President's wife. A few minutes later, the Secretary of State quietly joined her without attracting any visible attention.

Refers to Detente
His visit here was in sharp contrast to the last time he appeared at a Republican convention—at Miami Beach in 1972 when he became one of the stars of the Nixon re-election production.

In an afternoon appearance before 1,000 young Ford convention volunteers, the Secretary of State took note of recent conservative attacks on Administration foreign policy, urging his audience: "Do not listen to any of this defeatist talk that the United States is becoming second best, that we

are forever being pushed around by other countries." He noted that a platform plank backed by supporters of Ronald Reagan had employed the word "detente," which President Ford dropped from the Administration's vocabulary some months ago.

"Far be it for me," Mr. Kissinger declared, "not to follow the platform of the Republican Party."
Four years ago, at the Miami Beach convention that renominated Richard M. Nixon, Mr. Kissinger was a major celebrity. As special assistant to the President for national security affairs and a socially prominent bachelor, he was regularly on display.

In theory, Mr. Kissinger was called to the 1972 convention to keep President Nixon informed on an hour-by-hour basis about the progress of the Vietnam peace negotiations. In fact, he basked under television scrutiny in the V.I.P. boxes, made the rounds of political parties under Secret Service protection and was prominently featured in the convention film dramatizing the achievements of the first Nixon term.

Diplomatic Corps Escort
This year, the political environment had changed dramatically. Mr. Kissinger's political sponsor was no longer an incumbent President assured of unanimous renomination, but an appointed President under strenuous challenge from a strongly conservative Republican

can who made the Kissinger foreign policy a major issue. The Secretary of State did not come to Kansas City until half-way through the fourth and final day of the convention. His official role was to escort some 50 members of the diplomatic corps who arrived aboard a chartered plane late this morning to take a brief look at the closing rituals of the Presidential nominating process.

Administration political aides reportedly insisted that Mr. Kissinger stay away from Kansas City until after President Ford was nominated. He had come under considerable fire from Ronald Reagan and his supporters from the earliest days of the primary campaign and through the platform debates of the last week.

With the ultimate approval of the President's convention lieutenants, a platform amendment critical of Mr. Kissinger's foreign policy, but without naming him, was adopted early yesterday. It had been a major tactical effort by the Reagan forces.

Last night, during the demonstrations for Reagan that preceded the Presidential balloting, a number of anti-Kissinger signs appeared. One delegate wore an oilcloth tunic painted with a heart joining "Kissinger" and "Kremlin."

State Department sources reported today that the Secretary telephoned the President yesterday and asked to be relieved



Secretary of State Henry A. Kissinger having a flower pinned to his lapel by his wife, Nancy, on the floor of the convention last night in Kansas City.

Blind Student Is a Seconder

KANSAS CITY, Mo., Aug. 19 (UPI)—Peggy Pinder, a blind 21-year-old law student whose words were written into the 1976 Republican platform, seconded the nomination of Senator Robert J. Dole for Vice President tonight. She nervously read her speech in braille.

"As a blind person I have long been aware of Senator Dole's support of the aspirations of the blind and other disabled and disadvantaged people in their efforts to become fully participating members of society," she said, adding:

"Senator Dole has led the way in urging the establishment of a barrier free environment so that all people can participate fully in all aspects of life. The Senator knows that people should be accepted for what they can do and not for what they can't do."

Mr. Dole's efforts on behalf of disabled persons grew out of his own experience. A war wound left him with only limited use of his right arm. Miss Pinder of Grinnell, Iowa, was trembling as she spoke. She is a friend of Mary Louise

Smith, Republican national chairman, who hugged and kissed her after the speech. The young woman, who will enter Yale Law School this fall, was quoted in the preamble of the Republican Party platform adopted earlier by the convention, saying that she had joined the party "because Republicans understand the place of Government better than other parties." "Republicans need to take care of the disabled," she said. "The place of Government is to take care of the disabled."

Nobody knows floors I've seen



And I've seen a few in my day in Las Vegas; the El San Juan ad in Puerto Rico; Mama's sitting in; John and Mary's new apartment; Lane - well, you get the idea. I've And are they happy? Well, it's Mama still sends me her chicken. See what I can offer you. After the floors I've seen.

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The Weekend College at Marymount Manhattan: A Plan For All Seasons
The Weekend College at Marymount Manhattan

ACCIDENT KILLING 9 LINKED TO DRIVER

LINCOLN, Neb., Aug. 19 (AP)—The driver of a Sunday school bus that was struck by a train, killing nine persons, on Aug. 8 apparently disregarded the railroad signals, according to state patrol report on the accident.
The report, filed by Earl Fawcett, a state trooper, cited the disregarding of the signals as a contributing factor at the accident, which occurred in Stratton, Neb.
The report said one reason that Thomas Nerren, driver of the bus, might not have seen the danger was because there were "trees, crops etc." It added, however, that the engine horn was sounding. There also was a flashing warning sign, a railroad crossing sign and an automatic signal at the crossing, the report noted.
Mr. Nerren, his wife and son and six other children died in the accident. Eight other children were injured.

300 in Chile Sign a Letter Alleging Violations of Rights

SANTIAGO, Chile, Aug. 19 (Reuters)—A group of 300 prominent Chileans, including former President Eduardo Frei Montalva, have accused the military Government of serious violations of human rights.
In a letter sent to the Supreme Court yesterday and disclosed to the press today the group charged that people here being arrested by organizations that did not have legal powers to do so. People were being held and interrogated illegally in secret detention centers and some were being expelled from the country before the courts ruled on habeas corpus writs filed on their behalf, the letter said.
The group used the court to take measures to correct "these irregularities which seriously violate human rights and the rule of law in Chile."

GIVE A HAPPY TIME VIA THE FRESH AIR FUND

Pamper Yourself at Yardarm Beach II

The second—and last—phase of the Condominium Resort in nearby Westhampton Beach.

Nestled between the majestic Atlantic and tranquil Moriches Bay, Yardarm Beach II represents the final phase of the Condominium Resort on the Dunes.
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Here, you can relax completely. All exterior maintenance is in the hands of a professional staff. So, you'll have more time to spend on the broad, 600-foot wide private beach, perfecting your backhand on one of our three tennis courts, or basking on one of the inviting sunpads that surround our two swimming pools.

Here, listening to the sound of the surf and the cry of the gulls, you'll be able to sit on your private terrace and watch season after season of spectacular sunsets over the sparkling bay.

The condominium was designed to blend with the dune and drifting cloud. Yet, beneath the natural textured wood is a core of rock-solid concrete and steel.

Need more incentives? Then, consider the tax advantages and the savings. For little more than the price of a season's rental, you can own your year-round place in the sun. But only if you hurry!

Phase II Available for Summer, 1977 Occupancy!
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Blind Student Is a Seco...

ROUP ARTER

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ROFF

Aug. 19

Nobody floo...

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Jimmy Carter enjoys the barbecue at the annual fete held by Capricorn Records near Macon, Ga. With him are Phil Walden, center, head of the recording company, an old friend of Democratic candidate and also a fundraiser, and Don King, boxing promoter.

Carter Pays Debt and Keeps Profile Low

By LINDA CHARLTON... PLAINS, Ga., Aug. 19—While the Republicans tried to make peace with each other in Kansas City today, a smiling and serene Jimmy Carter went to a picnic.

True, it was not an ordinary deviled-eggs-and-ants picnic. It was the annual bash held by Capricorn Records at Lakeside, outside Macon, Ga., about 80 miles from here.

Walking Narrow Path... That's the way it has been all week, with Mr. Carter walking carefully that narrow path between realistic confidence and foolhardy cockiness.

Comments on Dole... Why had Mr. Ford not chosen a Southerner such as Senator Howard H. Baker Jr.?

Each day he has fended off political questions and then answered a few. He conceded that he had made a conscious decision not to be highly visible in this period and said that was why Senator Walter F. Mondale, his Vice-Presidential running mate, was off "politicizing" while he stayed quietly at home.

KISSINGER AIDES DENY MEMOIRS BID

They Challenge Report That He Seeks \$2 Million

By THOMAS A. JOHNSON... Aides to Secretary of State Henry A. Kissinger denied yesterday a published report that the Secretary was offering his memoirs to publishers for \$2 million and for promises of a chartered jet aircraft, secretaries and a research staff.

The Secretary's aides said that Mr. Kissinger had not solicited offers from any publishers and that he would not do so before deciding to resign from his job, if he should do so.

Mr. Kissinger recently told newsmen that while writing his memoirs was "high on the list" of the things he wanted to do, he was still uncertain about his plans.

The report of the purported Kissinger offers to publishers appeared yesterday in The Boston Globe. It said that New York publishing circles were cool to the request for "extras" that reportedly included limousines to pick up drafts from Mr. Kissinger at airports.

A telephone check with several major book publishers brought denials that they were currently negotiating with Mr. Kissinger, except for one implication that negotiations could be going on at present.

Spokesmen for Simon & Schuster, Harper & Row, Doubleday, Charles Scribner's Sons, E. P. Dutton & Co., and Random House denied any negotiations with Mr. Kissinger.

Prison Reform Being Pressed by Liddy

By LAWRENCE FELLOWS... Special to The New York Times... HARTFORD, Aug. 19—G. Gordon Liddy, who is serving a prison term for his part in the Watergate burglary four years ago, appears to be making substantial progress on prison reform from the inside.



G. Gordon Liddy after appearing in Federal court in Hartford yesterday.

Mr. Liddy was another order from Judge Newman in the same court that day, imposing conditions under which inmates may be given solitary confinement.

Today Mr. Liddy was before Judge Newman again with a sheaf of affidavits from other prisoners petitioning for a contempt order against the prison authorities for ignoring the court's orders.

When Mr. Liddy refused to answer questions before a grand jury, Judge Sirica gave

Permit for Route 18 Bridge Over Raritan River Signed

WASHINGTON, Aug. 19 (UPI)—The Coast Guard has signed a permit allowing the construction of the long-delayed Route 18 bridge over the Raritan River at New Brunswick, N.J.

Marble Falls in London

LONDON, Aug. 19—A 12-foot section of decorative marble fell about 50 feet this afternoon from a building on Oxford Street, London's busiest shopping street. Eight persons were injured, one seriously.

Judge Allows Introduction of Abduction Confession

KEY WEST, Fla., Aug. 19 (UPI)—A Federal judge permitted the prosecution to introduce into evidence today a confession from William A. H. Williams that he had kidnapped Reg Murphy, a newspaper executive in 1974. The ruling followed arguments heard by the judge, William C. O'Kelley.

Spokesmen for Simon & Schuster, Harper & Row, Doubleday, Charles Scribner's Sons, E. P. Dutton & Co., and Random House denied any negotiations with Mr. Kissinger.

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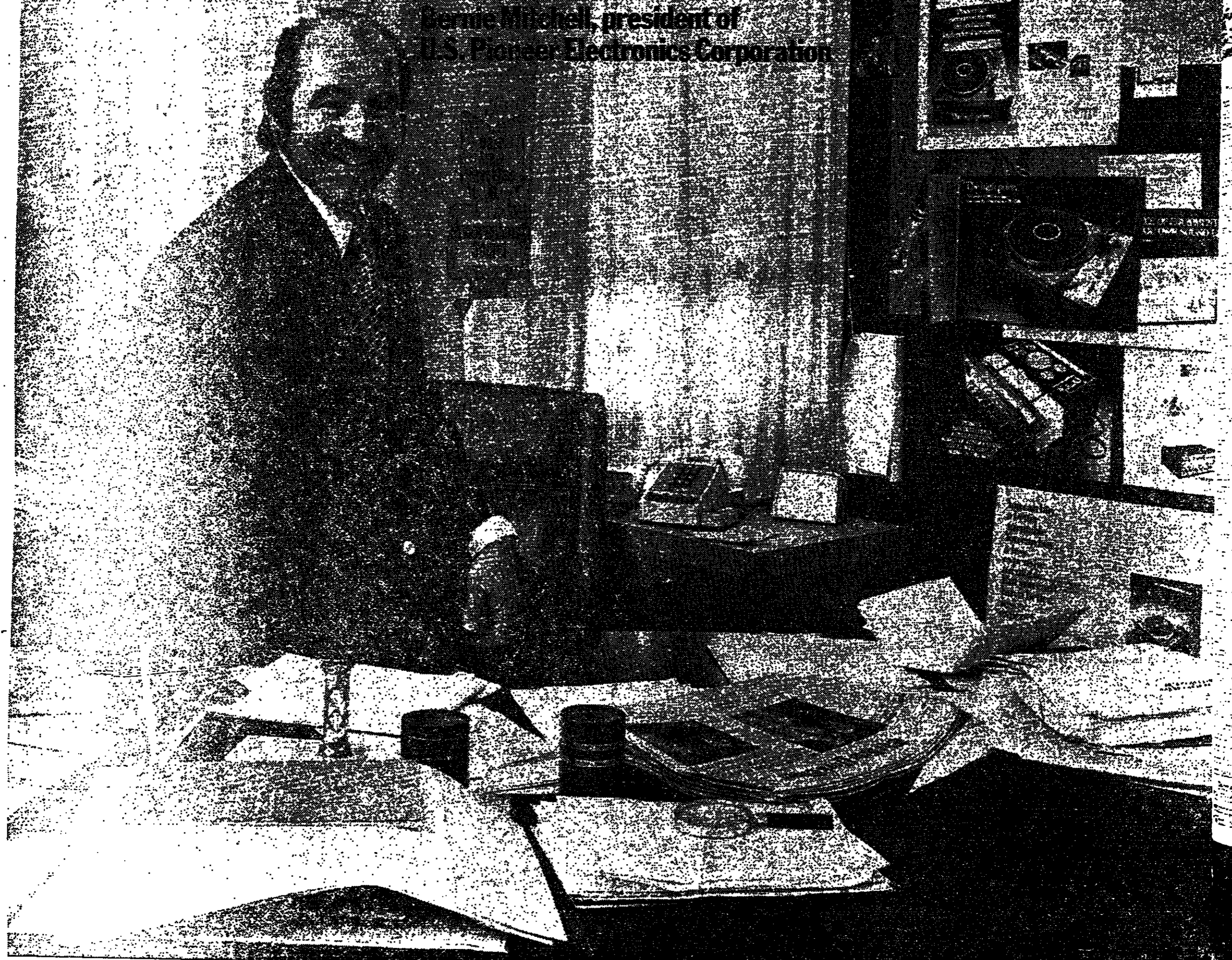
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The Weekend College at Marymount Manhattan: A Plan For All Seasons. If you want a college education, but find it impractical to attend school during the week, Marymount Manhattan has the solution. Our Weekend College. We offer majors in business management, psychology, sociology, plus liberal arts electives. You can attend classes every weekend or alternate weekends and you can begin your studies in any season. We are open year-round in five sessions: Fall, January Intercession, Spring, June, and July/August. In any case, you'll enjoy small classes in a pleasant, easily-accessible upper east side location. For complete information about our weekend program, just mail us this coupon. Or better still, call us. Our number is (212) 472-3800 ext 555.

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"We sell through The New York Times in four ways...you might say quadraphonically. We sell through The New York Times Magazine...the weekday Times...free-standing inserts in the

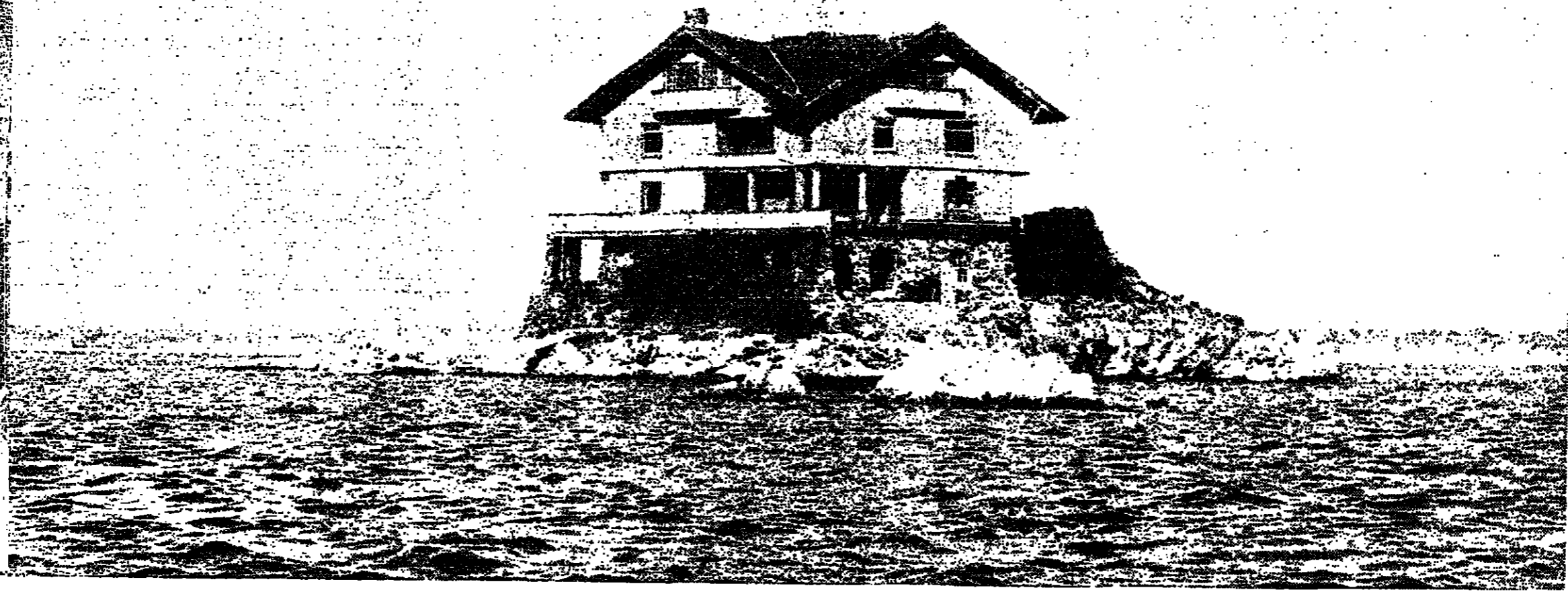
Sunday Times...and through dealer co-op advertising in The Times.

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Special SA

They Own More Than Just a Piece of the Rock



The New York Times/Bill Allen

MEL
The house, constructed with unimpeachable solidity in 1904-1905, was built at a time when people knew what amenities were all about. It was decorated with ponderous Victorian and Oriental carpets, furnished with silver and fine china (which was tucked away in a secret room during the winter) and tended by a large staff of servants who were housed on the top floor in rooms with a view.

The house the Woods bought was a very different house indeed. All 65 windows were broken, and the house was as dark as a pit. It had been boarded up, and the only light came from a very large hole in a roof. The Edwardian chic of sized muslin that had decorated the ceilings was hanging in terrible shreds, like disintegrating specters. There were strange green things growing up through the floorboards; the bathrooms were a study in rust.

Life on the rock is simple, but rewarding. There is no lawn to mow, and gardening problems are restricted to keeping a few rampant privet bushes in check. ("I started a garden two years ago," said Mrs. Wood, "but the geese ate everything.")

Inside, the rooms are huge, and, on the second floor, almost unbound by walls. Standing in the center hall one sees past the massive stone fireplaces through to the big glass windows in the living room or dining room or Ping-Pong room—windows that are constantly framing sea scenes. Sometimes, when a particularly tall sailboat is going by, it looks as if the mast will pass right through the window.

Furniture is often acquired serendipitously, like the ladder that "just floated by one day," Mr. Wood said, pointing to the straight ladder leading to the roof. Or the dining room table, which once was the cover to the fresh water cistern in the attic, he explained, pointing to a huge, empty wooden trough. "Oh, that rubber thing!" he continued, kicking something lying on the floor that looked like an inner tube for a whale. "That's the cover for our salt-water cistern."

The tank of salt water, which is pumped up from the bay to the attic, serves to implement their one luxury: fish toilets.

Fresh water, used sparingly, is brought over in large containers, as is the bottled gas to run the refrigerator and stove. Bathing and laundry are done on visits to friends and relatives. Light is provided by candles, heat by the fireplaces and cooling is quickly achieved by opening a window—and holding on to everything that can blow away.

Space to play, as well as the problem of falling off rocks, was an issue when the Woods' sons, Paul, Joshua and Daniel, were smaller. But now Paul, the 12½-year-old, goes off to visit his friends in his sailboat ("He uses it like a bicycle," Mrs. Wood said), and the younger two get off a lot of excess energy racing around the house.

In addition to everything else, the house has a special meaning for the Woods: they spent their honeymoon here not too long after it had been bought. "It was lovely," Mrs. Wood said dreamily, "sipping champagne and cutting glass for the windows."

Mostly Wicker Furnishings

Now the house is as sparse and open as if the sea had poured through it and carried away the detritus of time past and the elements (although the annual spring task is still to shovel away the winter's accumulation of guano, and scare off the resident pigeons, who rise unexpectedly from shelves in the attic with a great fluttering of wings).

The furnishings now are mostly wicker, found at the Salvation Army before it became the place to go. There are also a few leftovers from the past, such as a large round oak table that sits beneath a hanging fern in the center hall. And in the maze of bedrooms on the third floor are a motley assortment of iron beds, cots and modest oak dressers.

"People keep giving us beds," said Mr. Wood, pointing to a stack of rusting bedsprings leaning against an attic wall. "What, another double bed?" cried a

lady on shore one day as they prepared to haul over another of their handouts.) In their early years in the house, which they bought in 1962, there were some elegant touches, such as a handsome double brass bed and a big iron chandelier left over from the old days. But one winter, both the metal bed and the 200-pound chandelier were stolen, so they have given up on decorating.

By RICHARD FLASTE

The problem presented to parents when their maturing children leave home is easy to ignore. First of all, it's known by that ridiculous cliché, "the empty nest," a laughable image that sounds as if it were borrowed from a nursery rhyme.

Then, too, when the children leave—as they will in massive numbers next month when college begins—they seem to require the focus of one's attention. Aren't they the ones marching off into uncertainty, aren't they the ones to worry about?

True, they have their difficulties. But so do many of their parents. Therapists who deal with parents during this stage of life have come to view the trivial-sounding "empty nest" as a family crisis potentially as profound as divorce and one that ought to be prepared for at least as thoroughly as people prepare for, say, retirement—with years of open discussion and plans for meaningful activity.

But that is often far from the case. Betty Carter, a Westchester County social worker who deals with families, said that frequently what preparations are made are part of a "hidden agenda."

For instance, a woman who has always wanted to work—although her husband resisted the idea—thinks to herself, "I'll go to work when the children leave for college and if he doesn't like it that's too bad."

What such hidden agendas mean, Mrs. Carter said, is that it's all "underground, boiling up and it never gets discussed until one day it gets announced, and there's enormous dissension."

Another possibility, Mrs. Carter said, is that despite previous discussion, the reality of the last child leaving home may come "as an awful shock."

The couple had been telling each other, "We're going to have a fantastic time, our relationship will be so good, you know, when the kids are gone."

But then, "the kids do leave," Mrs. Carter said, "and the parents discover they don't have a relationship at all."

More Difficult Time

The most obvious problems are those faced by the mother. As Dr. Lyman Wynne, a psychiatrist and director of the division of family programs at the University of Rochester, describes it, she is having a harder time these days than ever before.

"There's so much pressure on her to be a useful citizen," he said. Yet if she is educated and does not have to work to support the household, she'll find "much less gratification in volunteer work than there used to be."

"In the current climate," Dr. Wynne said, "she'll be expected to go out and earn money." The hitch is that if she's 45 or 50, she went to school in a period when

women were perhaps less practical in choosing college majors than they are today. So she has no training for work that fits into her image of herself.

"Some of them go on to a great burst of activity," he said, "taking art courses and the like—the country is full of amateur artists over the age of 40. But a lot of these things, only provide a thin facade of protection against a sense of not having a worthwhile place in the world."

And the truth is that even work does not necessarily relieve the throbbing sense of loss when the children are gone.

That can be a truth even in families that have dealt with the impending departure with equanimity and foresight, but it is especially true, as therapists often note, in families that have used the children's presence to disguise the emptiness of the parental relationship.

Dr. Murray Z. Safian, a psychoanalyst who is director of group therapy at the Bronx Psychiatric Center, talks of fathers who have come to expect from their children "the support, the un-

derstanding that hasn't been supplied by the wife."

Then the children leave—often after a summer of growing family tension—replaced by nothing more than occasional letters and phone calls. The support is gone. And to add insult to injury, the father has to pay enormous sums of money to finance this abandonment.

"He is penalized twice," Dr. Safian said. He is resentful, angry, and feeling guilty about his resentment.

End of His World

Beyond that, the father is now 50 years old or so and may have reached a plateau at work. He's not going any further. Younger men are passing him by. "His whole world is collapsing," Dr. Safian said, "and he's screaming inside."

But outside? He is, of course, being brave, taking it in stride.

Dr. Safian, for one, would like to see men a little less brave and a bit more ready to discuss their feelings with friends. That way, he said, "they wouldn't think they were so weird to feel the way they do."

As the situation worsens for both parents, Dr. Wynne describes several patterns: growing boredom and irritability, physical problems ("more attention to things that didn't bother them before—that tennis elbow, for instance, or the creaks of age"), creeping alcoholism, even among people who never had the problem before, and a tendency to escape through extramarital affairs.

"Divorce is one way to cope," he said. It may not be altogether unhealthy. Dr. Wynne said that in some cases "it may involve the recognition that people do change and that the relationship may not be as sound as it once was. Divorce may be simply a civilized agreement."

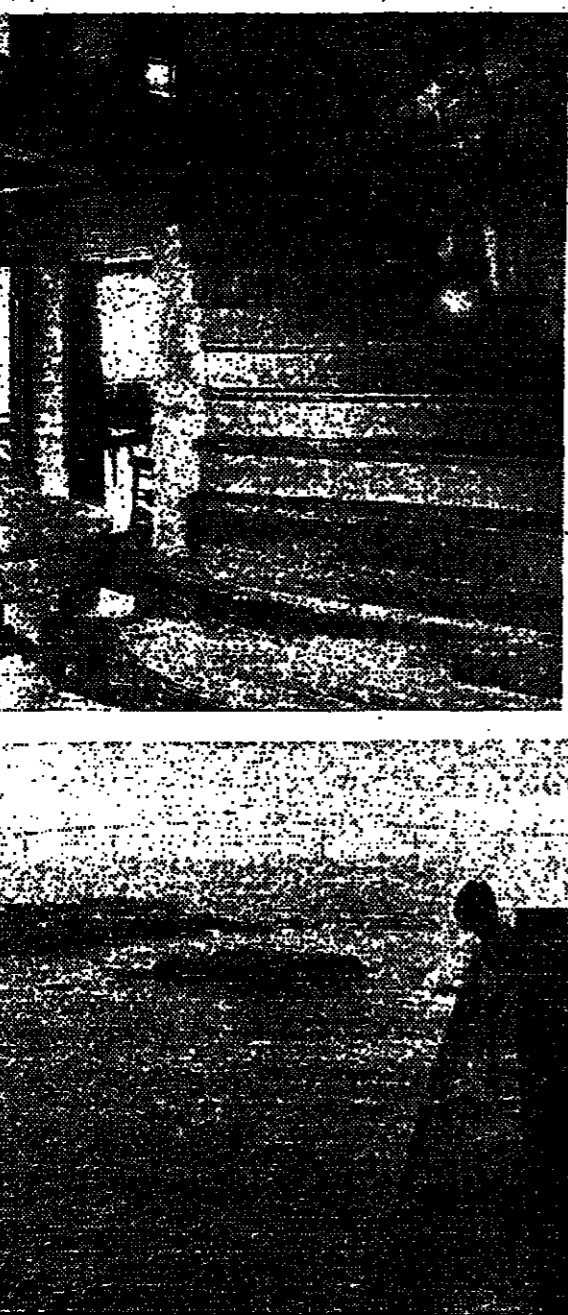
However, often at this stage of life it's a mistake, "a pseudo-solution," he said. One spouse leaves another to take up a new relationship with someone else, leaving behind years of companionship. Then the new relationship, Dr. Wynne said, turns out to be no more than "an illusion—a shallow infatuation, at 50."

"It happens all the time," he said. "And it's really very depressing."

PARENTS/CHILDREN

The Problems of 'the Empty Nest'

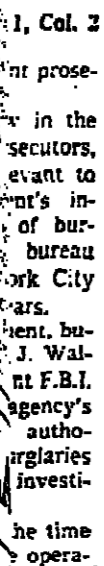
Above, Henry Wood and son, Paul, in family boat; left, Daniel bounces ball down stairs to center hall; below, Joshua, on one of the balconies, gazing at two of the rocks; Newport bridge is in background.



Nature girl—
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Data Seized by U.S. Prosecutors



J. Wallace LaPrade

Col. J. Wallace LaPrade, chief of the Weather Underground, is the central figure in the investigation of the burglaries...

The agents reportedly made the entries in the hope of finding clues to their whereabouts. Sources familiar with the operation said that the bureau has assigned several men to seek evidence that would link the Weather Underground to foreign espionage services.

Even if they were national security cases and predated a Supreme Court decision in June 1972 that limited Federal investigation techniques in security matters, it is unclear whether the bureau had the authority to make an entry without the specific approval of the President.

Two Ex-Officials Cited Mr. Gray has told associates, however, that he did approve an entry in Dallas that was aimed at alleged Arab terrorists who were plotting attacks on Jews here. He has said that he believes this was legal, because it was a foreign espionage case.

Senior bureau officials said privately today that this and two other investigations of alleged malfeasance by bureau officials could result in the virtual eradication of the executive structure left by Mr. Hoover.

LUNA FLYING BACK WITH MOON SOIL

Spacecraft Is Due to Land in Soviet Union Sunday

MOSCOW, Aug. 19 (AP)—Luna 24, the unmanned Soviet spacecraft that landed on the moon yesterday, is on the way back to earth with a sample of moon soil, Tass, the official Soviet press agency, reported today.

Tass said that the vehicle was scheduled to land in the Soviet Union Sunday. It was on the moon 22 hours 49 minutes. A device aboard the craft drilled six feet into the lunar surface, picked up a soil sample and put it into a container in the return module, which was hermetically sealed before take-off, Tass said.

Other unmanned Soviet spacecraft brought back samples of moon soil and rocks in 1972 and 1970. Luna 24 was launched Aug. 9 and went into orbit around the moon five days later. It landed in the Sea of Crises, 3,000 miles from the Sea of Tranquility, where American astronauts, the first men on the moon, landed in 1969.

Luna 24 was the first Soviet device landed on the moon in nearly two years. Luna 23 was damaged when it landed in the same general area in November 1974 and was unable to carry out its full program of experiments.

There was no indication that Luna 24 had left behind a robot-like vehicle called a Lunokhod, which the Russians have landed on the moon twice before. Lunokhod 1 spent 10 months on the moon in 1970-71 and traveled six miles. Lunokhod 2 roamed the Lomonosov Crater for six months in 1973.

Roads in Miami Flooded

By a Tropical Depression

MIAMI, Aug. 19 (AP)—A strengthening tropical depression that lingered near Key West dropped heavy rain on south Florida today, spawned a waterspout and generated winds of up to 60 miles an hour.

Roads were flooded in Miami, where more than five inches of rain have fallen in the last two days in some areas. Thousands of people were delayed in the morning rush-hour.

In the open Atlantic, meanwhile, tropical storm Candice, which weakened earlier today as it moved north into colder waters, regained some of its strength. At noon, the third tropical storm of the 1976 season was about 400 miles north of Bermuda.

Study Backs Atom 'Charm' Idea

By WALTER SULLIVAN

Evidence of the subatomic phenomenon called "naked charm" has been seen in some 30 high-energy physics experiments at the Fermi National Accelerator Laboratory in Batavia, Ill., according to an announcement yesterday in New York at Columbia University.

Follow-up studies are needed before the findings are considered unequivocal. Nevertheless, they are regarded as persuasive because they conform closely to predictions for "charmed" particles published in the Aug. 16 issue of Physical Review Letters. The findings add support to the view that the heavier particles of matter, such as those forming the nuclei of atoms, are in turn composed of four subunits widely referred to as quarks, including "charmed."

"Charm" would be a behavioral characteristic occurring in certain particles in values that can be described in terms of year by Dr. Sheldon Glashow, who and his colleagues at Harvard University.

Origin of 'Charm' Idea While the idea of "charm" was suggested more than a decade ago on theoretical grounds, evidence for particles formed in an ordinary quark and antiquark pair late 1974, when charmed quark, a new family of subatomic units known as the J or Psi day at Columbia was of a baryon, or heavy particle, such as a proton, was detected.

As with all such very short-lived particles including those called quarks, one of which was only inferred from their decay products. These suggestions were made by Dr. Glashow and his colleagues, who consisted of a charmed quark mated with the antimatter charmed antiquark.

In such a combination the charm of one particle would be annulled by the anticharm of the other. The characteristics of charm would therefore be latent.

To strengthen the reality of its Communist neighbor of violating human rights with indiscriminate shootings on their common border, East Germany has complained of border violations and provocations from the western side.

"It was pointed out that attempts made by certain circles to cause damage to the sovereign rights of the G.D.R. and to interfere in its internal affairs are at variance with the Helsinki spirit and the interests of European peace," Tass said. "Such attempts are utterly hopeless and they will be opposed as before by both sides."

charm; it was necessary to find evidence for particles in which there was no such neutralizing effect—those with what physicists refer to as "naked charm." Some of the scientists began wearing lapel buttons saying: "Blatant is better than latent."

Experiments' Result Last spring experiments at the Fermilab in Illinois and at Brookhaven National Laboratory in Upton, L.I., reported being unable to find additional particles expected from the charm theory. In June, however, a California group announced that it had seen evidence for particles consisting of a mated quark and charmed quark.

Several dozen such events were seen at the SPEAR machine of the Stanford Linear Accelerator, where electrons and positrons are collided head-on. The results conformed closely to predictions made last year by Dr. Sheldon Glashow and his colleagues at Harvard University.

It was Dr. Glashow, with Dr. James D. Bjorken, who first proposed the charm hypothesis. This summer a German group, using the electron-positron machines of the University of Hamburg, reported additional evidence for particles formed in an ordinary quark and antiquark pair late 1974, when charmed quark, a new family of subatomic units known as the J or Psi day at Columbia was of a baryon, or heavy particle, such as a proton, was detected.

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They apparently were alluding to recent incidents on the border between East and West Germany that have left relations between the two states at a low ebb. West Germany has accused

SCIENTISTS STUDY SITE FOR VIKING 2

Tentative Area 3,500 Miles From Earlier Landing

PASADENA, Calif., Aug. 19 (UPI)—Scientists discouraged by the rocky Martian terrain beamed to earth by Viking 2's cameras may look slightly northeast for a clearer area to set down their second Mars spacecraft.

Pushed to make a target area decision by Saturday, scientists at the Jet Propulsion Laboratory tentatively picked today the Utopia Planitia region for a landing site. "The exact final target location will be selected Aug. 30, provided we find a suitable one," said a laboratory spokesman. "If we see nothing in the Utopia pictures, we may venture a little more northeast of the orbit track to find something more suitable."

The site is about 3,500 miles northeast of the Viking 1 lander. A decision on the basic target area must be made Saturday so scientists can prepare a series of signals changing Viking 2's Martian orbit. The lander is scheduled to touch down Sept. 3 to join the Viking 1 robot laboratory in the search for life on Mars.

Meanwhile, 35 photographs from the Viking 1 laboratory were beamed to earth—the largest number of pictures received at one time from the planet.

Included was a sequence of shots taken throughout the Martian day. The pictures will enable scientists to study lighting conditions and examine both moons as well as atmospheric phenomena.

Egypt Warns Libya to Close Its Consulate in Alexandria

CAIRO, Aug. 19 (UPI)—The Egyptian Government has ordered the Libyan consulate in Alexandria closed "in order to insure the safety of its employees."

The order was apparently issued in retaliation for an explosion Saturday that wrecked a train at Alexandria, killing 8 passengers and injuring 59. The explosion was attributed to Libyan saboteurs. The same day, demonstrators attempted to storm the consulate but were repelled by the police.

"Consequently," a Foreign Ministry spokesman said, "the Libyan chargé d'affaires, Abdel Kader Ghokha, was summoned to the Foreign Ministry and asked to shut down the Alexandria consulate to insure the safety of its employees and installations." The ministry urged the public to cooperate with the police in searching for Libyan saboteurs.

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Doleful Nomination

President Ford's choice of Senator Robert J. Dole of Kansas reflects a politics of despair, if not of desperation. It is impossible to believe that in selecting Mr. Dole yesterday for the Republican Vice-Presidential nomination, Mr. Ford could have thought first of the supreme and only truly valid qualification for that office: Is this man (or woman) the best suited of all the party's available candidates to assume the Presidency of the United States should the office for any reason become vacant?

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After the Reagan Insurrection

With unwavering determination, Ronald Reagan and his supporters carried their fight for the Presidential nomination to the very end although they knew as the balloting began Wednesday evening that they were almost sure to lose. It was the closest and most stirring G.O.P. convention struggle since the Taft-Eisenhower contest of 1952.

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Rights and Crimes

Justice Lewis F. Powell Jr. is more often at the center of the Supreme Court's consensus than any other member of the Court's current majority. It is not surprising, then, that in an address to the American Bar Association, the Justice defended the positions the Court took in criminal cases during the last term.

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New York-on-the-Seine

With a touch of noblesse oblige, Paris officials dropped in on Mayor Beame this week for a special lesson on how to run the City of Light from the managers of Baghdad-on-the-Subway. Up to now the French national government has ruled Paris because it is the capital; next year Parisians will elect their own Mayor and take over the municipality.

Letters to the Editor

To Reform New York's Primaries

To the Editor:
New York's voters enrolled in the Republican and Democratic Parties had little voice in deciding the 1976 Presidential candidates of their respective parties. Very few Republicans know the identities of the persons who supposedly are representing them in Kansas City. As for this spring's Democratic primary, many voters were effectively disenfranchised by the absence from the ballot of various candidates' names.

been decided by the first ballot, no one can predict future situations. With candidates withdrawing, endorsing other candidates, etc., there is no effective way that delegates could be fully instructed in advance as to their voting on subsequent ballots. It is therefore extremely important that the voters be enabled to select individual delegates whom they trust to make the decisions appropriate to the circumstances.

Tiresome For White

To the Editor:
While living I heard the Abbaningi Sithole white audience wanted freedom on their own land. That explained the explaining to make whites, both fully, it is not and other long weans are not against the ml



Architectural Heritage

To the Editor:
The Frances Tavern block in Lower Manhattan is one of the very few remaining intact ensembles of 18th- and 19th-century commercial structures in the city, comprising sixteen buildings and four distinctive styles of American architecture: Georgian, Federal, Greek Revival and Victorian.

boarded them up, and hired a team of consultants to develop plans for restoring and using them. Unfortunately, the implementation of these plans has been delayed by the city's fiscal crisis and by the depressed real estate market downtown. In May of this year Urs obtained a demolition permit. The Landmarks Conservancy requested and won a "stay of execution" until the beginning of October.

Sunday Store Openings

To the Editor:
I find it sad indeed, the specter of so many retail stores opening on Sundays. Whatever happened to that quality of life that gave us at least one day a week free of the mercantile world?

On the City's Hospital Strike

To the Editor:
When municipal hospital employees went on strike, The Times attacked the strike. You wrote "that staffing constitutes the dominant factor in inflated hospital costs."

You deliberately omit mention of the task force created to study the management of the H.H.C. Yet this represents the first real opportunity to expose the root problems. No affiliated hospital has endured the budget cuts of the municipal hospitals, CUNY, or all other city agencies.

Realign

To the Editor:
There is a Hechinger's for an admiral H.E.W. along ment of Defe naive among arrangement

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To the Editor:
The "tiny description of capped in his comprises, acc ment study, al Americans. Th Ridder alleges create is the established ri share in and c

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Notes on People

Golda Meir Dropping Libel Suit

Lawyers for Golda Meir will move in State Supreme Court in Manhattan today to discontinue her libel suit against Lev Navrozzov. In a 1974 article in Commentary magazine, Mr. Navrozzov charged that Mrs. Meir, while Israeli minister to the Soviet Union, provided Stalin a list of Soviet Jews who wished to fight in Israel's war of independence—a list later used to persecute those on it.

Leased in 1973 after President Nixon ended the American cover story that he was an Army civilian employee. Mr. Downey, 45 years old, graduated from Harvard Law School in June and is awaiting results of the Connecticut bar examination.

He was recruited by the C.I.A. while attending Yale University. He previously attended Choate School in Wallingford. A longtime friend, Prof. Jerome Alan Cohen of Harvard Law School, confirmed yesterday that Mr. Downey was married in 1975 to the former Audrey Lee.

In an unannounced visit that took even his Pakistani hosts by surprise, Col Muhammad el Qaddafi of Libya flew to Peshawar yesterday for talks with Prime Minister Zulfikar Ali Bhutto of Pakistan. The Libyan leader left the Colombo conference of nonaligned nations before its closing session. Pakistani officials said they did not know whether Colonel Qaddafi had urgent matters on his mind or was making an impromptu social call. Libya is a major contributor of aid to Pakistan.

The daughter of the World

War II "Lord Haw Haw," Heather Landolo, 48, left London yesterday for her father's funeral in Ireland. William Joyce, the American-born broadcaster of Nazi propaganda known as Lord Haw Haw, was hanged by the British for treason in 1946 and was buried in unconsecrated ground at London's Wandsworth Jail.

Mrs. Landolo, a teacher, has campaigned for 10 years to have her father's remains returned to Ireland, his childhood home. They will be flown there today.

A Minnesota professor, Varsile C. Barsan, has questioned the contribution to Rumanian "ride of culture" of the 1972 book "In Search of Dracula," and has been sued for \$8 million for libel. The book's authors, Rudu Florescu and Raymond T. McNally, professors at Boston College, filed the suit in Boston. Professor Barsan, of Mankato State University in Mankato, wrote his critique in the Journal of the American Rumanian Institute for Research. The authors say the critique implies that all was "not legitimate" with their research. They had concluded that the Dracula legends referred to Vlad Tepes, whom they identified as a 15th-century Transylvanian warrior.

Laurie Johnston

PROTECTION URGED FOR HOME BUYERS

Easier Refunding of Deposits Among Cuomo Proposals

By CARTER B. HORSLEY Potential New York homebuyers unaware of the obligations of initial purchase agreements, deposits and documents drafted by real estate brokers may find protection in new regulations proposed yesterday by Secretary of State Mario M. Cuomo.

One of his major proposals would require that deposits be refunded if a prospective homebuyer chose not to go to contract after signing an initial agreement, often referred to as a binder.

Other proposals would limit exclusive sales listings to a maximum of three months, require salesmen to take special real estate courses before they could first renew their licenses and provide a five-day "cooling-off" period in some contracts.

In announcing the proposals, Mr. Cuomo said he would hear comments from the public and real estate brokers until Sept. 30 before authorizing any new rules. He noted that his legal staff had not been unanimous in its recommendations and said that "no final judgments" had been made. Three public hearings on the sales practices of real estate brokers and salesmen have been held in the last year.

Many brokers and real estate groups said yesterday that they had not yet studied the proposed rules. But Wayne Parks, the president of the Westchester County Board of Realtors, said that "the majority of brokers would object to many of the proposed regulations."

In a report on the proposed changes—which is available by writing to Bennett Liebman, Department of State, 370 Broadway, New York, N.Y. 10007—the department said that it had received a number of complaints from brokers that licensees were often incompetent and that prelicensing education was "badly needed."

The department said it was reluctant to raise requirements because doing so "would make it extremely difficult for poor people to obtain a real estate license." He added that such requirements could be viewed as "anti-Hispanic or anti-black."

"The state needs black and Hispanic licensees," the report stated, "because several areas of the state, especially areas of New York City, are not serviced by white brokers."

Many prospective homebuyers, according to Mr. Cuomo's staff, do not realize that in most cases they are obligated to purchase a property when they sign binders and give deposits. Some brokers have written additional terms into binders granting themselves exclusive listings when the property is to be resold.

Proposed changes would require that "binders" have provisions clearly stating that they are not intended to be binding

and providing for a refund of the deposit if the buyer chooses not to go to contract. The report said the department had encountered numerous varieties of "racial steering" and argued that reference to school districts in broker advertising should be banned.

Because many homeowners have protested to the department that multiple-listing services "cause a horde of brokers to descend on their homes," the report recommended that all offers received through the listing service be submitted through the listing broker for presentation to the seller.

Massachusetts Law to Curb Arabs' Boycott Is Enacted

BOSTON, Aug. 19 (UPI)—Massachusetts has made it illegal for concerns to participate in Arab boycotts of companies owned by Jews or goods produced by such companies.

"This is a clear and unequivocal message to those who would submit to Arab pressure tactics that we will not stand for this type of blatant discrimination," said Gov. Michael S. Dukakis as he signed the enabling legislation.

The law may be enforced by the state Attorney General or by a private citizen. Five other states have passed similar laws and eight others are considering the proposal. A sponsor of the law, said that at least 21 Massachusetts concerns had been put on a "boycott list" by Saudi Arabia alone.

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Beame Team Wins, Control Board Doubt

If it looked like they were playing with a vengeance, it was probably because they were playing with a vengeance.

The occasion was a softball game at Riverside Park and 103rd Street between the staffs of those two rivals in the fiscal world, Mayor Beame's office and the employees of the State Emergency Financial Control Board.

The Mayor's team won 7-6 to 4, or so it seemed. The numbers, as they are in the battles: Control Board, who played catcher, explaining that he was exercising the board's traditional prerogative to review and approve the Beame administration's figures.

Rules in Fine Print: Resplendent in an orange T-shirt labeled "It's Not My Job," Mr. Berger had to watch glumly as his team chased after balls slugged by the Beame squad into the outfield. With alarming frequency, every ball hit into the outfield transformed itself into a home run.

The Control Board lost even though it came with its

own rules. In a punned folder that looked classily like one of the of New York City, there was the following: "The city will go ahead by more than a mile in a one reserve. This must when and to direct Emergency Financial Board."

But when the Mayor's racked up their David Kaplan, an aid Mayor said: "This never looked so good city."

The game's teaching narrowing: moment. Aeric Rastor, a 23 mayoral assistant, lined drive close to the and then picked off a second base for a play. Screaming in the Control Board the field, charging a ball had hit the ground he caught it.

The resolution? A one, appropriately. Only one out was and the man at second was safe.

"Compromised complained" one. Board staff member. The game was over as the sun went down the New Jersey Pa

Just before Barbara Walters starts her co-anchor assignment next month for ABC News, an assignment widely heralded as a television "first," Lynn Sherr has been appointed to the anchor position for the Public Broadcasting Service program, "U.S.A. People and Politics." The assignment, which she has been filling alternately in recent weeks, makes her the first woman to anchor a prime-time news series for network television.

Miss Sherr succeeds Bill Meyers, who left in June to join CBS. She is a 1963 Wellesley College graduate, and was a reporter for WCBS-TV here for two years before joining WNET last fall for its weekly series, "The 51st State."

In the successful campaign two years ago of Lieut. Gov. Mary Anne Krupsak, a major local fund-raising event was given for her by the Manhattan Women's Political Caucus at the Upper West Side home of Ronnie Eldridge. Wednesday night it was Representative Bella S. Abzug's turn.

Miss Krupsak was on hand to present the Democratic Senatorial primary candidate to 200 buffet supper guests in the garden of Mrs. Eldridge, a former mayoral aide to John V. Lindsay and more recently a producer for the Channel 13 series "Woman Alive!"

Mrs. Eldridge said some caucus members had warned her jokingly that, if "lightning strikes twice" and Mrs. Abzug's election success equals Miss Krupsak's, parties in her garden may become "obligatory" for women candidates.

John T. Downey, the Central Intelligence Agency agent who spent 21 years as a prisoner in China, expects to join a small law firm in Wallingford, Conn., this fall.

JAILINGS PROTESTED BY POLAND'S CHURCH

WARSAW, Aug. 19 (Reuters)—Poland's Roman Catholic Church has criticized the dismissal and jailing of workers who demonstrated against proposed food price increases announced last June.

Lay Catholic sources here said today that the Primate, Cardinal Stefan Wyszynski, and his bishops had written to Prime Minister Piotr Jaroszewicz, saying that it was an insult to link justifiable worker protests with the excesses of a few antisocial elements.

The letter said prison sentences ranging upward from three years were too severe. It was unjust to dismiss men striking to protect themselves and their families from excessive price increases imposed through miscalculation by the authorities, the church leaders said.

More than 20 workers have been jailed for 3 to 10 years for their part in the demonstrations, and 30 more are facing trial. The Government reversed its plans to increase basic food prices after the protests.

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Market Place

Kodak and Polaroid: The Profit Outlook

By VARTANIG G. VARTAN

The date April 20, 1976, marked an important event in both Wall Street and the world of photography. The Eastman Kodak Company, after seven years of development work, entered the instant-picture field and thereby challenged the monopoly held for 25 years by the Polaroid Corporation. Specifically, Kodak unveiled two low-price cameras—called EK-4 and EK-6—and a high-price film for use in both. In the process, it threw down the gauntlet to Polaroid's SX-70 line. On that day, Kodak's stock closed at 113 3/4 and Polaroid shares, which had been under pressure just prior to the announcement, finished at 37 1/2. Investor and speculator interest in the stock market was intense, inasmuch as Kodak is one of the most popular institutional holdings and Polaroid's stock has displayed spectacular swings in the past. Between 1972 and 1974, for example, Polaroid tumbled from 149 1/2 to 14 1/2. Now, four months later, it is worth taking a look at what has happened to the two stocks and listening to what the security analysts have been saying. A glance at the stock tables shows immediately that the price of Polaroid—on Wall Street, at least—has held up better than the price of Kodak. Yesterday, Kodak fell 1 1/2 to 86 1/2, while Polaroid slipped 3/4 to 38.

Argus, which takes the view that Kodak's stock will be an "average" market performer during the next six to nine months, is estimating this year's earnings at \$4.25 a share, against last year's \$3.80. Some other estimates for Kodak, which is an important manufacturer of synthetic fibers, plastics and chemicals as well as the world's largest producer of photographic products, range higher. At Smith Barney, Harris Upham & Company, Richard S. Lammamann lowered his profit projections to \$4.50 for 1976 and to \$5.50 in 1977. "Should any significant weakness occur in the price of Kodak's stock, we would view it as a long-term buying opportunity," he said recently. Regarding Polaroid, the recent court action reinforces Mr. Lammamann's expectation "for favorable near-term stock performance," he said. He is estimating net income of \$2.85 a share for 1976 and \$3.25 for next year for Polaroid. In the legal move, Polaroid obtained a temporary injunction in Britain preventing Kodak Ltd. from manufacturing and selling its instant cameras and film in that country until a full court hearing determines the proprietary position of Kodak's patent. At Spencer, Trask & Company, the 1976 earnings estimate for Kodak has been reduced to \$4.35 a share from \$4.55, while the projection for Polaroid has been raised to \$2.60 from \$2.50. Last year, Polaroid earned \$1.91 and the company recently raised its dividend. Meanwhile, Spencer, Trask is maintaining its profit estimate for Kodak in 1977 at \$5.40. "We anticipate less-than-average market performance for Eastman Kodak shares over the near and intermediate term," the firm said. "Longer term, we still view Kodak as a principal candidate for investment." As for Polaroid, Peter N. Smith of Spencer, Trask holds to the view that these shares "offer interesting money-making opportunities." Thus, there is now a body of opinion on Wall Street that in the long run—despite the head-on competition—both Kodak and Polaroid can profit nicely in instant pictures.

Federal Reserve Report On Bank Stirs an Uproar

Continued From Page A1, Col. 1

wide conjecture over why the Fed had chosen wording that could have caused large withdrawals of deposits from Bankers Trust. While some analysts believe the choice of words was a blunder on the Fed's part, others suggested it was intended as a warning to other banks to pursue acquisitions less vigorously. A spokesman for the Fed maintained that the policy under which the Bankers Trust bid was rejected began in June 1974 and had since included denials of proposed takeovers by several major banks, including the Bank of America, the nation's largest bank; Citibank, the second largest; and the First National Bank of Boston. Period of Decline In a time when banks are widely experiencing declining earnings largely as a result of high loan losses, Bankers Trust has reported declines second only to those of the Chase Manhattan Corporation on a percentage basis. For the first six months of 1976 the operating earnings of Bankers Trust fell 40 percent, and analysts have worried that the bank's dividend might be cut as a result. The bank, headed by Alfred Brittain 3d as chairman, is actually a holding corporation. It owns nine New York bank companies, a far-flung foreign network and various other related financial subsidiaries. Deposits as of June 30 totaled \$16.3 billion. The Fed's wording, in its first release at 10 A.M., was reminiscent of widespread reports earlier this year of growing lists of "problem" banks. Bankers Trust was never on any of the

lists of problem banks that were made public. In its initial statement the Federal Reserve Board said that "information in the record, including all bank examination information available to the Board, indicates that Applicant [Bankers Trust] has been experiencing financial difficulties that have detracted from its overall financial condition and lessened its ability to serve as a source of strength for its subsidiaries." But the Fed acknowledged that the proposed takeover would not mean a lessening of competition among banks in the area or pose new difficulties for banks seeking to enter the market, which are other frequent reasons for such a denial. Bankers Trust had sought to buy the First National Bank of Mexico, in suburban Syracuse, for \$1.9 million. The upstate bank, 11th in size in the Syracuse area with \$9.5 million in deposits, would have increased Bankers Trust's deposits in the state by one-hundredth of 1 percent. The vote of the Federal Reserve Board was 6 to 0, with one abstention. Second Statement After the news services had carried stories highlighting the Fed's use of term "financial difficulties" and after Wall Street had reacted sharply—Bankers Trust stock closed at 35 1/2, down 2 points—the Fed issued this second statement. "The Board's decision not to permit the Bankers Trust New York Corporation to acquire an additional subsidiary bank at this time reflects its frequently stated policy of discouraging expansion by larger banking organizations where the financial record of the institution indicates that its financial and managerial resources should be directed toward strengthening existing operations rather than employed for new acquisitions. "The Board considers Bankers Trust to be a sound institution with responsible management. Nevertheless, in the Board's judgment, the financial statements of Bankers Trust indicate that application of the above policy to the proposed acquisition is appropriate." For its part, Bankers Trust, from the outset, dismissed the reference to "financial difficulties." "We're disappointed by the rejection of the application," said Thomas Parisi, vice president for public relations. "But as the Federal Reserve Board itself indicated in its statement, this is merely a continuation of their signals to the banking industry to go slowly on expansion."



Alfred Brittain 3d, the chairman of Bankers Trust.



Currency being changed at the foreign exchange window in a bank in Frankfurt. In spite of the increasing strength of the West German mark, the Government has announced no revaluation plans.

An Accounting Method Weighs Inflation

The accounting firm of Ernst & Ernst has proposed a standard method to reflect the effect of inflation on corporate profits. The firm criticized current value accounting methods as "halfway measures that appear to solve the financial reporting problem without meeting the tax impact of inflation on a business enterprise." Its method would value LIFO (last-in-first-out) accounting and current cost depreciation. At present treasurers and accountants figure the depreciation of assets and the depreciation of the dollar through various means to reflect the amount of inflation. Richard T. Baker, managing partner of Ernst & Ernst, suggests that the accounting profession and the Federal Government modify historical cost accounting rather than adopt any of the current value meth-

ods, which "promise more problems and less reliability." One part of the proposal is to revise historical cost depreciation by using officially authorized indexes to the original cost. An essential companion step would be to seek approval from appropriate Federal authorities for corporations to use this new method to determine taxable income. The effect of the change would be to reduce net income by the after-tax amount of the increased depreciation, enlarge equity because the credit for the increased depreciation would be added to a special equity account on a company balance sheet and to increase cash flow by the amount of tax saving. Cash flow is the approximate equivalent of net income plus depreciation, depletion or other expenses that had no effect on working capital. It corresponds to flow of funds from operations.

Under inflation, two fundamental problems afflict conventional accounting, the firm suggested. Corporate income is reported without taking into account the current cost of replacing depreciable assets, such as manufacturing plants, and equipment and corporate taxes are levied on income computed on a historical cost basis. This misleads readers of financial statements and also makes it difficult for companies to replace depreciable assets at inflated prices because their taxes are levied on inflated income, the firm argued. Appliance Shipments Drop CHICAGO, Aug. 19 (Reuters)—Manufacturers' shipments of major appliances last month declined 10.6 percent to 2,022 million units from a revised 2,263 million in July 1975, the Association of Home Appliance Manufacturers reported.

These securities may not be sold nor may offers to buy be accepted prior to the time the Official Statement in final form. Under no circumstances shall this advertisement constitute an offer to sell or the solicitation of an offer to buy nor shall there be any offer, solicitation or sale of these securities in any jurisdiction in which solicitation or sale would be unlawful prior to registration or qualification under the securities laws of such State.

Not A New Issue / At \$288,600, State of New York 7% Tax and Revenue Anticipation Dated June 15, 1976 / Due as sh Principal of and Interest on the Notes will be payable at the principal office of The Chase Manhattan Fiscal Agent, New York, New York. The Notes are offered in denominations of \$25,000, \$50,000, \$100,000 and Integral multiples of \$1,000,000 at the option of the purchaser. The Notes were originally issued by the State of New York (the "State") to the Comptroller, as Trustee of the Common Reti (the "Common Retirement Fund"), on June 15, 1976 and are being sold by the Common Reti AMOUNTS, MATURITIES AND YIELDS Amount Due Yield \$ 69,900,000 December 31, 1976 5.60% 18,700,000 January 31, 1977 5.75 200,000,000 February 28, 1977 6.00 (Interest accrued from June 15, 1976) The Notes are general obligations of the State and the full faith and credit of the State are pledged to the payment of the principal of and interest on the Notes. The Notes are legal investments for New York State-chartered banks and trust companies, insurance companies, fiduciaries and investment companies, and may be accepted by the Superintendent of Insurance and the Superintendent of Banks where the deposit of obligations is required by existing provisions of State Law. The Notes are offered when, as and if received by the Underwriters, and subject to receipt of an opinion by the Attorney General of the State of New York. A copy of the Preliminary Official Statement may be obtained in any State from such of the undersigned as may lawfully offer the Notes in such State. Salomon Brothers Merrill Lynch, Pierce, Fenner & Smith Incorporated Goldman, Sachs & Co. The Chase Manhattan Bank, N.A. Citibank, N.A. Bankers Trust Company Chemical Bank Morgan Guaranty Trust Company of Manufacturers Hanover Trust State Bank of Albany W. H. Morton & Co. (Div. of American Express Co.) Ehrlich-Bober & Co., Inc. Marine Midland Municipals Smith Barney, Harris Upham & Company Incorporated Weeden & Co. Incorporated First Pennco Securities, Inc.

This announcement is neither an offer to sell nor a solicitation of an offer to buy any of these Securities. The offer is made only by the Prospectus. 2,000,000 Shares Consumers Power Company \$2.43 Preference Stock (Cumulative, \$1 Par Value) Price \$25 a Share and accrued dividends Copies of the Prospectus may be obtained in any State from only such of the undersigned as may legally offer these Securities in compliance with the securities laws of such State. MORGAN STANLEY & CO. Incorporated THE FIRST BOSTON CORPORATION MERRILL LYNCH, PIERCE, FENNER & SMITH Incorporated BACHE HALSEY STUART INC. BLYTH EASTMAN DILLON & CO. DILLON, READ & CO. INC. Incorporated DREXEL BURNHAM & CO. GOLDMAN, SACHS & CO. Incorporated HORNBLOWER & WEEKS-HEMPHILL, NOYES E. E. HUTTON & COMPANY INC. Incorporated KIDDER, PEABODY & CO. KUHN, LOEB & CO. LAZARD FRERES & CO. Incorporated LEHMAN BROTHERS LOEB, RHOADES & CO. PAINE, WEBBER, JACKSON & CURTIS Incorporated REYNOLDS SECURITIES INC. SALOMON BROTHERS Incorporated SMITH BARNEY, HARRIS UPHAM & CO. WERTHEIM & CO., INC. WHITE, WELD & CO. Incorporated DEAN WITTER & CO. SHEARSON HAYDEN STONE INC. Incorporated ALEX. BROWN & SONS MOSELEY, HALLGARTEN & ESTABROOK INC. OPPENHEIMER & CO., INC. Incorporated SHIELDS MODEL ROLAND SECURITIES SOGEN-SWISS INTERNATIONAL CORPORATION Incorporated THOMSON & MCKINNON LUCHINCLOSS KOHLMEYER INC. TUCKER, ANTHONY & R. L. DAY, INC. Incorporated WOOD, STRUTHERS & WINTHROP INC. ADVEST CO. ARNHOLD AND S. BLEICHROEDER, INC. Incorporated J. C. BRADFORD & CO. FAHNESTOCK & CO. FAULKNER, DAWKINS & SULLIVAN, INC. Incorporated August 20, 1976.

July 20, 1976

Norway, a Welfare State, Propelled to Riches by Oil

F. KILBORN
The New York Times
Norway is poised to become the world's richest nation, passing all other nations in per capita income.

veloped countries that make up the Organization for Economic Cooperation and Development.
By last year, Norway was third. Its per capita gross national product then was \$7,100. This was \$30 more than that of the United States and about \$1,300 behind Switzerland and Sweden.
This year, and well into the 1980's, Norwegians expect their economy to grow at an annual rate of 6 percent and more. Switzerland's economy, by contrast, will grow only 1 percent this year, the O.E.C.D. predicts, and that of Sweden only 1.5 percent.

Norway's prosperity is not the sort experienced by countries that blossomed earlier, in the Industrial Revolution. It is not the limousine wealth of the relatively few that is apparent here.
There are few real equivalents of Fifth Avenue shops or Scarsdale homes, no private schools to speak of, no well-heeled teen-agers in sports cars. The only Rolls-Royce in Oslo is believed to be the British Ambassador's, and of the thousands of boats in Oslo Fjord, the only true big yacht belongs to the country's jovial King Olav.

Method Weighs Inflation

distinct immigrants are their lives." said, head of Gallup Institute, "too affluent people are too affluent."
The Gallup study of Norway shows that 90 percent of the people felt well off, in fact, the highest percentage of any country. The study also showed that 80 percent of the people were satisfied with their living standards.
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A Sprawling Middle Class
Norway's wealth, instead, is that of a sprawling middle class with paper-thin minorities at the extremes. Factory workers live nearly as well as their bosses. Every elementary school has a doctor, a dentist and a nurse. Up to half the population owns a second home, usually a modest, wood-frame cabin in the mountains or along the coast.
Taxes are among the world's highest. They are a common source of complaint, and evading them is a national sport. But it is the tax system, primarily, that has equalized incomes and preserved much of the traditional society. Taxes are used to subsidize farmers and fishermen.
The country's widely distributed prosperity has been hard on frugality. "Small boys," said Mrs. Tove Pihl, a school headmistress, "refuse to wear white under-

parts. They have to be colorful. And you should see the standard of their bicycles, their skis and their ski boots."
Despite their affluence, Norwegians have their worries, and their society has its flaws. There are still a few big businessmen—landowners and secretive shipowners—who have been able to beat the system. One shipowner paid no taxes at all last year because of business reversals, but at his home he built a tennis court, an indoor swimming pool and a garden.
At the other end of the social scale are the dropouts and the rejects, many of them dark-skinned immigrant workers from Pakistan whom the homogeneous Nordic race has been reluctant to try to absorb.
"Happy to Be Norwegians"
"In general," said Odd-Steffen Dalgaard, one of the country's few psychiatrists, "Norwegians are happy to be Norwegians. But we are not a welfare state in that all our problems are solved."
The urbanization of Norway, he said, seemed to be creating even more strains here than in other countries because until now Norway had been an unusually immobile, rural society.
"It seems to be," he said, "that people are less concerned with each other. There's a trend that problems should be met by some form of expert help in rural areas. People are able to use their resources to help one another."
Flaws have crept into the economy, too. Inflation last year exceeded 10 percent, and it is still above that level now. A higher level of inflation than most other countries are experiencing means that eventually the prices of the goods Norway exports will exceed those of competing countries.
Oil is now coming ashore at an annual rate of 18 million tons, twice the amount the country uses for its own purposes. By 1980, the rate will be 70 million tons. It will continue to flow well into the next century. Revenues from the sale of oil then should be about \$3.6 billion, or \$900 per capita.
But even in the 1980's, oil will still represent only a quarter of Norway's exports. The other exports—lumber, pulp, furniture, metal, machinery, and fish—will have to sell at competitive prices to assure the country's prosperity.
Lottery Winner's Options
Still, oil gives Norway the lottery winner's luxury of countless options in choosing how to manage its problems, and the choice is a subject of national debate. A Gallup poll showed that 26 percent of the people wanted the oil money used to reduce taxes, but 35 percent wanted more social services.
So far, Norway has moved far more slowly than other oil countries in exploiting its subterranean wealth, and it is taking its time in deciding how to use it.
"Our aim is to make Norway a qualitatively better society to live in," said Knut Frydenlund, the Foreign Minister. "But we don't have a final policy on how to do this. There are no models to go by. We are playing it very cautiously."
The Government has already decided to give some of the revenues away. Its outright aid to the third world now represents three quarters of 1 percent of its gross national product, twice or more the level of most Western countries. Next year, Norway will increase its aid to 1 percent.
'Venezuela Effect' Cited
Economists warn that the Government should resist pressure to pour a lot of the surplus revenues into social services. "It's a tremendous benefit if we handle it right," said Egil Bakke, a director of the Norwegian Employers Confederation, "but you can risk getting the 'Venezuela effect.'"
The new money could be directed to public services to such an extent, he explained, that industry could not compete with the wages and would disintegrate.
Like many officials, he thought a lot of the money should go abroad, in the form of loans and investments in other countries. The money would flow back to Norway, as profits and interest payments, but at a slow and manageable rate.
It is certain now that thanks to the oil, taxes are unlikely to rise any further, and they may even come down more than the token amount they did last year.
Bjørn Skogstad Aamo, an under secretary in the Finance Ministry, said the average industrial worker, earning \$10,900, pays 28 percent of his income in direct taxes, while a person earning \$36,000 pays 54 percent.
The rich also pay up to 2.6 percent of their net worth in a wealth tax. Everyone pays a 20 percent sales tax on everything purchased and 50 percent on capital gains. Special taxes bring the cost of a bottle of Scotch to \$17, a pack of cigarettes to \$2 and a Mercedes sedan, a popular choice in Norway, to \$18,000.

Board Criticized Tape-Racing' Rule

By ROBERT J. COLE
Options walk around the trading posts in a counterclockwise fashion, collecting cards recording individual transactions. The walk may take as long as two minutes, before the cards are inserted in optical scanners and recorded on the ticker tape. The exchange reduced the time lag on reporting Xerox and Polaroid by assigning additional clerks to the post on active trading days.
A Big Board spokesman maintained that the exchange preferred "taking action at the source" over a tape-racing rule as proposed by the options exchange.
The options exchange, replied it would still favor some form of rule on tape racing. It has asked the Securities and Exchange Commission for a 90-day extension from July to October on the period during which comments are received from brokers.

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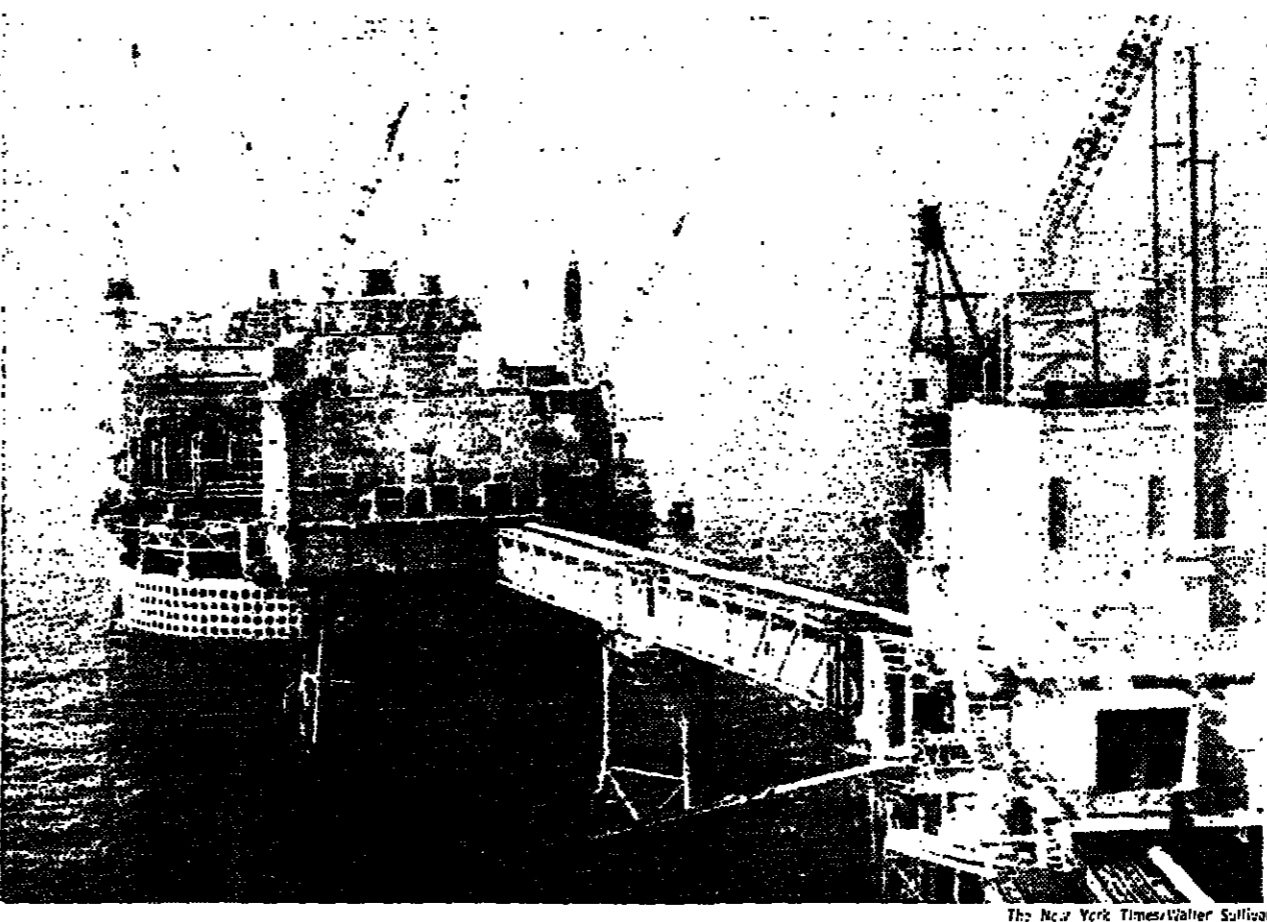
Profit Rise Showed Lag For Quarter

Corporate Profits After Taxes
Annual rate, billions of dollars

Continued From Page D1

expand overseas investment by 5 percent this year. But when inflation is taken into account, the amount represents a 6 percent decline since 1974, the company said.
Douglas Greenwood, chief economist of the division, attributed the slowing abroad to a buildup of excess capacity, a faster rate of inflation abroad than in this country, restrictions imposed in some countries on United States investment, greater risk of expropriation and excessive increases in labor costs in recent years.

Continued From Page D1
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Drilling and production rigs in Norway's part of the North Sea. Oil has made the country one of the world's richest.

Continental Group Plans Takeover of Richmond Corp

Continued From Page D1
it had discontinued negotiations for the possible acquisition of Richmond.
On the New York Stock Exchange yesterday, Continental Group closed at 33 1/2, down 1/2 for the day. Opening of the stock was delayed until 10:49 A.M. for dissemination of news.
Richmond closed at 20 1/2, down 1/2.
Dome Petroleum Seeks Shares of Dome Mines
Dome Petroleum Ltd. said yesterday that it would make an offer to purchase up to 1.3 million shares of Dome Mines Ltd. at \$40 a share for a total of \$52 million.
Directors of Dome Petroleum, based in Calgary, Alberta, approved the offer yesterday, and shareholders will be informed by the offer in a letter to be mailed today. The company said that the offer would expire Sept. 10 and that, if more than 1.3 million shares were tendered, Dome Petroleum would buy 1.3 million on a pro rata basis.
The board of Dome Mines, based in Toronto, said it did not intend to make a recommendation to its shareholders on whether the offer should be accepted.
In May stockholders of Dome Petroleum approved a share-exchange proposal. Dome Mines issued 600,000 treasury shares in exchange for 700,000 shares of Dome Petroleum, giving Dome Petroleum a 9.3 percent interest in Dome Mines and giving Dome Mines a 26.3 percent interest in Dome Petroleum.
If Dome Petroleum purchases 1.3 million shares it will own 29.5 percent of the outstanding shares of Dome Mines.
Dome Petroleum reported net income of \$41.12 million in 1975 on sales of \$234.6 million. The company produces oil and gas in western Canada and operates a pipeline.
Dome Mines, which operates a gold mine in the Porcupine district of Ontario and has an interest in the Campbell Red Lake Mines in Ontario and in the Sigma Mines in Quebec, reported net income of \$18.4 million for 1975 on billion revenues of \$59.01 million and other operating income of \$23.78 million.
On the American Stock Exchange yesterday, Dome Petroleum closed at 39 1/2, up 1/2 for the day. On the New York Stock Exchange, the opening of trading in Dome Mines was delayed until 11:43 A.M. It closed at 38 1/2, up 1/4.

5.3% RISE REPORTED IN EXECUTIVES' PAY
Top corporate executives' pay increased by 5.3 percent last year, the smallest average increase since 1971, a management consulting firm reported today.
McKinsey & Company said its survey of 521 chief executives showed their pay rose 5.3 percent in 1975, compared with a 12.2 percent increase in the cost of living. Sales of the executives' companies rose 5.3 percent in the period, but income dropped 10.5 percent, the survey said.
In 1974, the report noted, the salaries of chief executives rose by 9.2 percent, while pay rose 4.8 percent in 1971.
Lower profits did not necessarily mean the chief executives took pay cuts, the survey noted.
18 Hurt in Bus-Car Crash
PHILADELPHIA, Aug. 19 (AP) — Eighteen persons were injured last night when a Washington-to-Philadelphia bus and two cars collided on Interstate 95 near suburban Essington, Pa., the police said. Two were detained in the hospital.

On the Upside
Standard Atlantic Industries rose 1/2 to 16 1/2. The company said it expected its third-quarter earnings to rise to 70 cents a share from 17 cents a share in the year-before period.
Intermedco Inc., which resumed trading after a halt in midday Wednesday, gained 1/2 to 6 1/2. On Wednesday the company announced it had received an offer from an undisclosed company to acquire all of Intermedco's common stock for a price of \$7.50 a share.
In the counter market, the NASDAQ industrial index tumbled 1.30 to 93.88, while the composite index fell to 90.74.
A total of 673 counter issues declined, while 182 advanced. Volume increased to 5.9 million shares from 5.4 million shares the day before.
On the Chicago Board Options Exchange 72,189 contracts were traded, compared with 68,132 traded the day before.

Prices on the American Stock Exchange and in the over-the-counter market fell sharply yesterday in more active trading.
The market value index on the Amex closed at 102.39, down 1.18, its largest one-day drop in almost three months. The price of an average share lost 12 cents.
Volume on the exchange totaled 2.13 billion shares, the heaviest trading session in one month. On Wednesday, 1.89 billion shares changed hands.
Syntax topped the active list and fell 1/4 to 28 on a turnover of 201,200 shares, including two large blocks of 53,400 and 20,000 shares at 26 respectively.
One of the biggest decliners was Dome Petroleum, which tumbled 2 to 39 1/2 after announcing plans to make an offer for up to 1.3 million shares of Dome Mines, Ltd. at a price of \$40 a share.
Carbon Industries fell 5/8 to 20 1/2 in reaction to the National Coal Association's report that the largest coal producers in this country are scaling down plans to expand production in the next five years because of uncertainties about a national commitment to coal.

This announcement is under no circumstances to be construed as an offer to sell or as a solicitation of an offer to buy any of these securities. The offering is made only by the Prospectus.

August 20, 1976

\$100,000,000

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Management.

Continued from Page D1
States is believed to have first appeared in 1908, and by 1928 only 5 percent of the American labor force was on this schedule.

Nevertheless, a number of companies that tried the four-day week and discontinued it have found that it is no panacea. Difficulties in scheduling, increased workloads for supervisors and problems in dealing with customers and suppliers are among the fre-

quently cited reasons for this disillusionment.

Some personnel managers point out, moreover, that many workers moonlight on the fifth working day of the week to obtain extra money, instead of resting.

Similarly, certain employees and union leaders have noted other reasons for unhappiness with the four-day week. Among them are greater fatigue because of longer workdays, health dangers, boredom, lower efficiency and problems created in family lives.

Most of the companies that instituted the four-day week during the last five or six years, however, have retained it. Robert S. Lundberg, a partner in the New York architectural firm of Haines Lundberg Waehler, which is on the four-day week, put it this way:

"For nearly 25 percent of a work year, after deducting vacation weeks, we were already working a four-day week due to our policy of an average of 11 paid holidays. Was it possible that everyone was speeding up his production in these shorter weeks to keep on long-range schedules, or were we, in a variation of Parkinson's law, taking five days in the other weeks to get a similar amount of work done?"

And Elliott Roth, president of the H. J. Roth insurance agency here, which went on the four-day week in 1972 and now has about half of its employees on this schedule, believes that he could not convince the four-day workers to become five-day workers again.

"It would be a terrible kick in the head, to these people, who have developed a new lifestyle," he said.



Management's like the four-day week, however, cite increased output, lower production costs, better utilization of capital equipment and

flextime

reduced absenteeism and tardiness as the major advantages of this "social invention." As Mrs. Poor says, "Four-day is the concept of optimizing work, or making the work week work for the firm instead of against it."

From the employee's point of view, the extra day of leisure and the 20 percent reduction in lunch expenses and commuting time has made the four-day week welcome in many households. A Conference Board study last October added that "major impetus for permanent part-

Soviet Institute Urges 2-Year Exchange Plan

The Soviet Union's Institute for the Study of the U.S.A. and Canada has proposed to the American Academy of Management a two-year exchange program of professors, executives and management consultants, the academy has reported.

Dr. Michael McManus, support coordinator of the academy's Soviet-American Management Study Group, said that the proposal was made at the organization's annual convention last week in Kansas City by Prof. Boris Milner. Professor Milner, head of the institute's management section, is also professor of management at Moscow University.

The proposal called for an American group to travel to the Soviet Union next summer to present papers, tour management centers and exchange ideas with Soviet counterparts. A similar tour in the United States for a Soviet delegation would then be scheduled for the summer of 1978.

The academy is currently studying the proposal and attempting to raise about \$50,000 that would be required to pay for the American half of the expenses of the project. Dr. McManus, who is also a professor of management at Ythaca (N.Y.) College, said that the academy would make its decision on American participation within the next three months.

HEATING OIL SUPPLY AHEAD OF LAST YEAR

Coming into the closing weeks of the summer, the nation's supplies of home heating oil are considerably ahead of last year, while stocks of gasoline also continue to be in advance of 1975 levels.

According to statistics of the American Petroleum Institute, crude oil imports increased to 5.77 million barrels a day in the week ended Aug. 13, from 5.12 million barrels a day in the week ended Aug. 6 and 4.89 million in the week of Aug. 15, 1975.

Petroleum figures in millions of barrels follow:

13 Aug. 6 Aug. 15
Crude oil production 2,865 2,714 4,990
Refined production 2,931 2,841 4,990
Gasoline stocks 1,850 1,800 1,800
Crude oil stocks 5,775 5,125 4,890
Crude oil imports 5,775 5,125 4,890

Stock Market Indicators

(The tables for the most active trends, percentage changes, dollar leaders and the market diary pertain to the consolidated tape for all activity yesterday listed on the New York Stock Exchange and the American Stock Exchange. The market averages, however, are based on the 4 P.M. New York close.) THURSDAY, AUGUST 19, 1976

N.Y.S.E. Index				S&P Index				Consolidated Trading for N.Y.S.E. Issues				
Index	High	Low	Close	High	Low	Close	Chg.	Vol.	Chg.	Vol.	Chg.	Vol.
Industrial	177.2	175.9	177.1	112.1	111.5	111.7	+0.6	10,000,000	+0.1	1,000,000	+0.1	1,000,000
Transport	42.5	42.2	42.3	42.5	42.3	42.4	+0.1	1,000,000	+0.1	1,000,000	+0.1	1,000,000
Utilities	40.8	40.5	40.7	40.8	40.6	40.7	+0.1	1,000,000	+0.1	1,000,000	+0.1	1,000,000
Finance	37.8	37.5	37.7	37.8	37.6	37.7	+0.1	1,000,000	+0.1	1,000,000	+0.1	1,000,000
Foreign	52.9	52.7	52.7	52.9	52.7	52.7	0.0	1,000,000	0.0	1,000,000	0.0	1,000,000

Up-Down Volume				NASDAQ Index				O.T.C. Most Active			
NYSE	1,000,000	1,200,000	1,400,000	Index	High	Low	Close	Price	Vol.	Chg.	Vol.
AMEX	400,000	500,000	600,000	Composite	90.2	89.8	90.1	1000	100	+0.3	100

The Dow Jones Stock Averages				Consolidated Trading Amex Issues				O.T.C. Market Diary			
30 Industrials	992.60	989.84	991.31	992.58	991.13	991.31	+1.17	10,000,000	100	100	100
70 Transport	221.30	219.20	219.70	221.30	219.20	219.70	+2.10	1,000,000	100	100	100
15 Utilities	93.45	93.26	93.32	93.45	93.26	93.32	+0.07	1,000,000	100	100	100
45 Stocks	317.2	316.4	316.5	317.2	316.4	316.5	+0.11	1,000,000	100	100	100

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August 20, 1976

Stanley B. Grotzky has joined Corporate Programming in New York City, representing the Berkshire Life Insurance Co., Pittsfield, Mass. He will be an administrative supervisor.

Mr. Grotzky has an extensive background in insurance, having been an advanced underwriting consultant, senior advanced underwriting consultant and Regional Director of Estate and Business Planning services for other insurance companies. Before entering the insurance business he was an attorney with the New York City Department of Investigation.

He, his wife, Claire, and their two sons Jonathan and David, reside in Staten Island.

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CorPro
635 Madison Avenue, New York, N.Y. 10022

Consolidated Trading for N.Y.S.E. Is

THURSDAY, AUGUST 19, 1976

1975-76 Stocks and Div. Sales High Low In Dollars P/E 100's High Low Last Chg

34 1/2%	24%	18%	17%	15%	14%	13%	12%	11%	10%	9%	8%	7%	6%	5%	4%	3%	2%	1%	0%	-1%	-2%	-3%	-4%	-5%	-6%	-7%	-8%	-9%	-10%	-11%	-12%	-13%	-14%	-15%	-16%	-17%	-18%	-19%	-20%	-21%	-22%	-23%	-24%	-25%	-26%	-27%	-28%	-29%	-30%	-31%	-32%	-33%	-34%	-35%	-36%	-37%	-38%	-39%	-40%	-41%	-42%	-43%	-44%	-45%	-46%	-47%	-48%	-49%	-50%	-51%	-52%	-53%	-54%	-55%	-56%	-57%	-58%	-59%	-60%	-61%	-62%	-63%	-64%	-65%	-66%	-67%	-68%	-69%	-70%	-71%	-72%	-73%	-74%	-75%	-76%	-77%	-78%	-79%	-80%	-81%	-82%	-83%	-84%	-85%	-86%	-87%	-88%	-89%	-90%	-91%	-92%	-93%	-94%	-95%	-96%	-97%	-98%	-99%	-100%
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NEW YORK STOCK EXCHANGE COMPOSITE INDEX

NEW YORK STOCK EXCHANGE VOLUME

12-MONTH TREND WEEKLY CLOSE

1975-76 Stocks and Div. Sales High Low In Dollars P/E 100's High Low Last Chg

10%	11%	12%	13%	14%	15%	16%	17%	18%	19%	20%	21%	22%	23%	24%	25%	26%	27%	28%	29%	30%	31%	32%	33%	34%	35%	36%	37%	38%	39%	40%	41%	42%	43%	44%	45%	46%	47%	48%	49%	50%	51%	52%	53%	54%	55%	56%	57%	58%	59%	60%	61%	62%	63%	64%	65%	66%	67%	68%	69%	70%	71%	72%	73%	74%	75%	76%	77%	78%	79%	80%	81%	82%	83%	84%	85%	86%	87%	88%	89%	90%	91%	92%	93%	94%	95%	96%	97%	98%	99%	100%
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BUYING?

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Stock Market Indicators

S&P Index

NASDAQ Index

NYSE Composite

Volume

Changes

OTC Market Activity

OTC Market Data

Information Affairs
Communications Will Cease
Data Transmission

Transmission of the Wyll...
The company is also engaged in film production and distribution, furniture manufacturing and cable television and pay television.

C&H Sugar Agrees With Consent Order
The California and Hawaiian Sugar Company has agreed to a Federal Trade Commission consent order that prohibits the company from making certain unsubstantiated claims about its C & H granulated sugar. The order, tentatively adopted by the F.T.C., cites claims that C & H sugar derived from Hawaiian sugar cane is superior to sugar from other sources.

The order also names Foote Cone & Belding-Hong Inc., the San Francisco subsidiary of Foote Cone & Belding Communications. C & H and Foote Cone agreed to the settlement without admitting any violation of the law.

New Varian System
Varian Associates announced that it would introduce in September a commercial system for use in the production of semiconductor devices. The Varian system, called the MBE-360, executes a process called molecular-beam epitaxy, a method for depositing metals and other materials as extremely thin films. This is an important process in the manufacture of all semiconductor devices. The company said the MBE system would cost less than \$150,000.

GATX Orders Carrier
The GATX Corporation announced that it had ordered a new Great Lakes ship to be constructed by the Bay Shipbuilding Corporation. The value of the contract, which calls for delivery of the carrier in July 1978, was not disclosed. The vessel is scheduled to be delivered to a GATX subsidiary, the American Steamship Company in Buffalo. The carrier will be 634 feet long and have a capacity of 23,800 long tons of iron or 18,500 net tons of coal.

Georgia-Pacific Plant
The Georgia-Pacific Corporation said it had contracted with the Pullman Kellogg division of the Pullman Inc. for construction of a 575-ton-a-day ammonia plant at Plaquemine, La. Pullman Kellogg has done the design and engineering phases of the plant and expects to start construction of the \$45 million facility immediately. The plant is expected to be completed in late 1978.

Optimism at Hertz
Robert L. Stone, chairman and president of the Hertz Corporation, said that the company was confident "of record earnings in the third quarter and full year." Mr. Stone noted that July was the most profitable month in the car rental and truck leasing company's history. He also predicted record annual earnings for Hertz operations in Europe and said that Hertz had drawn even with Avis Inc. in car rentals at major European airports.

UOP-Petromin Project
UOP Inc. announced that it would provide processing engineering and project management for the expansion of the Petromin refineries at the Riyadh and Jidda in Saudi Arabia. The company said the contract was expected to provide revenue of more than \$40 million.

Jidda Airport Plans
Saudi Arabia has given the Daniel International Corporation the Ralph M. Parsons Company notice to proceed with plans to provide construction management of the new international airport at Jidda. The airport will be the world's largest single integrated airport complex and will cost several billion dollars.

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SING OR BUYING?

Sunday in the mail-order directories
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interesting and useful items to choose
your home and family.

venience of shopping by mail. See
in the Sports Section of The New
and Shopping Mart in The New York
Times.

New York Times
Order Advertising Department
1230 Avenue of the Americas, New York, N.Y. 10020
(212) 556-7301

New Issue

\$130,000,000

Commonwealth of Pennsylvania

August 20, 1976

In the opinion of Bond Counsel, interest on the Bonds is not subject to Federal income tax under existing statutes and decisions.

The Bonds are authorized investments for fiduciaries and personal representatives, as defined in the Probate, Estates and Fiduciaries Code, in Pennsylvania.

These Bonds are direct and general obligations of the Commonwealth of Pennsylvania, and the full faith and credit of the Commonwealth are pledged for the payment of the principal thereof and the interest thereon.

The above Bonds are offered when, as and if issued and received by us, and subject to prior sale and approval of legality by the Honorable Robert P. Kane, Attorney General of Pennsylvania, and Messrs. Astor & Weiss, Attorneys, Philadelphia, Pennsylvania, and Messrs. Dilworth, Paxson, Kalish & Levy, Attorneys, Philadelphia, Pennsylvania, Co-Bond Counsel.

Descriptive Official Statement of the Issuer available on request.

OFFERING SCALE

Dated September 1, 1976
(\$5,000 denominations)

Amount	Rate	Due Each Month 1*	Yield
\$ 360,000	6 3/4%	1977	3.00%
4,055,000	6%	1978	3.50
4,295,000	6%	1979	4.00
4,555,000	6%	1980	4.50
4,825,000	6%	1981	4.75
5,110,000	6%	1982	5.00
5,415,000	6%	1983	5.15
5,740,000	6%	1984	5.30
6,085,000	6.70	1985	5.45
6,450,000	6.10	1986	5.60
6,460,000	5.60	1987	5.75
6,845,000	5%	1988	5.90
7,255,000	5%	1989	6.00
7,690,000	6	1990	6.05
8,160,000	6	1991	6.15
8,285,000	6	1992	6.20
8,785,000	6.10	1993	6.25
9,305,000	6%	1994	6.30
9,870,000	4%	1995	6.70
10,455,000	4%	1996	6.70

(Accrued interest to be added)
*Bonds due 1987-1996 are callable beginning September 1, 1986 at varying premiums.

The Chase Manhattan Bank, N.A.

- Lehman Brothers Incorporated
- Dean Witter & Co. Incorporated
- Banco Popular de Puerto Rico Incorporated
- Geo. B. Gibbons & Company Incorporated
- Samuel A. Ramirez & Co. Incorporated
- Girard Bank Girard Trust Bank
- Crocker National Bank
- American Securities Corporation
- The Colonial Bank & Trust Company
- Lebenthal & Co., Inc.
- C. T. Williams & Co., Inc.
- Bankers Trust Company
- First National Bank in Dallas
- Shields Model Roland Incorporated
- National Bank of North America
- Barnett Bank
- Boenning & Scattergood, Inc.
- Hess, Grant & Frazier Incorporated
- Warren W. York & Co., Inc.
- Drexel Burnham & Co. Incorporated
- Hornblower & Weeks-Hemphill, Noyes Incorporated
- Fahnestock & Co.
- Fidelity Union Trust Company Newark, N.J.
- Ladenburg, Thalmann & Co. Inc.
- Smith Barney, Harris Upham & Co. Incorporated
- Loeb, Rhoades & Co.
- Bald, Patrick & Co., Inc.
- Wm. E. Pollock & Co., Inc.
- A. E. Masten & Co. Incorporated
- Mellon Bank, N.A.
- First Pennco Securities Inc.
- A. G. Becker & Co. Municipal Securities Incorporated
- SoGen-Swiss International Corporation
- First National Bank of Maryland
- D. A. Pincus & Co.
- UMIC, Inc.
- Goldman, Sachs & Co.
- Continental Bank Continental Illinois National Bank and Trust Company of Chicago
- Advest Co.
- Blunt Ellis & Simmons Incorporated
- Frank Henjes & Company, Inc.
- Sears Bank and Trust Company
- Shelby Cullom Davis & Co.
- Chemical Bank
- Reynolds Securities Inc.
- Trust Company Bank Atlanta
- Altgelt & Company Incorporated
- The Arizona Bank Phoenix
- The First National Bank of Salt Pond
- Virginia National Bank
- W. Dobbs & Co., Inc.
- Kidder, Peabody & Co. Incorporated
- Alex. Brown & Sons
- DeHaven & Townsend, Crouter & Bodine
- The Robinson-Humphrey Company, Inc.
- Wachovia Bank and Trust Company, N.A.

Consolidated Trading for New York Stock Exchange Issues

Main table containing stock market data with columns for stock names, prices, and trading volumes. Includes sections for 'Continued From Page D4', 'M-N-O-P', 'Q-R-S-T', and 'U-V-W-X-Y-Z'.

Development Holding S.A. Luxembourg

Dividend THURSDAY, AUGUST 19, 1976. List of companies and their dividend amounts.

Principal Subsidiaries. List of companies and their parent organizations.

Handwritten note: 'JPM 1.50'

Stores Post Profit Rise While Allied Shows Drop; Other Companies Report

RECKERT 8,815,709 for the half year more than the 7.9 million shares in the 1975 period. Thomas M. Maciocia, president, said management believed that department store sales would strengthen over the rest of the year and that the corrective actions taken at the end of the second quarter had placed the company in a position to capitalize on an expected improvement in consumer buying patterns. Stronger retail sales with continuing inventory and intensified expense control programs "should produce a year of improved profitability for Allied," he said.

Table of financial reports for various companies including Clorox Co., Chadrock-Terry Shoe Corp., Dayco Corp., Electronic Research Associates, Florida Gulf Realty Trust, Fluorocarbon Co., Gamble-Skogmo Inc., Hamanford Bros. Co., Hardee's Food Systems Inc., and Carson Pirie Scott & Company.

Table of financial reports for various companies including Schwartz Bros. Inc., Tandy Corp., Unilever N.V. (A), Valspar Corp., SCS Corp., US Corp., and Wal-Mart Stores Inc.

Trade Development Bank Holding S.A. Luxembourg Consolidated Balance Sheet as at 30th June (unaudited). Includes sections for Assets, Liabilities and Capital, and Net earnings for 6 months to 30th June.

Advertisement for Intermountain Health Care, Inc. featuring Murray City and Provo City Hospital Revenue Bonds. Includes bond amounts, interest rates, and a list of participating underwriters.

Advertisement for home delivery of The New York Times, including a coupon form and contact information.

American Stock Exchange Transactions: Consolidated Summary of Yesterday's Trading

Main table of stock transactions with columns for stock name, price, volume, and change. Includes sub-sections for 'A-B-C-D', 'E-F-G-H', and 'I-K-L'.

Results of Trading in Stock Options

THURSDAY, AUGUST 19, 1976

Table of stock options trading results, organized by exchange: American Stock Exchange, Chicago Board, Philadelphia Options, and New York Stock Exchange.

Journal 50

In New York it's the New York for busi opportunity

Money

Gold

New York Stock Exchange Bond Trading

Table with columns: U.S. Govt, Other Govt, Foreign, Total All, Current Rates in Bonds, Yield, High, Low, Last, Net.

Table with columns: Bonds, Advances, Declines, New Highs, New Lows.

Table with columns: Bond, Yield, High, Low, Last, Net.

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Labor Scene

Continued From Page D1

stead of 6 percent, we wouldn't have to tear one another apart over every American-flag ship.

Meany to Address Machinists' Meeting

Four years ago George Meany abruptly canceled a scheduled speech at the Los Angeles convention of the million-member International Association of Machinists.

When the machinists convened again in Hollywood, Fla., just after Labor Day, Mr. Meany has every intention of speaking. The union is inviting the Presidential nominees of both major parties to address the convention, but there is no question which one it will endorse.

Lathers' Union Ousts 3 Leaders in Upset

This is a period of considerable change in the upper echelons of organized labor, but most of the changes represent no surprise. The replacements have been of leaders obliged to leave under mandatory retirement rules and they have been replaced by substitutes committed to continuation of the union's policies.

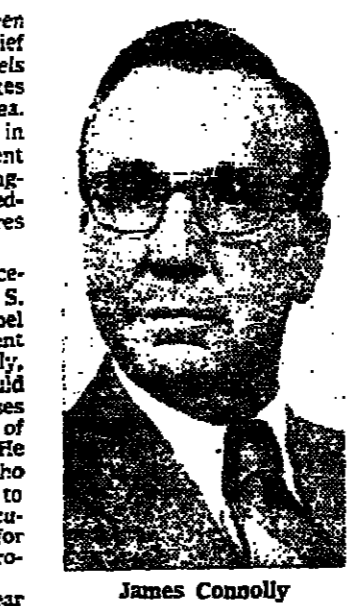
Head of Labor Board Finds It Hard to Leave

Jay Kramer, chairman of the New York State Labor Relations Board for 21 years, is finding it hard to get away from that post. He submitted his resignation when his latest term expired on June 24, 1975, but Governor Carey did not accept until July 1 of last year. However, in recognition of Mr. Kramer's success in making the labor law an effective instrument against racket unions and an aid to constructive union management relations, the Governor named him as chairman emeritus and asked him to stay on as overseer of the board's activities until a successor was appointed.

People and Business

Cannolly Named Gimbels Head

James Cannolly has been appointed president and chief operating officer of Gimbels New York, which operates the Greater New York area. 10 department stores in He had been vice president and treasurer of Bloomingdale's operated by the Federated Department Stores chain.



In making the announcement yesterday, Martin S. Kramer, chairman of Gimbels Brothers Inc., the parent company, said Mr. Cannolly, who is 55 years old, would be responsible for all phases of control and operations of the New York division. He succeeds Matt Kallman, who was elevated recently to chairman and chief executive officer, responsible for reorganizing and sales promotion.

2-Year Treasury Notes Sold at Average Yield

The Treasury today sold \$2.50 billion of two-year notes at an average return of 6.67 percent. The department received \$4.29 billion of tenders for the notes, which will carry a coupon interest rate of 6.58 percent. Accepted tenders included 20 percent of the bids at the highest yield.

France's Second Largest Bank

Claude Pierre Brossette, 48, has been elected chairman of Credit Lyonnais, France's second largest bank and eighth in the world with assets of \$33 billion. An inspector des finances, the highest rank in

United States Government Guaranteed PROMISSORY NOTE due 1983 issued by Peabody Peabody Galion Corporation. \$3,000,000. This announcement appears as a matter of record only. August 13, 1976.

NOTICE OF REDEMPTION EXXON PIPELINE COMPANY (formerly Interstate Oil Pipe Line Company). Twenty-five year 3 1/2% Sinking Fund Debentures, Series A, due March 1, 1977. NOTICE IS HEREBY GIVEN that, pursuant to the provisions of the Indenture dated March 1, 1952 between Interstate Oil Pipe Line Company and The Chase National Bank of New York...

American Exchange Bond Trading

Table with columns: Bond, Yield, High, Low, Last, Net.

Money

Table with columns: Rate, Bid, Ask.

Cash Prices

Table with columns: Commodity, Price.

Gold

Table with columns: Commodity, Price.

FRESH IDEA

AD THE FRESH AIR FUND.

LATEST IN POLITICAL HI-JINKS Watergate on the Wabash

An August night in 1970, dressed as telephone men entered an office in downtown Indianapolis...

lock on the office door and entered. This break-in marked the beginning of still another secret campaign of burglary, bugging, wire-tapping and dirty politics...



Issue. On sale now. More than just a pretty face.

Advertising

New Instant-Potato Personality

By LEONARD SLOANE

They've got an awful lot of potatoes in America and millions of Americans like theirs mashed. Millions of Americans also prefer buying convenience foods rather than starting from scratch with the fresh vegetable.

The campaign will run primarily on television, although there will also be some introductory support in newspapers when it breaks on Sept. 27. "A fork and a half full of flavor" are the key words in the ads, on the package and throughout the entire Big Tate effort.

Sponsors Sought for Vote Drive

Now that both major parties have selected their Presidential candidates, it's time to think about getting out the vote on Election Day. William H. Genge, president of Ketchum, MacLeod & Grove, the Pittsburgh-based agency, has done just that and is getting the ball rolling on a program called "Pull for America."



The new brand personality, a character named Big Tate had been created as a folk symbol in commercials. Don't call him Paul Bunyon or Johnny Appleseed—just call him Big Tate.

The agency would not reveal the ad budget for the product, other than to assert that it would be higher than for any similar brand during the last five years. In 1975, marketers of instant mashed potatoes spent about \$3 million for advertising, with most of that coming from the two leaders.

Have a meeting at our place.

and don't forget it.



make meetings memorable with touches of Hyatt, our friendly mood and attentive staff. Our six restaurants, our 14-story garden-tiered atrium...

Hyatt Regency Dearborn (313) 593-1234

Big Board Short Interest Down 1.4 Million Shares

The New York Stock Exchange reported yesterday that the short interest in the month ended Aug. 13 decreased 1,415,881 shares to 22,809,707 shares.

A short interest position arises when an individual sells stock he does not own by borrowing the stock with the help of his broker.

Table of Short Interest data with columns for Security Name, Date, and Interest.

College degrees by mail

It is honestly possible to earn a legitimate, accredited bachelors, masters, or doctorate from well-known universities without taking any traditional courses whatsoever, often at surprisingly low cost.

Union Assaults Coal Ads

Working in a coal mine isn't an easy job. Being the spokesperson for a coal company isn't easy either.

People

James Bernadin elected executive vice president and director of the creative services department and Robert Oviatt a senior vice president of the Campbell-Ewald Company, Detroit.

GOOD FOR BUSINESS.

Table showing advertising rates for B&I Full-Run Advertising First Half 1976. U.S. News: 230, Newsweek: 228, Time: 173.

The more you know about your market, the better we look. U.S. News & World Report

College degrees by mail advertisement with text and a drawing of a stork.

91% of corporate financial officers in New York—the nation's corporate control center—read The New York Times.

Yes, 91%

The table below—based on a study of New York-area executives listed in Standard & Poores Register—shows how far The New York Times outdistances other publications in reaching executives of the largest corporations with your message.

Table showing circulation reach of various publications: The New York Times (91%), The Wall Street Journal (57%), Business Week (32%), Time (30%), Forbes (23%), Newsweek (21%), Fortune (15%), U.S. News & World Report (8%).

The New York Times. Makes things happen where influence and intelligence meet.



New York Times readers in the New York market alone have more spendable income (\$46 billion) than the entire population of Chicago (\$43 billion).

WHOLESALE ONLY BUYERS WANT'S

WHOLESALE ONLY OFFERINGS TO BUYERS

MIRACLE ON READ ST

LED WATCHES

Wholesale buyers, job lots & discounts. WE BUY clothing, job lots & discounts. WE BUY clothing, job lots & discounts.

Over-the-Counter Quotations

THURSDAY, AUGUST 19, 1976

Quotations supplied through NASDAQ as of 4:00 P.M. Quotes do not include retail markup, markdown or commissions. Volume represents shares that changed ownership during the day. Figures include only transactions effected by NASDAQ market-makers but may include some duplication where market-makers traded with each other.

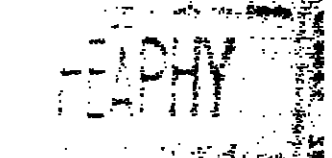
Table of stock quotations including columns for Bid, Asked, and various stock symbols like APF, AIG, and others.

Table of stock quotations including columns for Bid, Asked, and various stock symbols like MGF, AIG, and others.

Table of mutual fund quotations including columns for Bid, Asked, and various fund symbols like Fidelity, American Mutual, etc.

Table of U.S. Government and Agency Bonds including columns for Date, Rate, Bid, Asked, and Yield.

Table of Supplementary O-T-C including columns for Bid, Asked, and various stock symbols.



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Selling your car? To place your ad call OX 5-3311

AUTOMOBILE EXCHANGE

We Believe... NOBODY... BUT NOBODY... UNDERSELLS GOLDSMITH CADILLAC

THE BEGINNING GIVE-AWAY! & THE END BUY OR LEASE THE FIRST OF THE 77 CADILLACS OR THE LAST OF THE 76 CADILLACS

Year End Clearance 1976 CADILLACS

Hurry... our stock of brand new '76s is limited. Act now and get Clearance Sale Prices and your free gift.

Now... Reserve a 1977 CADILLAC

at 1976 prices - absolutely No Price Increase and get your free gift with September delivery.

FREE GIFTS!

- FREE GM 23-Channel CB Radio
- FREE Fuel-Log Auto Anti-theft device
- FREE Polyglon Finish guaranteed for 3 years
- FREE Cadillac 8-track stereo tape deck

SEE THE HISTORIC "BEGINNING & END" CADILLAC CONVERTIBLE EXHIBIT!

On display... One of the very first Cadillac Convertibles, built in 1904... and one of the last 200 red/white/blue 1976 convertibles built in honor of the Bicentennial.

PLUS TWO 1976 CADILLAC CONVERTIBLES AVAILABLE FOR IMMEDIATE SALE OR LEASE!

GOLDSMITH CADILLAC

138-49 Hillside Ave., Jamaica, N.Y. • 212-526-8100
1 block East of Van Wyck Expressway near Queens Blvd.

REEDMAN CORPORATIONS

Our combined inventory consists of 1,800 cars and trucks. American and imports at most times.

- '76 JAGUAR XJ6 4 dr. 4 door, 4 cyl. 3.0 liter, 160,000 mi. 1976. 12,799
- '76 CADILLAC 4 dr. 4 door, 4 cyl. 3.0 liter, 160,000 mi. 1976. 11,499
- '76 CHEVY Vega 4 dr. 4 door, 4 cyl. 1.8 liter, 160,000 mi. 1976. 4,499
- '76 PONTIAC Firebird HT 4 dr. 4 door, 4 cyl. 2.8 liter, 160,000 mi. 1976. 5,999
- '76 CADILLAC 4 dr. 4 door, 4 cyl. 3.0 liter, 160,000 mi. 1976. 11,499
- '76 CHEVY Vega 4 dr. 4 door, 4 cyl. 1.8 liter, 160,000 mi. 1976. 4,499
- '76 PONTIAC Firebird HT 4 dr. 4 door, 4 cyl. 2.8 liter, 160,000 mi. 1976. 5,999
- '76 CADILLAC 4 dr. 4 door, 4 cyl. 3.0 liter, 160,000 mi. 1976. 11,499
- '76 CHEVY Vega 4 dr. 4 door, 4 cyl. 1.8 liter, 160,000 mi. 1976. 4,499
- '76 PONTIAC Firebird HT 4 dr. 4 door, 4 cyl. 2.8 liter, 160,000 mi. 1976. 5,999

Don't just check the price on the car lease. Check the company you the price.

A lot of people quote you great prices. Our prices are as low—if not lower. And we give you something else in the bargain. A great company with a name you can really trust.

Check our prices. An company. (212) 557-0790-N (609) 448-3700-N

There isn't a car lease without Hertz. Hertz leases Fords and other.

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 - AUDI 1975 BLUE Showroom car, low miles, call for location.
 - AUDI 71, Green Very good cond. 4 dr. 4 door, 4 cyl. 1.8 liter, 160,000 mi. 1976. 4,499
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 - '76 BMW 2002 A/C, 160,000 mi. 1976. 10,999
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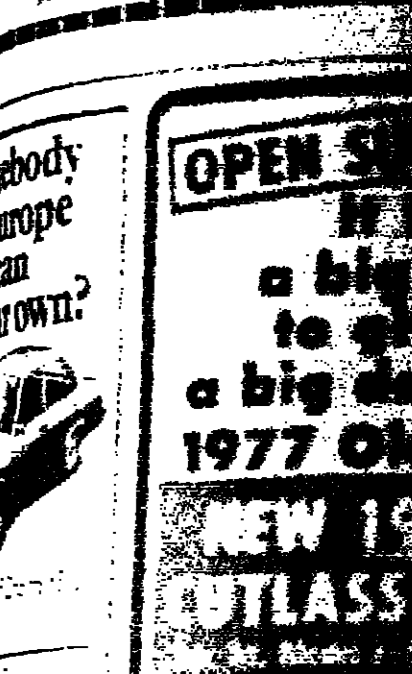
- #### LANCIA SCORPIO
- '76 LANCIA SCORPIO 4 dr. 4 door, 4 cyl. 2.0 liter, 160,000 mi. 1976. 10,999

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- #### LANCIA SCORPIO
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Handwritten signature or scribble at the bottom of the page.

vania Says Illness nger Imperils Hotel

By LAWRENCE K. ALTMAN
Special to The New York Times

AUG. 19. The need for plastic knives disease that reflects how seriously health officials are considering the possibility that a highly toxic first struck chemical, nickel carbonyl, is to guests might have caused the disease outbreak.

Tests done by a team headed by Dr. F. William Sunderman Jr. at the University of Connecticut medical school were declared invalid because of the possibility that the metal knives used in the autopsies had no signs or utensils used in autopsies.

When Mr. Rosen asked officials at Eastern Airlines who manufactures their utensils and told them that Dr. Sunderman said Eastern had the best ones, the officials promised to send some to the Pennsylvania Health Department.

Dr. Sunderman said in a telephone interview that his team expected to begin tests tomorrow for nickel on specimens from the latest two autopsies and control samples on the way from the Philadelphia Medical Examiner's office and from the Pennsylvania State Department of Health.

The case totals now include six persons who became ill after attending the International Eucharistic Congress in Philadelphia earlier this month.

When Mr. Rosen asked officials at Eastern Airlines who manufactures their utensils and told them that Dr. Sunderman said Eastern had the best ones, the officials promised to send some to the Pennsylvania Health Department.

Shipping/Mails

Table with columns for Incoming and Outgoing ships, listing ship names, companies, and destinations.

U.S. Stresses Toxin Clues in Disease Hunt

By HAROLD M. SCHNECK Jr.
Special to The New York Times

ATLANTA, Aug. 19.—The sample may be a little piece of human kidney, or liver, or a piece of lung about as big as a man's fingertip.

common denominator of the outbreak, and several infections including influenza could have been the cause. But the testing found no evidence of a virus, bacterium or fungus that might have explained the disease.

But, whatever was present to cause the outbreak seems to have gone. Ideally, one scientist said, investigators should have recaptured the air in Philadelphia during one of two key days of the convention and similarly reconstructed every element of the environment.

Dr. Boutwell said, it will be increasingly important to get specimens from legionnaires affected early in the outbreak and from patients in the early stage of illness. Over any extended period of time the body's natural processes would tend to dilute a poison taken in during a single analysis.

DEATH OF 5 LAID TO HEAT STROKES

By VIRUS AND GERMS RULED OUT
at Florida Nursing Home

ATLANTA, Aug. 19 (AP)—Five elderly patients at a Boynton Beach, Fla., nursing home probably died of heat strokes, not a virus or a germ, a spokesman for the Federal Center for Disease Control said.

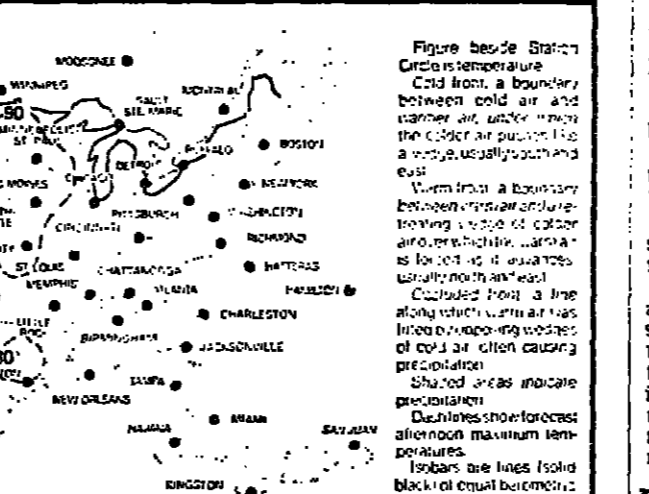
When Mr. Rosen asked officials at Eastern Airlines who manufactures their utensils and told them that Dr. Sunderman said Eastern had the best ones, the officials promised to send some to the Pennsylvania Health Department.

Truck Crash Kills 1, Hurts 6

SEARSBURG, Vt., Aug. 19 (AP)—A New York man was killed and six other persons were injured in a tractor-trailer crash at the base of Searsburg Mountain here. The dead man was identified as John McDonough, 30 years old, of Schuylerville, N.Y.

Weather Reports and Forecast

Summary
Sunny and warmer conditions are expected today in the Northeast except for possible light showers in northwestern New England. Heavy showers and thundershowers will occur across Florida and the eastern Gulf Coast.



Philadelphia Hotel Acts to Save Image
In Mystery Disease
PHILADELPHIA, Aug. 19 (AP)—The Bellevue Stratford Hotel has asked its public relations agency, Spiro & Associates, to conduct a campaign to restrict its image, which had been damaged by the mystery of 'legionnaires' disease.

ueens Tavern Owner, ug. 13, Found in Bay

ROBERT HANLEY
1 Queens missing in Jackson Heights with his wife, Elba, and their 11-year-old son, was seized by the kidnapers at noon last Friday outside his tavern, the police said.

JANS MORE CUBANS SEEN RTION BACK FROM ANGOLA

HAVANA, Aug. 19 (Reuters)—There are indications that somewhat more than the 3,000 Cuban soldiers scheduled to have come home from Angola by now have actually returned, though authorities are issuing no progress reports on the operation.

Forecast

National Weather Service (as of 4 P.M.)
NEW YORK CITY—Sunny today, high in the mid-80's, low in the mid-60's. Light to moderate rain in the mid-70's to mid-80's.

Extended Forecast

METROPOLITAN NEW YORK, LONG ISLAND AND NORTH JERSEY—Sunny today, high in the mid-80's, low in the mid-60's.

U.S. Cities

Table showing weather conditions for various U.S. cities, including temperature, precipitation, and cloud cover.

Abroad

Table showing weather conditions for various international locations, including London, Paris, and Tokyo.

Public Notices

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Effective August 16, 1976, Bernard Seltzer and Donna Seltzer are doing business under the name of Dry Dock, 1001 1st St., New York, N.Y. 10013.

Commercial Notices

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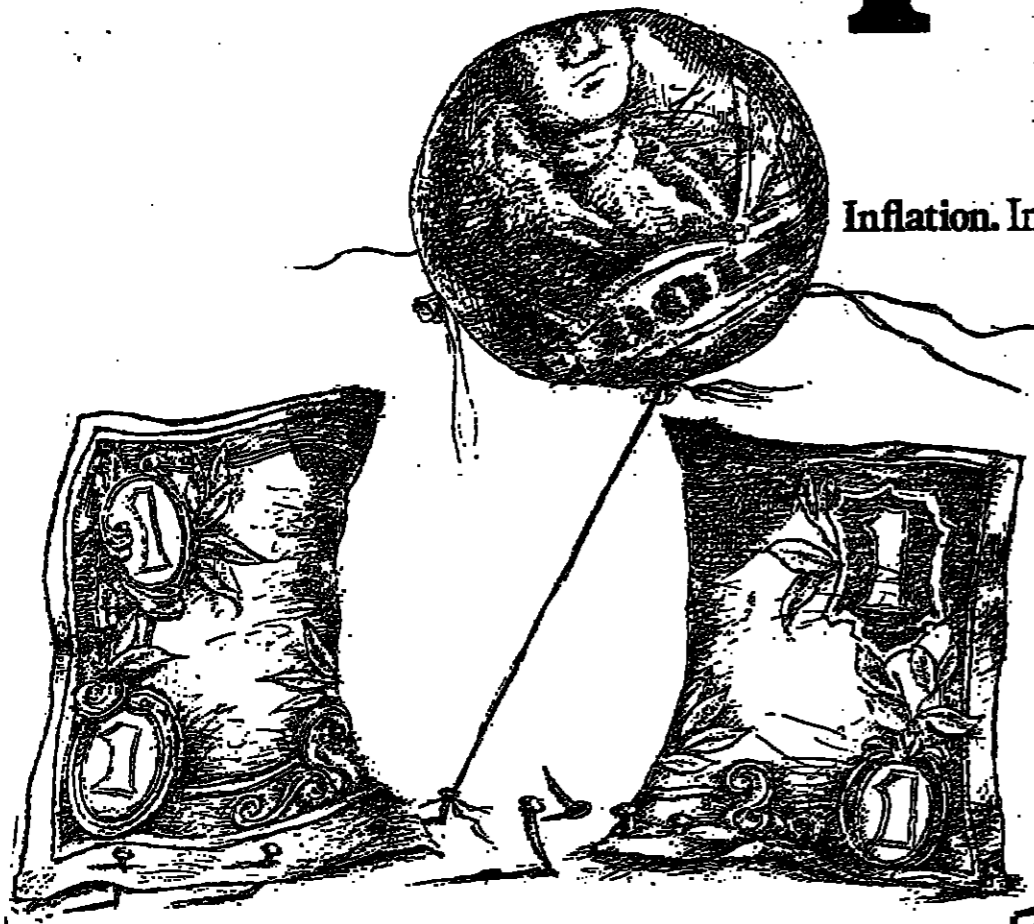
ADVERTISING INDEX

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14 Auctions 3 to 16 March 1976
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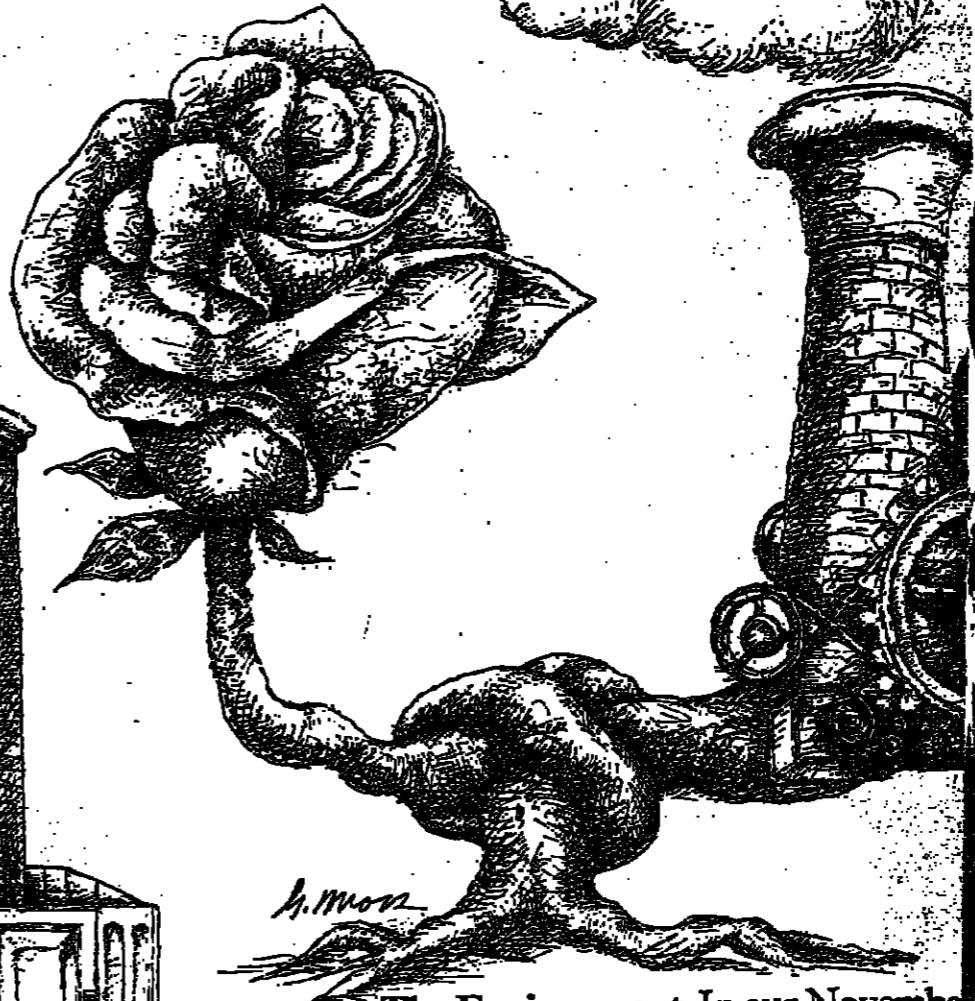
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14 Auctions 3 to 16 March 1976
15 Agencies 17 to 19 July 1976

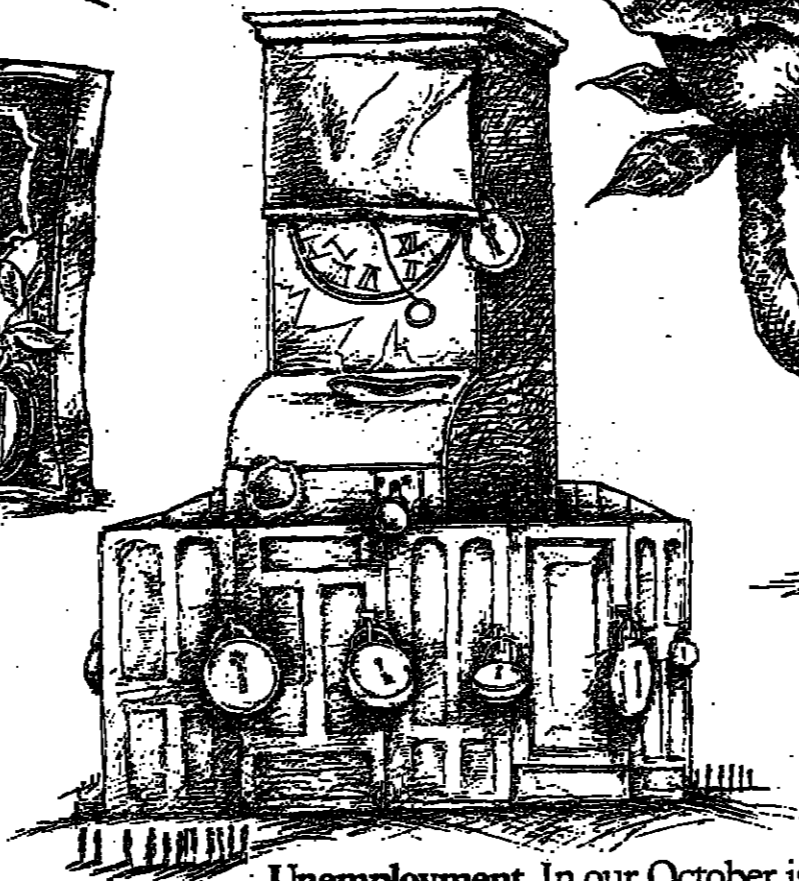
Our campaign issues.



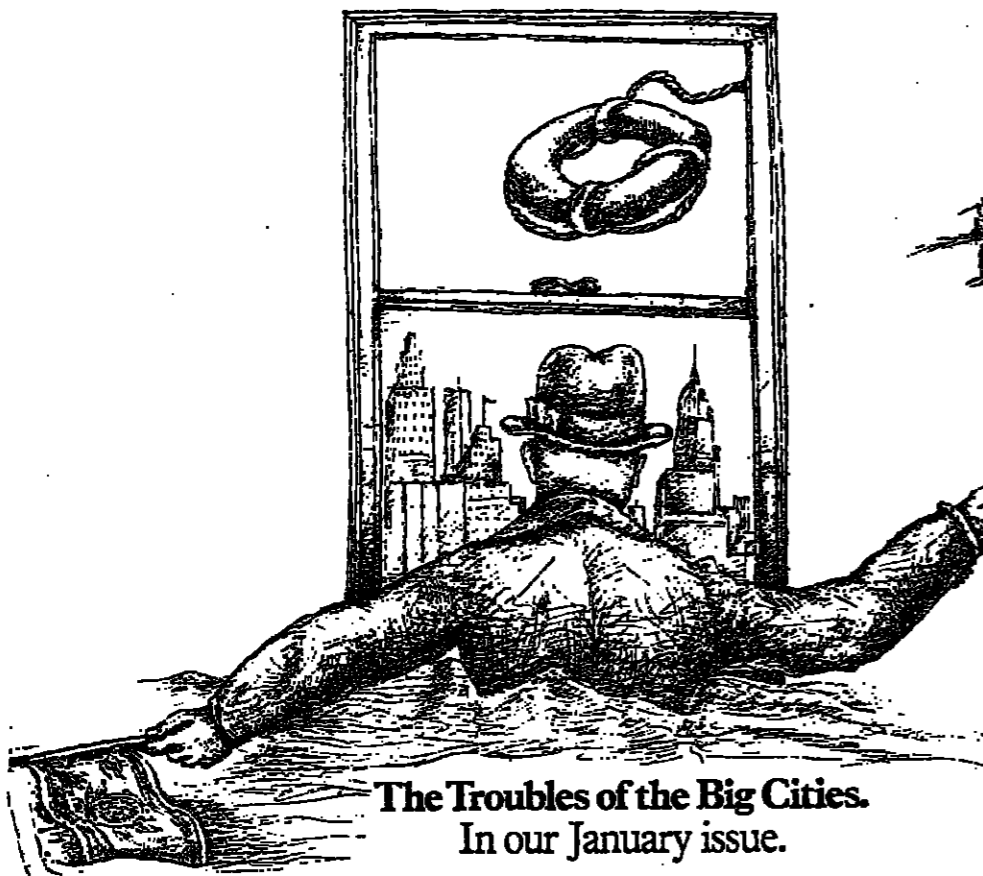
Inflation. In our September issue.



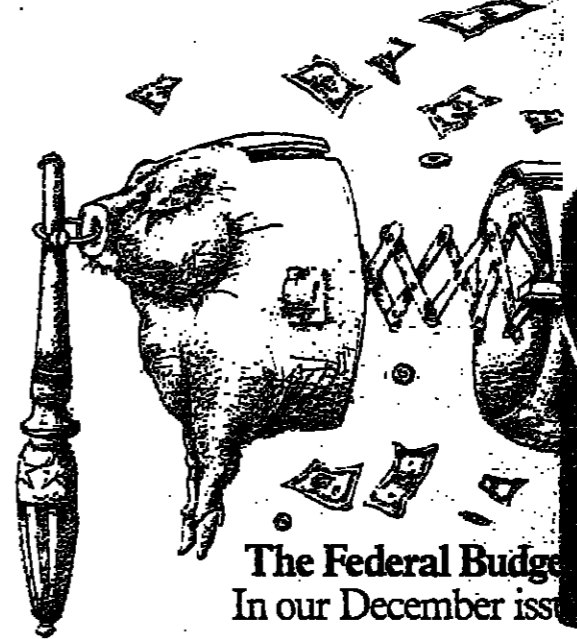
The Environment. In our November issue.



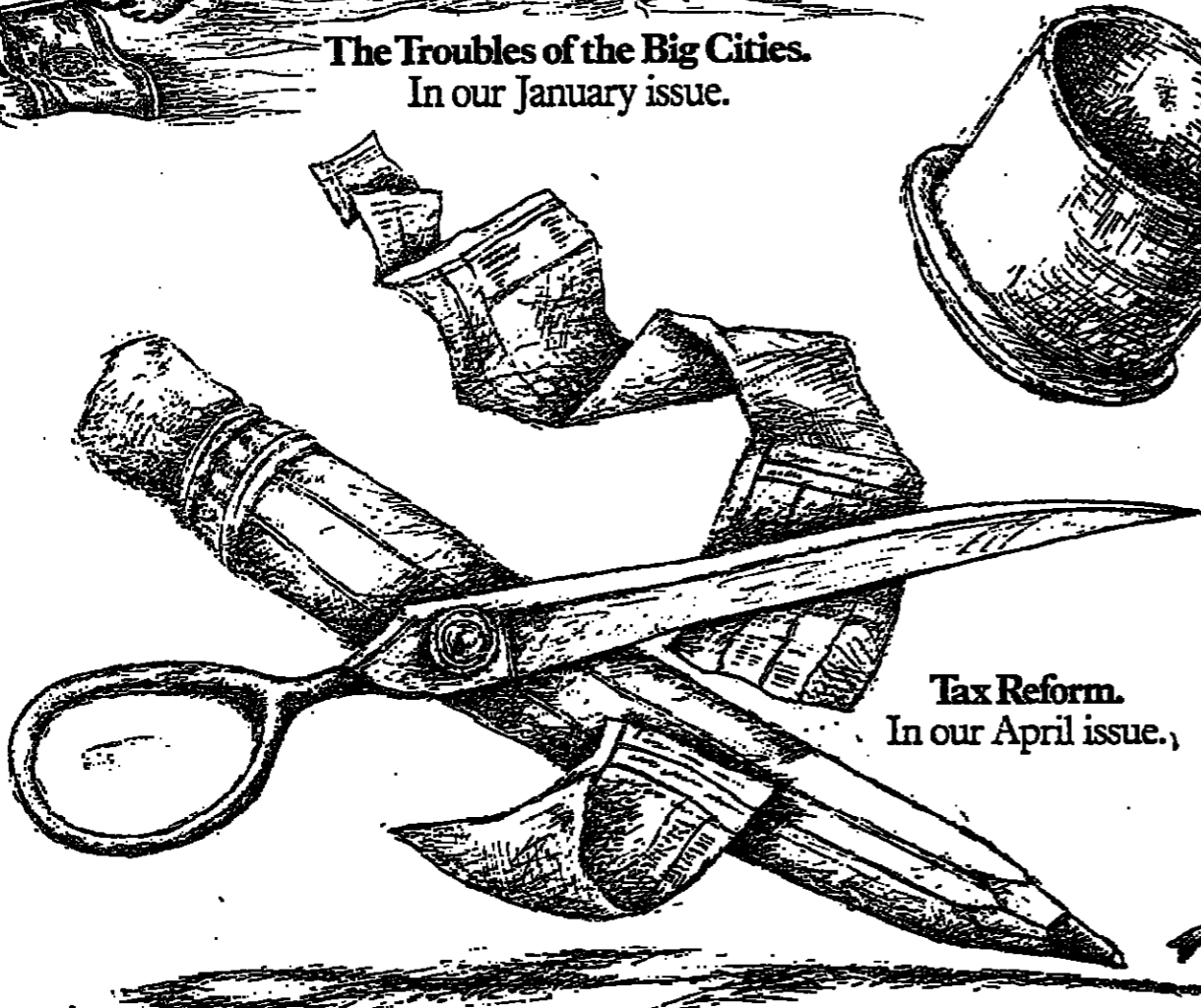
Unemployment. In our October issue.



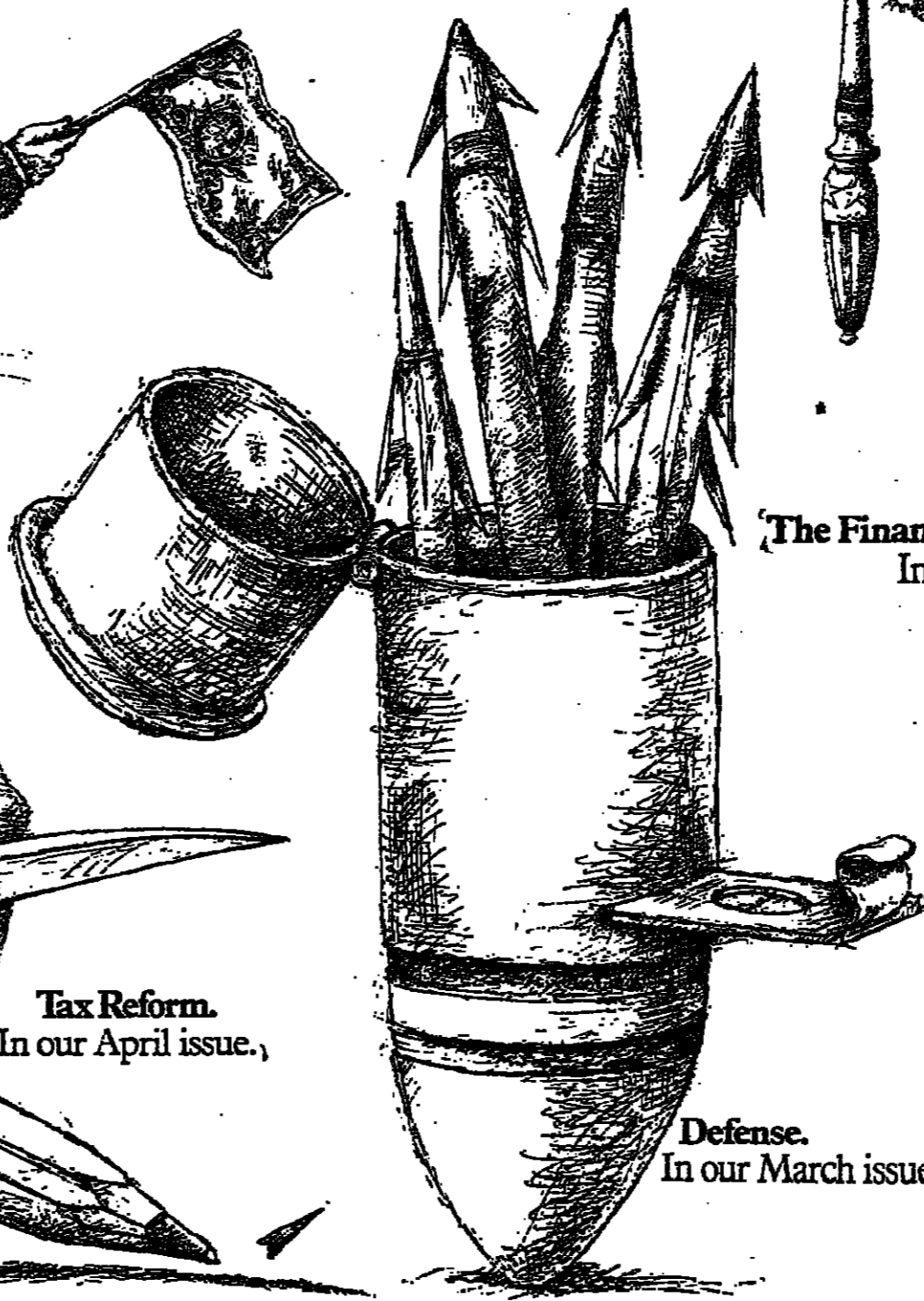
The Troubles of the Big Cities. In our January issue.



The Federal Budget. In our December issue.



Tax Reform. In our April issue.



Defense. In our March issue.

The Financing of Health Care. In our February issue.

Next month, Fortune will begin a new series called "An Agenda for the New Administration."

As Fortune sees it, the inauguration of a President next January—whoever wins the election—will open a new era in American public life.

It will be a time for fresh assessment of the major problems facing the country...and for fresh strategies to deal with them.

Fortune's series will begin in September with inflation. Why has it fallen no lower than to about six percent? Can we drive it lower—and keep it there?

Then, month by month, we will examine unemployment, the environment, the Federal budget, the

troubles of the cities, the financing of health care, defense, tax reform, and other issues. What are the dimensions of each, the possible solutions, the new opportunities?

The series begins in the midst of the campaign debates. But it will continue into the first months of the new administration, when the debate moves into the houses of Congress and the offices of the policymakers.

Fortune's purpose: to provide these all-important national debates with a broad background of fact and analysis.

It is a task that only Fortune, among all business publications, could take on. Fortune, after all, has always been the magazine that clarifies the big issues for leaders

of business, of government, of national or

And if our first concern is business any campaign issue that business isn't affecting, businessmen won't want to affect?

The people who read Fortune are aging. They're specialists at making this how to make government work for every what an election is supposed to be about.

When the important decisions are made or government...you can be sure that Fortu

FORTUNE



ER GUIDE

BURNS AND CHANNING

ABSTRACT IN NEW JERSEY

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es.



Downbeat: Erich Leinsdorf conducts the New York Philharmonic in Van Cortlandt Park on (left); Leonard Slatkin leads the Mostly Mozart Festival Orchestra tonight and tomorrow David Amram directs the Brooklyn Philharmonia at Cadman Plaza Park tonight and on the Brooklyn Museum's sculpture garden. For stories on the three men, see Page C10.

Jack Mitchell/The New York Times/James DePre

'Van Winkle' Revived In Tarrytown

Page C3

Celebration and Tour Of McKim, Mead & White

Page C6

A Guide to Foreign Films in Town

Page C11

How to Star in Your Own Version Of 'Grand Hotel'

By WARREN HOGE

"WEEK-End at the Waldorf," a 1945 remake of the classic "Grand Hotel," peopled the Peacock Alley with the dashing likes of Ginger Rogers, Lana Turner, Walter Pidgeon and Xavier Cugat.

Update it today and you'd find that the weekenders will include gatherings of couples from the metropolitan New York area who, though self-admittedly middle class and largely suburban, disport with the palmy assurance of any Hollywood cosmopolite.

They're taking advantage of a relatively new phenomenon in the New York hotel business: special weekend package offers that can include tickets to Broadway shows, bicycles for rides in Central Park, meals in the hotel restaurants, floorshows in the hotel nightclubs and such titillating luxuries as champagne on the house and breakfast in bed to remind them with pleasant emphasis that they're not back home worrying about rings around the collar.

The hotels are pleased with the arrangement because they are filling rooms that otherwise would remain

vacant because of the weekend exodus of businessmen. As for the other beneficiaries — the weekend visitors — the following speaker is Arlene Schiffman, who, leaving two children at home in Peekskill, N. Y., in the care of her mother, came to town last weekend with her husband, Leon, and put up at the Essex House at 160 Central Park South:

"This is our fourth weekend like this. We used to go to the Catskills where they pack you full of food and plan your activities all day long. The city offers more choices. We're relaxed and I just walk differently when I'm alone with my husband. I feel younger."

A number of couples interviewed giggled, winked, held hands and kissed one another in the course of testifying that their getaway weekends in New York had something of a honeymoon aspect.

Getting out of Manhattan on summer weekends is a common goal of city dwellers, but for a lot of other people, coming to the city has become a weekend objective.

Mr. and Mrs. Gerald Goodwin, a Philadelphia couple on the Drake Hotel's "weekend wonder" program, were asked what their friends' reac-

tion had been on hearing they were heading to New York for a weekend in the middle of August. "Oh, they envy us," Mr. Goodwin said. "New York has the glitter you just don't see anyplace else."

Joseph D'Amato, front office manager for the Barbizon Plaza at 106 Central Park South, said that "more and more people have been taking this kind of vacation since the economic crunch began."

Figures from a number of Midtown hotels with weekend plans show that the largest number of takers come from Long Island, followed by those from Pennsylvania, New Jersey, the four other boroughs of New York City, Connecticut and Westchester.

At the Drake Hotel at Park Avenue and 56th Street, the "Weekend Wonder" program has become such a seller that the management has appointed a "hospitality director" whose sole responsibility is to shepherd the flock of weekend visitors.

There were 20 such couples at the Drake last weekend, and the hotel's manager, Rawdon Conyers, a pipe-

Continued on Page C17

WEEKENDER GUIDE

Friday

BEANS AND LUNCH

That jazz can also shake up the afternoon, not only in the afternoon but in the afternoon, has been a New York tradition for years. Various noontime jazz ensembles, usually on Fridays when the city is in the lull, have been featured in hotels and restaurants. Sometimes the music is jazz, some times it's pop. The latter make the Friday music at Eddie Condon's at 11th Street (265-8277). It's a bit called Polcer's Pipers, the trumpeter in Command, Balaban and Catz, will be traditional jazz, no minimum, no music on dishes, \$3.50 to \$4.25 at the bar, \$2.25 at the bar and \$2

THEATRE AND PUPPET

mann and the Bread and Butter, which is a half-dozen in the center on Second Street in the great outdoors still drops in on its old it is making its first visit this weekend, where its used puppets will appear at the West 4th Street Methodist. The troupe will manipulate and Mr. Schumann will a stilt. They will present works, but the piece, "White Horse Butcher," deals with the destruction of the presentations, and some somber, drawn from the fifth annual

"Domestic Resurrection Circus and Pageant" which they did earlier this month back home in Glover, Vt. Admission: \$2.50. Shows at 7:30 today, 7:30 and 10 P.M. Saturday and Sunday. No phone number, no reservations taken.

BURNS AND CHANNING

George Burns was a comedian long before he became an octogenarian and he shows few signs of slowing up. Carol Channing has always, or almost always, been a comedienne. The two are teamed up, through Sunday, at the Westbury Music Fair, out in Nassau where they have separate but equal acts: ladies first, with Miss Channing tackling the before-intermission, and Mr. Burns doing the last half. The combination is a lively and effective one and the laughs come gently and nostalgically. Memories of Gracie Allen's drolleries are ever present. Shows at 8:30 tonight; 7 and 10:30 P.M. tomorrow; 3 and 7:30 P.M. Sunday. Admission: (516) 333-0533. By train, to Westbury station; by car, Northern State Parkway to Exit 34, or Long Island Expressway to Exit 40.

LIBERACE IN NEW JERSEY

You can't say, perhaps, that Liberace has a thing going with New Jersey, but he does seem to keep coming back to the Holmdel Arts Center, in Telegraph Hill Park, with his flashy jackets and happy piano recollections. He's been there several times and he's been back for more this week. Liberace with some other singers and the Little Angels of Korea (that's a choral group, a good one, not a motorcycle gang) will wind up their current stay with shows at 9 P.M. tonight and tomorrow. The top-priced tickets have already been sold out, but other seats, from \$6 to \$8, remain, at least as of the time of writing. The Holmdel center is at Exit 116 on the Garden State Parkway. Information: (201) 284-9200.

Saturday

GARRISON ART CENTER

The Garrison Art Center is a non-profit educational center in three buildings in the Putnam County town of Garrison, on the Hudson River. It is near the railroad station, not far from where they filmed "Old Yonkers" for the movie "Hello, Dolly!" Just

across the river is West Point and a splendid view of Rip Van Winkle country. In the surrounding area, in or near Garrison, are Boscobel (a mansion of the early 1800's), Dick's Castle (an unfinished castle), Graymoor (a monastery), all open for public scrutiny, and also the main street of nearby Cold Spring, restored to a pristine state and full of antique shops. More to the point, the Garrison Art Center's seventh annual arts and crafts fair takes place Saturday and Sunday from 10 A.M. to 6 P.M. One hundred entrants have been accepted from many more applicants and the display of crafted virtuosity will be aug-

mented by a festive decor, cotton candy and other refreshments. No admission charge. Train from Grand Central Terminal to Garrison or car to Palisades Parkway, across Bear Mountain Bridge, up eastern shore on Route 9K. Information: (914) 424-8386.

WOODWINDS IN THE WOODS

Put an oboe, a flute, a clarinet, a bassoon and a French horn in a lovely outdoor setting with five professional musicians to breathe melody into them and you have Saturday night's Music for a Summer Evening at the Planting

Fields Arboretum in Oyster Bay, L.I. It's sponsored by the Friends of the Arts and the group that's giving the concert is the Long Island Woodwind Quintet. The program, on the light side, will range from "baroque to folk." It starts at 7:30 P.M., but you can enter at 6:30 to inspect at least part of the arboretum's endless display of flora. No picnicking allowed. Bring a chair or blanket to sit on. Admission: \$2.50; under-12's, \$1; tickets at the gate. Information: (516) 671-1843. In case of rain, the concert moves into Coe Hall, Exit 41 North, Long Island Expressway, north on Route 106 to Lexington Avenue; left turn, follow signs.

WILTON ANTIQUES AUCTION

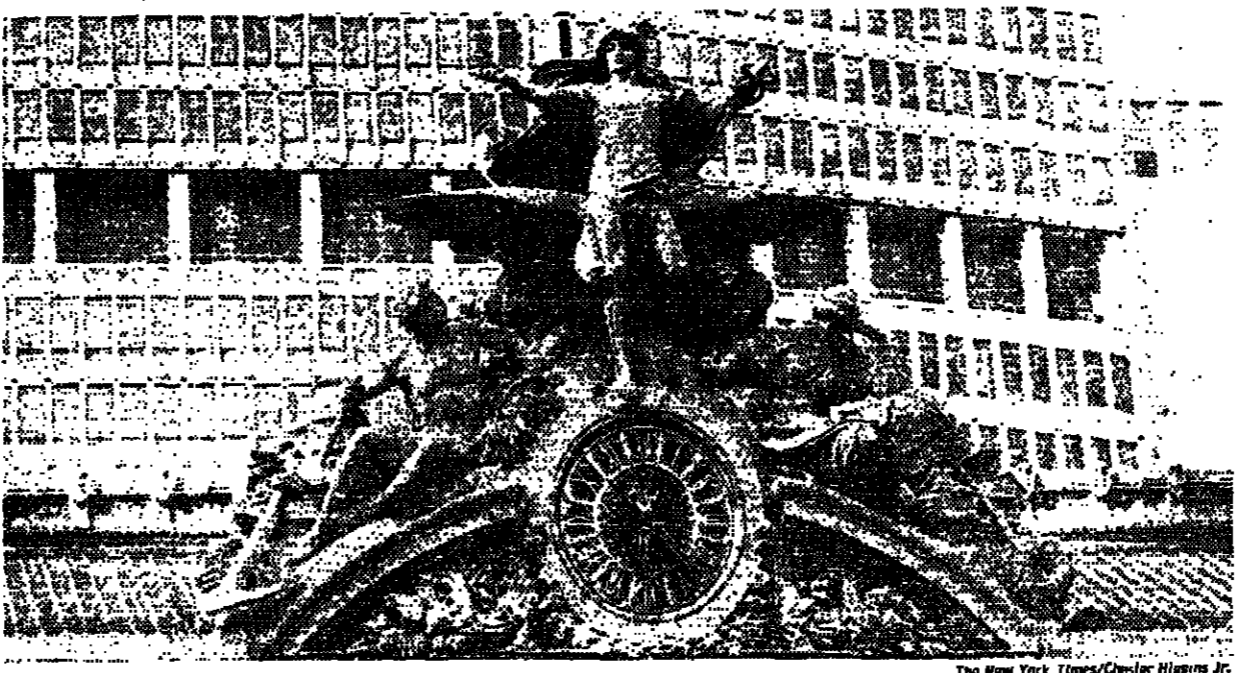
The Wilton Congregational Church, on Ridgefield Road in the small Connecticut town for which it is named, is 250 years old this year, a half century older than the United States, and so it is celebrating its, well, whatever sort of centennial a 250th is. On Saturday, from 10 A.M. to 4 P.M., it is holding its 33d Connecticut Yankee Fair, which is a gigantic auction of antiques — some 325 items up for bids — and offers as well a bookshop and flower and crafts shops, a magic show, some entertainment and refreshments. Most things to be auctioned come from the New England neighborhood and among them are an 18th Century English oak lowboy, six Hitchcock chairs, a pie safe (no idea what that is, but they're auctioning it anyway), an early pewter cupboard, oil paintings and much other early Americana. Admission is free. Wilton is four miles north of the Merritt Parkway; take the parkway into Route 7, Information: (203) 762-5591.

HAMILTON TERRACE FESTIVAL

The Children's Art Carnival is a school that exposes youngsters to the arts. It is in a refurbished brownstone at 62 Hamilton Terrace, a quiet little

Continued on Page C21

Seeking Out the City's Sculpture



Follow John Russell's quest for New York's great outdoor statues, on Page C15. Jules-Alexis Coutan's "Transportation," atop Grand Central Terminal, is among them.

The New York Times/Charles Blauzer Jr.

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Joseph Papp presents



Colored Girls
When The Rain Comes To End

MEASURE FOR MEASURE

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ANTONETTE PERRY TONY AWARD 1976
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Broadway

Mel Gussow

IN A KIND OF reverse migration this season, three top stage directors—Arthur Penn, Ulu Grosbard and Mike Nichols—after a long absence are returning from Hollywood to Broadway. What brings them back, by common agreement, is good plays. Mr. Penn returns with Larry Gelbart's new comedy, "Sly Fox"; Mr. Grosbard with the Broadway version of David Mamet's Off Broadway success "American Buffalo," and Mr. Nichols with Trevor Griffiths's London hit, "Comedians."

Though Mr. Penn has not been on Broadway since the musical "Golden Boy" in 1964, he has kept his theatrical muscles in trim, working and teaching at the Actors Studio. Unable to find a play that he wanted to do on Broadway, he inspired the creation of "Sly Fox." "I talked Larry Gelbart into doing it," he said. Remembering the hilarious results when Mr. Gelbart attacked Plautus in "A Funny Thing Happened on the Way to the Forum," he convinced him to tackle Ben Jonson. "Sly Fox" is a modernized "Volpone," set on California's Barbary Coast after the Gold Rush.

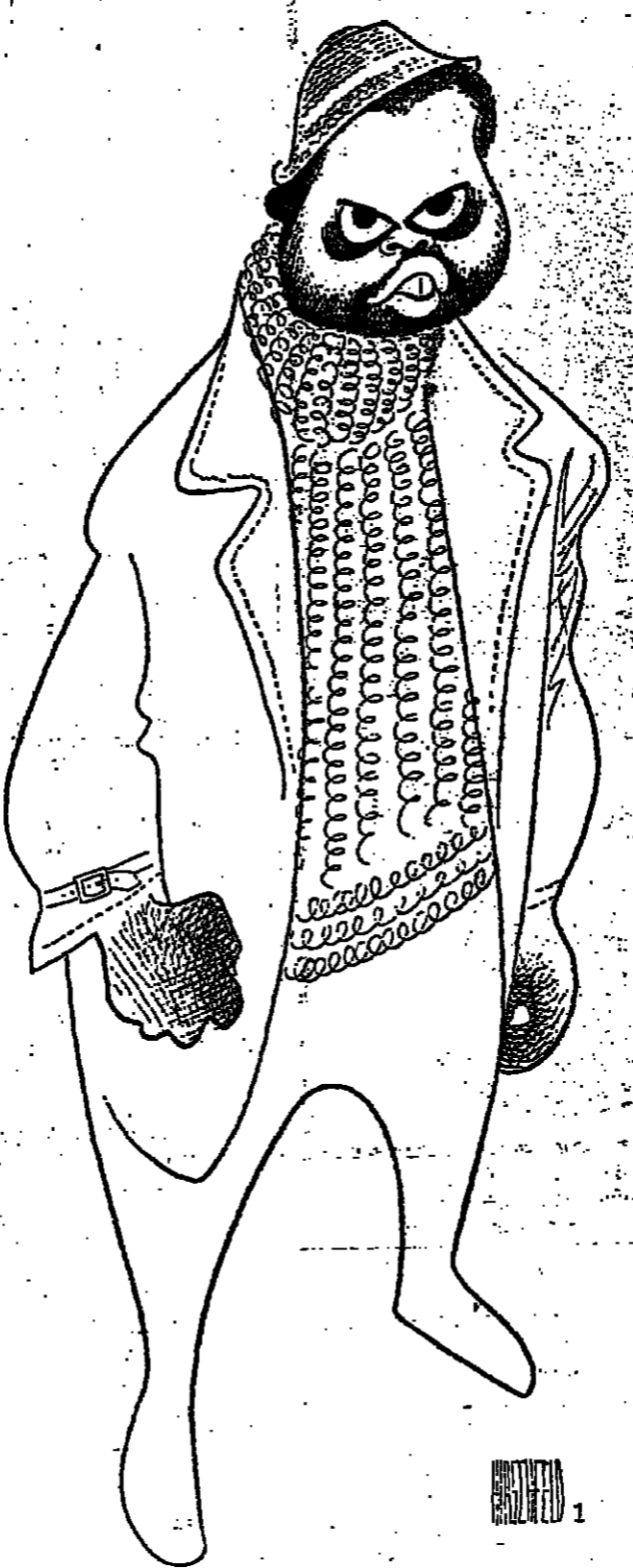
Theatergoers may remember at least one previous Gold Rush reworking of "Volpone"—the musical "Fox," starring Bert Lahr in 1964. In the Gelbart-Penn version, George C. Scott will play Foxwell J. Sly, heading a cast that will also include Jack Gilford and Trish Van Devere. Rehearsals begin Oct. 4, with the first stop Baltimore and a New York premiere Dec. 14 at the Plymouth Theater. "It's a play about greed," said Mr. Penn. "It's not wholly alien to our time."

Mr. Grosbard has been away from the New York theater since directing Arthur Miller's "The Price" in 1968. For years he has been searching for other new American plays. Last year he moved semi-temporarily to Hollywood and began working on movie projects. In Mr. Grosbard's absence from New York, Mr. Mamet was discovered and acclaimed. He received an Obie this year for his three Off Broadway comedies, the double bill of "Sexual Perversity in Chicago" and "Duck Variations" (still running Off Broadway at the Cherry Lane) and "American Buffalo." Last month the playwright's agent sent a copy of "Buffalo" to Joseph Beruh, who with his partner, Edgar Lansbury, had produced Mr. Grosbard's Broadway hit, "The Subject Was Roses."

Excited about "Buffalo," Mr. Beruh gave it to his friend Mr. Grosbard in California. The director knew absolutely nothing about Mr. Mamet. "I thought he was an unproduced playwright," Mr. Grosbard said. All that mattered to him was that this "was a totally fresh voice in the American theater." He decided, on the spot, "I want to do this play." There will be some rewriting and major casting before the play comes to Broadway under the Beruh-Lansbury banner. "American Buffalo," a comedy with portent, takes place in a cluttered junk shop and deals with two older men and an adolescent who become involved in plotting a robbery. The underlying subject, according to the 28-year-old author, is American mythology and the decline of morality.

Although Mr. Nichols came back to the theater last year with "Streamers," his last Broadway play was Neil Simon's "The Prisoner of Second Avenue" in 1971. Explaining his absence, he said, "I wasn't struck by any play—and I was struck by 'Comedians.' It's a very serious comedy. It's about comedy, a night class for comedians, and it includes their troy in a nightclub. Some get jobs and some don't. It's very funny... and something else. I think Griffiths is an important writer." The show is almost fully cast, with an ensemble headed by Milo O'Shea and John Lithgow. Rehearsals begin the end of September, with a Broadway opening Oct. 26 at the Music Box.

People—including critics—keep telling Ed Bullins that he is one of America's leading playwrights. Mr. Bullins has written with irony intended, how he can be one of America's leading playwrights if he has never had a play on Broadway. He and Rufus Cole Botzow, a new producer, plan to



Ed Bullins, playwright
His next stop may be Broadway

rectify this "oversight" with "Joanne!" Mr. Bullins's new play about the Joan Little case, "Joanne!" will open Oct. 7 at the Theater of the Riverside Church. The next stop, vow both producer and playwright, is Broadway.

Theater: Strindberg in Search of Himself

"SATANI Antichrist! Woman-hater! Playwright! The epithets tumble freely, perhaps too freely, in Charles Nolte's "A Night at the Black Pig." This is a play about August Strindberg, in which the author is subjected to a psychodrama about his ambivalent love-hate life. The play, which ends its showcase run this weekend at the Lion Theater Company, suffers from its own kind of schizophrenia. Part of it, as in those epithets, is earnest and exclamatory. Part of it is shrewdly comic.

The Black Pig is a basement bar in Berlin, a gathering spot for Strindberg and his Bohemian friends. It is 1900, the year that he wrote "The Dance of Death," and it is the playwright's birthday. As a "present," his friends are about to play *Dr. Asch*, played by Warrington Winters, an armchair skeptic, comments, "All the parasites have gathered for a party."

At first there is too much false heartiness and heightened-anticipation. Just wait

envision a sharper, more icy Strindberg—we do feel the author's magnetism and the other characters' antagonism. Led by Ron Van Lieu, the others take roles in the writer's life, changing roles in midscene. The women want to play Sir van Essen, his first wife. The men seem less anxious to play Strindberg. In a series of sketches, some of them farcical, some verging on vaudeville, we see him from birth to mother-love to tragic marriage. Repeatedly, the actors taunt him with his own words.

Watching his life enacted, Strindberg drinks brandy and is alternately captivated (pushing an actor aside and assuming his own role) and bored (falling asleep). When Mr. Nolte, an actor turned playwright (he was the original Billy Budd on Broadway), is dealing with the mystery of Strindberg's misogyny, he is provocative: The man is as strange and as seemingly contradictory as his plays.

But much of the interplay among his friends seems gratuitous, and they are not delineated as individuals. The outsiders who enter the



There

Concert: A Fresh Breeze at Tanglewood

ALTHOUGH the old guard is having trouble acknowledging it, there is an interesting new breeze blowing through contemporary music. Evidence of that stirring, which the old guard probably prefers to regard as hot air, turned up several times at Tanglewood during the Festival of Contemporary Music that concluded Wednesday night in Lenox, Mass. After a long period during which a saintly asceticism ruled the writing of new music, composers seem to be asserting that it is quite legitimate to feel as to think.

The festival's final program offered one fetching example of that idea in Yehudi Wyner's "Intermedio" (1974), an unashamedly sensuous piece for soprano and chamber orchestra. The first and last of its three movements were dominated by a sinuous vocalise, sung with a siren's grace and ease by Martha Sharp, a Fellow of the Berkshire Music Center. The central movement of "Intermedio" danced along jauntily in a manner recalling Stravinsky in his Neo-Classical period, though the resemblance was not so striking as to detract from the entire score's individuality and languorous appeal. There was an obvious effort being made to please the listening ear, which caused a few brows to knit at this generally savor gathering.

Ives presided over the piece, which quoted snippets of both ancient and recent popular tunes: "Over the Waves," for instance, made a particularly prominent appearance. A lighthearted piece, it nonetheless put the trombonist through the hoops.

The program, performed entirely by Fellows of the Berkshire Music Center, included Milton Babbitt's "Two Sonnets" (1973), in which a young bass-baritone named Gregory Reinhart distinguished himself by making

the Ger texts by us; Gu let for the tour de the of its u ing eac eadly it moveme gozswers ress" (I bizarre chestra i on Char. agility register.

Green Market At Uni

The second city-sponsored Green Market will open tomorrow at the northern end of Union Square, where farmers will truck in fresh fruits and vegetables for sale directly to consumers—a practice almost forgotten by most city dwellers here. Farmers are expected to bring in varieties of lettuce, onions, peppers, cabbage, pears and apples as well as leeks, chives, cucumbers, celery, peaches and melons. They will be on sale from 9 A.M. until all the produce

is sold, ever cor The fi gan five ond Ave and the vironme! the spot success Street, uted to produce. The U will be tween E Avania

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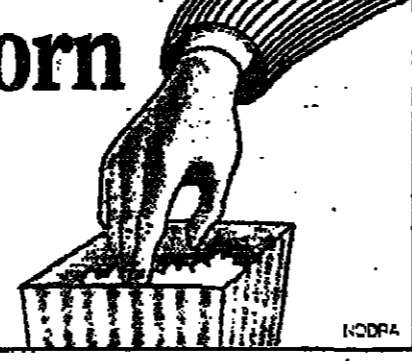
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The New York Times



an Winkle' Revived Tarrytown



of the past: Washington Irving's restored Sunnyside home in Tarrytown, an oil painting of the early American author in 1809 at the age of 26; an in the title role of the current production of "Rip Van Winkle"

T. MACAULEY

as a contagion in that blew from the region; if orth an atmosphere and fancies l the land. . . . is the lower Hud-as Washington Ir-ed it more than go, and the region ly Sleepy Hollow areas around N.Y.—still offers taste of the past ced by the 19th- thor and his fa- ters. o Tarrytown this ill afford you the ur Sunnyside, Ir- red 19th-century l the tranquil the 24-acre estate e Hudson River. can picnic on es amid tall for- d later see a live esentation out of ip Van Winkle." oseph Jefferson pany. g. 29, the Off- troupe, usually e Church of the ion (The Little and the Corner). Street, will con- hind consecutive on at Tarrytown 1864 Bouicault Performances are 0-seat green-and- d tent theater on

group, and Miss Roskam, the executive director.

Weekend show times are at 8 P.M., Friday and Saturday, with matinees at 2 P.M. on Saturday and Sunday. Ticket prices are \$6 for adults, \$3 for the elderly and children 6 to 14, and \$2 for children under 6. Tickets include admission to the tours and grounds, which are open from 10 A.M. to 5 P.M. every day.

Sloping gently down toward the river, the grounds of Sunnyside that Irving loved so deeply and that inspired him in his writings could prompt a visitor to fantasize, as well. If your imagination runs deeply enough perhaps you might mistake the rumblings of the Hudson Division of ConRail for the rumblings of the ghost of

home-baked gingerbread for \$5.50.

Places to Stay

There are plenty of places to stay nearby—including the Tarrytown Hilton, the Sheraton in Ossining and the Holiday Inn in Elmsford—if you really decide to make a day or days of it and take in the other attractions of Sleepy Hollow Restorations: the 18th-century Philipsburg Manor gristmill and farm estate in North Tarrytown and the 18th-century Van Cortlandt Manor ferryhouse tavern and period-garden estate in Croton-on-Hudson.

Sleepy Hollow Restorations, a nonprofit educational organization chartered by the State Board of Regents and founded in 1951 by a trust set up by the late John D. Rockefeller, owns and

How to Get There

To get to Sunnyside at Tarrytown, N.Y., take the Gov. Thomas E. Dewey Thruway to Interstate 287, going west toward the Tappan Zee Bridge. Get off at the last exit before the bridge, and go south on Route 9. Go about a mile, and then turn right on West Sunnyside Lane, which you follow until you reach the estate. From New Jersey and western New York State, take the Thruway across the Tappan Zee Bridge, and turn south on Route 9 in Tarrytown. From Connecticut take the Connecticut Turnpike to 287. Trains leave Grand Central Terminal at regular intervals for Tarrytown Station, where you can take a taxi to Sunnyside for about \$3, or a bus down Route 9 (South Broadway). If you take the train to Irvington, Sunnyside is a half-hour walk away. For tickets to "Rip Van Winkle," call (914) 631-8200, or write Box 245Y, Tarrytown, N.Y., or pick them up at Sunnyside.

Hendrick Hudson's ninepins. Indeed, nature, more than manmade devices, often lends a dramatic hand. One night recently, real thunder and lightning rumbled and flashed backstage — there was no need for that sound effect called for in the script — just as the ghost of a ship drifted past, set against the real-life backdrop of the Hudson River. And, though there are only 300 seats under the tent and the stage comes right up to the edge of your folding chair seats, you can lounge outside on the grass if things get too crowded. The tent flaps will be rolled up and you can really absorb the natural setting.

Pleasant walks, both shady and sunny, wind upward from the banks of the Hudson, crossing Irving's small brook and leading to the "Little Mediterranean," a pond filled with fish, and with swans and ducks floating about. Not far away, up a wood-chip trail, is the "picnic" forest and an adjoining sunny field, where extra picnickers can be accommodated. And, in case you forget your lunch, Appleby's (914) 592-8333, at 12D West Main Street (Route 119), Elmsford, will pack you one of spinach salad, Blac Forest ham, Tybo cheese, fresh pineapple and

operates the three historic sites along the east bank of the lower Hudson River that are national landmarks. If you don't take in the play at Sunnyside, admission tickets for each site are \$1.50 for children 6 to 14 and \$2.25 for adults. Combination tickets for all three—valid for one year—are \$3.75 for children and \$5.75 for adults. A staff of 100 maintains the restorations, including guides dressed in period costumes at Sunnyside, who will take you on tours of Irving's house before showtime. After twilight, the home and paths are illuminated with candles and lanterns. A mixture of early Dutch farmhouse, Amsterdam townhouse and Irving's own touches, the house is as the writer described it: "A little old-fashioned stone mansion all made up of gable ends, and as full of angles and corners as an old cocked hat."

The restoration includes the author's furnishings, possessions and a personal library of 3,000 volumes. And, if you are lucky, when you finish your tour in the old wooden kitchen, you can sample fresh produce from the vegetable garden nearby. On a recent visit, passers-by were invited to sample cherry tomatoes and a few green and purple grapes. Intermittent time at the house is often crowded, so tours before the shows are advisable.

LINCOLN CENTER

Events for the second week
Friday, August 20
through Sunday, August 29.

Friday, August 20
Rain Date

Saturday, August 21
Ballet Hispanico
8:15 at the Guggenheim Bandshell
Dumrosch Park

Sunday, August 22
Nuestra Musica Latina
3:00 at the Guggenheim Bandshell
Dumrosch Park
Marco Rizo and His
Latin-Afro Jazz Ensemble
8:15 at Lincoln Center Plaza

Monday, August 23
Jazzmobile All-Stars
12:15 at Lincoln Center North Plaza
Leonard Raver playing
the Rodgers' Royal V Organ
with The New York Brass Choir
8:15 at Lincoln Center North Plaza

Tuesday, August 24
Silhouette Steel Production
12:00 at Lincoln Center Plaza

Atlantic Players
1:30 at Lincoln Center Plaza
Voices, Inc.
3:00 at Lincoln Center Plaza
Chamber Music Society
of Lincoln Center
6:15 at Lincoln Center Plaza
Friends of Country
8:15 at the Guggenheim Bandshell
Dumrosch Park

Wednesday, August 25
National Theater Company
(for children)
11:00 at Lincoln Center Plaza
Rod Rodgers Dance Co.
2:30 at Lincoln Center Plaza
Parachute People
6:00 at Lincoln Center Plaza

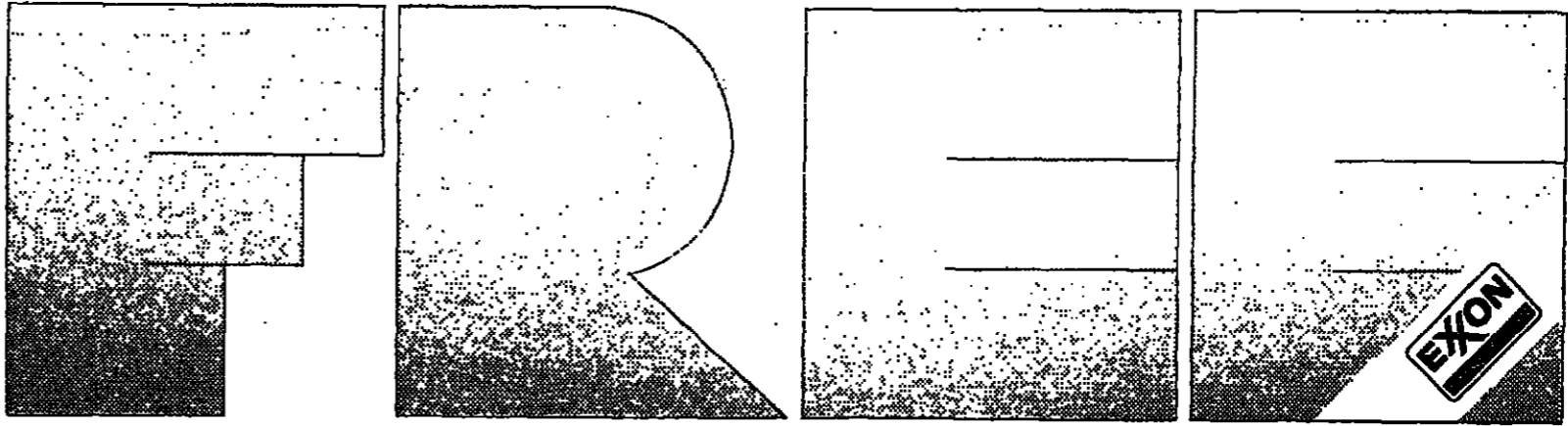
Thursday, August 26
National Choral Ensemble
12:15 at Lincoln Center North Plaza

Friday, August 27
Howard University
Children's Theater
11:00 at Lincoln Center Plaza
Fairmont Deal Theater
2:30 at Lincoln Center Plaza
Theater 47
5:00 at Lincoln Center Plaza
Alvin Alley
Reperitory Workshop
8:15 at the Guggenheim Bandshell
Dumrosch Park

Saturday, August 28
Dr. Quackenbush
Traveling Medicine Show
12:00 at Lincoln Center North Plaza
Marc Maislen & Phaser Beam
The Electronic Music Mobile
12:00 at Lincoln Center Plaza
Theater for Asian American
Performing Artists
2:30 at Lincoln Center Plaza
Theater for the New City
5:00 at Lincoln Center Plaza

Sunday, August 29
Country Dance & Song Society
12:00 at Lincoln Center North Plaza

Jehan Clements, Storytelling
12:00 at Lincoln Center North Plaza
Charlie Senack, Clown
12:00 at Lincoln Center Plaza
Hester & Christine
—cello and oboe
12:00 at the Guggenheim Bandshell
Dumrosch Park
Barbara Clarke's
Puppetry Workshop
1:00 at Juliaana Bridge
Afro-American Total Theater
2:30 at Lincoln Center Plaza
Philippine Dance Co.
5:00 at Lincoln Center Plaza
Mary Lou Williams
and Josh White, Jr.
8:30 at the Guggenheim Bandshell
Dumrosch Park



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Burton Fine, viola; Jules Eskin, cello
Mozart: G minor Piano Quartet K.478
E flat Piano Quartet K.493

9 pm SHED
Jorge Mester, conductor
Dvorak: Scherzo Capriccioso, Op.66
Haydn: Symphony No. 22 in E flat 'The Philosopher'
Bartok: Concerto for Orchestra

Saturday, August 21
10:30 am BSO/Open Rehearsal
8:30 pm SHED
Seiji Ozawa, conductor
Jan DeGaetani, Jean Dupouy, Paul Pliska, New England
Conservatory Chorus, Lorna Cooke DeVaron, conductor
Berlioz: Romeo et Juliette

Sunday, August 22
2:30 pm SHED
Joseph Silverstein, conductor
Horacio Gutierrez, piano
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Symphony No. 5

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t the Movies | Guy Flatley

DON'T MAKE PICTURES like Joe Levine," gasped the dying man, and Robert Downey has remained outrageously true to his father's wish. For the last three years, the pure but logical but lunatic crusader who delighted and audiences with the irreverent "Chafed Elbows," "Swope" and "Greaser's Palace," has been toiling on promises to be a lavishly non-Levine epic. Boasting a of \$250,000 and a cast of over a hundred unknowns, "ons of Turquoise to Taos Tonight" will have its e at the Telluride, Colo., film festival, Sept. 3-8. s a comic "Battle of Algiers," says the 39-year-old irector. "No, don't say that, because then people ik it's political. Say it's a comedy with a little seri- st. It's about where we are now. Watergate helped eople let go of something they had always clung stered. Now people are doing things for themselves, own neighborhoods. There's a positive mood in the it's reflected in my movie."

Downey, who lives in a tenement apartment on the e with his wife—actress L. C. Downey—and their dren, does not seem destined for overwhelming ial triumph, partly because he has resisted the lure wood. "They called me a couple of years ago and e to do a satire on disaster movies, and I said, 'I hat's what you were doing.' Actually, my wife and te a script for Universal, a rewrite assignment e turned into an original. We called it 'Jerry Cola,' as about a rich guy whose woman says, 'If you , you have to give up all your money.' He's Jewish s Irish—it's my story."

Downey doesn't say how the story ends, but he how his connection with it came to an abrupt end. e surprise, Universal liked the screenplay and said, it for \$3 million," I said, "You told me it was to be et," and they said, "Why do it for a million, when do it for three?" Then they said we could go right t the movie if I agreed to use a certain big-name e. I said, "I wouldn't let her in my living room.' I goodbye."



Robert Downey: not out of the Hollywood mold

riter who directs his own screenplay is a rare es Mr. Downey subscribe to the popular notion is a director's medium? "No," he said, "Anybody e I've proved that. Eighty percent of directing is ing. The auteur theory was brought over here by 't at The Village Voice, who got it from those ruppies who were writing meanings into Jerry i Howard Hawks, and it's messed up a lot of films. tors feel perfectly free to impose what they think aning of a film on somebody else's work."

are any hope for Hollywood? "They've run out of and they've done about all the genre-hopping they e eventually they're going to have to get back to t people. The only American film I've seen within ear that I thought was any good was 'All the s Men.' But the cynical side of me says there is ussing from the middle of that movie, a scene in eporter says to the other, 'Do you realize how ey we're going to make out of the movie rights?'"

"The Wild Party." Oh, you wouldn't believe what the studios did to young people in those days."

Miss Arzner believes it because she saw it, during the 1930's and 40's when she was Hollywood's only woman director, the worried woman who steered the stammering "It Girl" through "The Wild Party." In recent times, Miss Arzner's career—cut short in 1943 because of poor health and a nagging disenchantment with the studio system—has been subjected to fresh scrutiny, and four of her films—"Anybody's Woman," "Christopher Strong," "The Bride Wore Red" and "Dance, Girl, Dance"—will be shown at the Second International Festival of Women's Films, to be held Sept. 13 through 26 at the Cinema Studio.

A few days ago, Miss Arzner, who now lives in retirement near Palm Springs, recalled some of the movies and moviemakers from her prime. "Paramount was the best of all the studios because they gave me my start as a director in 1927 with 'Fashions for Women.' I also liked working for Sam Goldwyn. Oh, he would blow his top and the writers would be carted off to the hospital with ulcers, but I'd just wait for him to settle down and then I'd explain why things couldn't be the way he wanted them. You have to learn how to handle producers. Goldwyn gave me everything I wanted in the way of sets, lighting, cameramen and costumes, but he also gave me the job of making Anna Sten look like a great actress. He had spent a year grooming her, telling everyone that she would be greater than Dietrich, greater than Garbo, and then when she opened her mouth, out came these monosyllables. The only thing I could do was not let her talk so much."

In 1937, Louis B. Mayer, impressed with the way in which Miss Arzner had turned Rosalind Russell into a star in "Craig's Wife," talked her into an M-G-M contract in the hope that she could alter Joan Crawford's no-longer popular image. "Joan had been a hey-hey girl and the public didn't seem to want that any more. But I thought I was going to direct Luise Rainer in 'The Girl from Trieste,' Molnar's intimate case history of a young girl who is forced to take to the streets. I was out scouting locations when I got the news that Miss Rainer had been suspended for marrying a Communist and that Joan would replace her in the movie, which was now being called 'The Bride Wore Red.' Right away, I knew that would be synthetic, but Mayer knelt down, with those phony tears in his eyes, and said, 'We'll be eternally grateful to the woman who brings Crawford back.' I never liked that man; he wasn't honest

and he didn't keep his promises. He used to duck out the back door of his office when he saw me coming."

"A director must realize what is inside a person, bring it out, and eliminate the flaws," she continued. "I took Freddie March out of a road company of 'The Royal Family' and put him into 'The Wild Party,' and he said to me, 'I always know when I'm doing a scene right by looking out at your face. Your face is my barometer.' The director is the only one who knows what it's all going to look like in the end. It's pictures, after all — the actors' faces, the composition, the movement, how the whole thing is orchestrated. And he'd better have a fairly good story, to start with, too. I never had a great story, but I used to tell myself, 'I'm the only woman director, so I'd better not complain.'"

Why was she the only woman director? "I don't honestly know," she said. "Maybe producers felt safer with men; they could go to a bar and exchange ideas more freely. But I made one box-office movie after another, so they knew they could gamble a banker's money on me. If I had a failure in the middle, I would have been finished. Today, of course even the stars are all men. When men do put women in pictures, they make them so darned sappy, weeping all over the place, that it's disgusting."

A star was born. Almost. "Barbra said, 'Your energy and style would be perfect for this part,' so I said, 'If you think I can do it, Baby, I'll try. I'm game for anything.' Let's face it, everyone's fantasy is to be a movie star. If you asked the president of General Motors to be in a movie opposite Barbra Streisand, he'd say yes in a second."

Somewhere between the fantasy and the reality, Jon Peters settled for being the producer of "A Star Is Born," the \$6 million remake of the Judy Garland musical now being edited by a handful of experts—under the round-the-clock supervision of star-composer-executive producer Streisand—in the hope of delivering the package to theaters by Christmas. The shooting had been stormy, and Frank Pierson, the film's nominal director, and Kris Kristofferson, who plays the alcoholic rock singer, are conspicuous by their absence from the editing room of the Streisand-Peters private studio at Malibu.

Meanwhile, Mr. Peters, the 31-year-old hairdresser who blossomed into a producer under Miss Streisand's tutelage, is busying himself presenting his "Star." During a recent stopover in Manhattan, he also managed to make proud mention of a three-picture contract he has just signed with Columbia. The first of the three, he said, is a macabre thriller called "Eyes," to be directed here by Michael Miller in January. As of this date, Miss Streisand has not signed to play the role of a fashion photographer who focuses romantically on a kinky killer.

Is there any similarity between Mr. Peters's earlier career and that of Warren Beatty in "Shampoo?" "I identify with the side of him that is unable to communicate with a woman on a one-to-one level, so he tries to communicate indirectly with 10 instead," Mr. Peters said. "He was lonely. That's why there aren't many old hairdressers around. They end up as gospel preachers in the Midwest. I was like that before I met Barbra, but now I've left that kind of life—that perpetuation of a game played on both sides of the chair—behind me."

"The truth is, I've wanted to be in this business all my life, ever since I was 9 and was an extra during the parting of the Red Sea in 'The Ten Commandments.' I fell in love with Debra Paget and John Derek, I fell in love with having my hair done, and I fell in love with wearing make-up. I didn't wash off the make-up for six years. What I really want to be is what Mike Todd was—a showman. Don't forget, I come from the neighborhood, I'm a poor kid, and I love all the excitement, the energy, the bright lights. I like to be high. It's fun to have a dream and do it."

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—Jack Kroll, Newsweek

DAVID LAURENTIS PRESENTS
INGMAR BERGMAN'S
"FACE TO FACE"

Starring
LIV ULLMANN

with ERLAND JOSEFSSON, KARI SYLVAN. Screenplay and story by Ingmar Bergman. Directed and Produced by Ingmar Bergman. Filmed in color by Sven Nykvist. Paperback published by Pantheon Books. Prints by Technicolor. A Paramount Release.

RESTRICTED

BECKMAN THE Waverly

65th St. at 2nd Ave. - RE 7-2622
12:20, 2:40, 4:10, 6:40, 9:10

★ 124,000 ★ NEW YORKERS HAVE SEEN "MISTY" — have you???

"Add this one to your list of successful erotic efforts to turn both men and women on."

"Misty Beethoven"

Larry Williams, All Goldwyns Publications

WORLD 49th St.
49th St. at 7th Ave. - W 49-5000
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—Penelope Gilliatt, The New Yorker:

“...Splendiferously funny. Everything most skillful about this beautifully cast exercise in absurdity is in the great classical tradition.

The film is at its best when it relies on its scenes of slapstick. McNally's subtle and very American funniness has been brilliantly equalled by this film.”

“It's a ball of a brawl.”

—Judith Crist



THE RITZ...a hideout for hilarity.

A RICHARD LESTER FILM "THE RITZ"

WESTON · RITA MORENO · JERRY STILLER and KAYE BALLARD

Based upon the play by TERENCE McNALLY · Produced on Broadway by ADELA HOLZER

Screenplay by TERENCE McNALLY · Produced by DENIS O'DELL

Directed by RICHARD LESTER

Distributed by Warner Bros. A Warner Communications Company

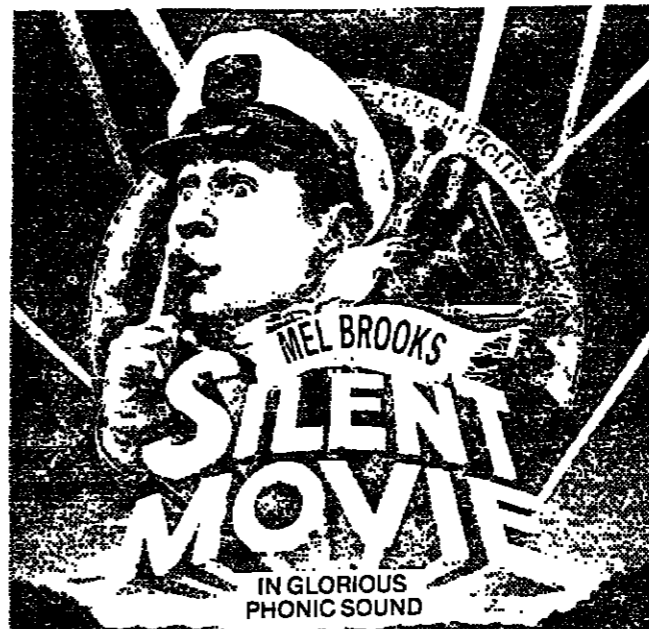
3rd Ave. at 60th St. FL 3-6022

CINEMA I

1230, 230, 410, 625, 730, 815, 11

“THE FUNNIEST COMEDY IN 50 YEARS.”

Vernon Scott, UPI



MARTY FELDMAN



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A PRODUCTION OF CROSSBOW PRODUCTIONS, INC. Color by Deluxe

PG PARENTAL GUIDANCE SUGGESTED

PAPERBACK AVAILABLE FROM BALLANTINE BOOKS

3rd HIT WEEK

CINEMA II 3RD AVE. AT 60th ST. PL 3-6774-5 12:15, 1:50, 3:30, 5:15, 6:50, 8:35, 10:15, 12

PARAMOUNT 61ST ST. & BROADWAY 247-5070 1, 3:35, 4:15, 5, 7:40, 9:20, 11

34TH ST. EAST 34TH ST. NEAR 2ND AVE. MU 3-0255 12, 1:45, 3:30, 5:15, 7, 8:45, 10:30

AND ALSO AT SPECIALLY SELECTED THEATRES NEAR YOU

Table listing various theaters and their locations across different boroughs like Bronx, Westchester, Nassau, Suffolk, etc.

Advertisement for 'Friends' TV show, featuring 'FRIENDS IS AS FUNNY AS...' and 'FRIENDS IS AS FUNNY AS...'.

Advertisement for 'Alpha Beta' featuring Albert Finney and Rachel Roberts.

Advertisement for 'Bingo Long Traveling All Stars & Motor Kings' featuring Billy Dee Williams and James Earl Jones.

Advertisement for 'Survive!' featuring a caution sign and movie listings.

Large advertisement for 'The King of Kings' starring Fay Wray, Robert Armstrong, and Bruce Cabot.

Advertisement for 'The Sailer' featuring David and other actors.

Advertisement for 'The Sailer' featuring David and other actors.

Advertisement for 'Desire of the Devil' featuring Jim Cassidy.

Advertisement for 'All the Presidents Men' featuring Redford/Hoffman.

"An American 'Romeo and Juliet'"

-Regis Philbin, ABC-TV

ALL The Critics Acclaim 'Ode'

"A very touching story of teenage love... 'Ode To Billy Joe' has a sensitivity we don't see often enough in movies today, with just the right mixture of tenderness and humor."

-David Sheehan, CBS-TV

"A universal tale of young love, a remarkably sensitive and powerful film."

-Kevin Thomas, L.A. Times

"'Ode To Billy Joe' is a superbly sensitive, romantic tragedy... it is a masterful job of writing, realized to the limit by perfect casting and first-rate direction. Every single character is real... the entire film is top flight Americana... it is a classic."

-Murf, Variety

"MOVIEGOERS ACROSS THE COUNTRY WILL BE ENTRANCED BY THE FILM... More than a song now... it is a modern legend... nostalgic, sensitive..."

-Rona Barrett, ABC-TV

A Max Baer Film

Ode To Billy Joe

The value of love is what one is willing to give up for it.



Starring Robby Benson & Glynis O'Connor. Produced by Max Baer and Roger Camras. Directed by Max Baer. Screen Story and Screenplay by Herman Raucher. Based on the Song and Story by Bobbie Gentry. Original Music by Michel Legrand.

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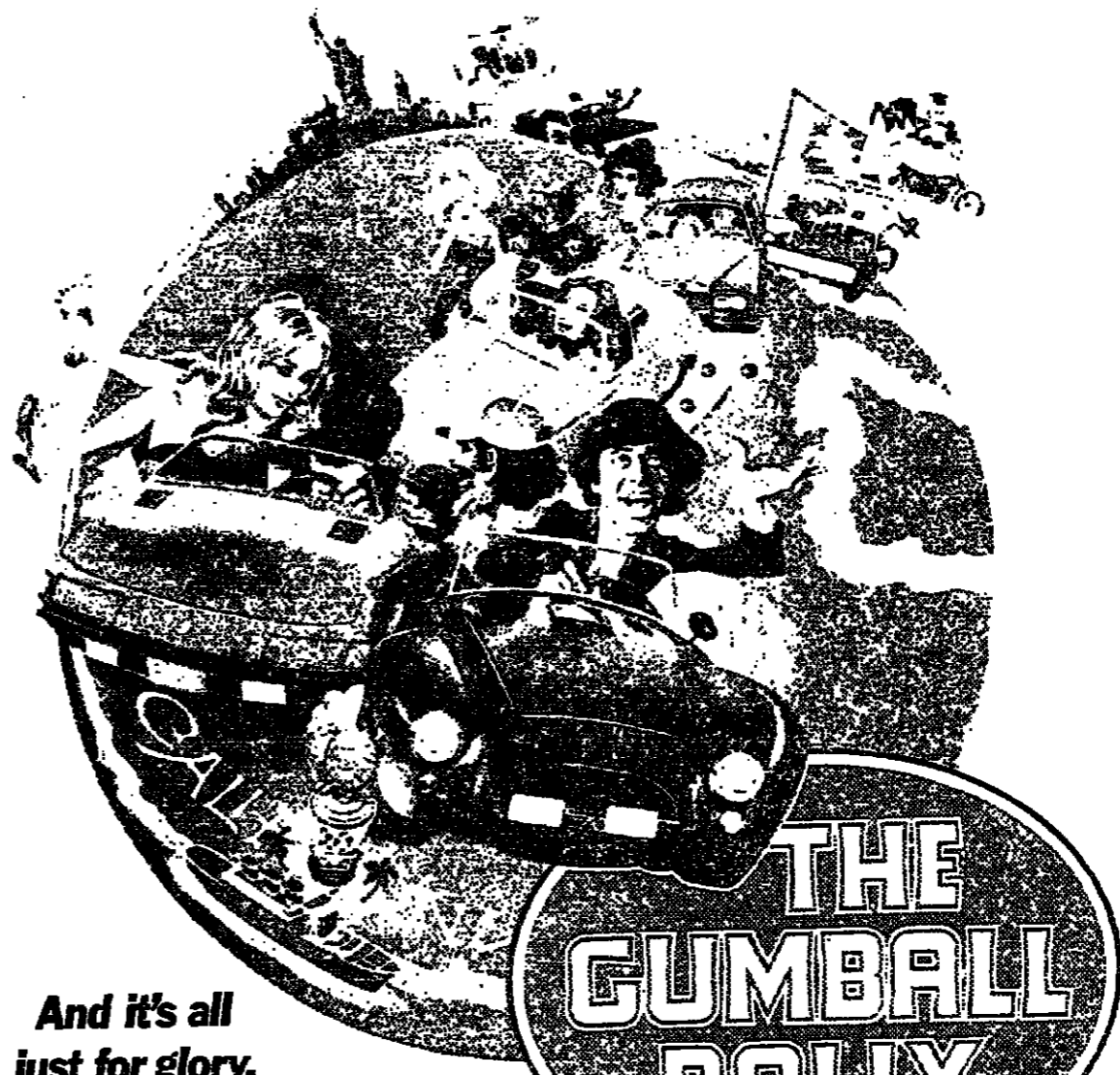
Now Bobbie Gentry Single and Original Soundtrack On Warner Records and Tapes

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NOW PLAYING AT FLAGSHIP THEATRES!

Table listing movie titles and theaters across various New York City boroughs including Manhattan, Queens, Suffolk, Westchester, and New Jersey.

It's a hilarious coast-to-coast, 180 mile-an-hour, go-for-broke, outrageous road race with the world's most expensive cars.



And it's all just for glory, and a gumball machine.

A FIRST ARTISTS' PRODUCTION - THE GUMBALL RALLY - Starring MICHAEL SARRAZIN. Co-Starring NORMANN BURTON, GARY BUSEY, JOHN DURREN, SUSAN FLANNERY, STEVEN KEATS, TIM MCINTIRE, JOANNE NAIL, J. PAT O'MALLEY, NICHOLAS PRYOR and RAUL JULIA as 'Franco'.

Starts TODAY at Blue Ribbon Theatres

Table listing theaters and showtimes for 'The Gumball Rally' across various New York City boroughs.

in Cousine is quite possibly the most accurate presentation of happy, healthy sensuality I've seen on film." -John Simon, New York Magazine.

in Cousine is fetchingly loony and great fun." -Janet Maslin, Newsweek



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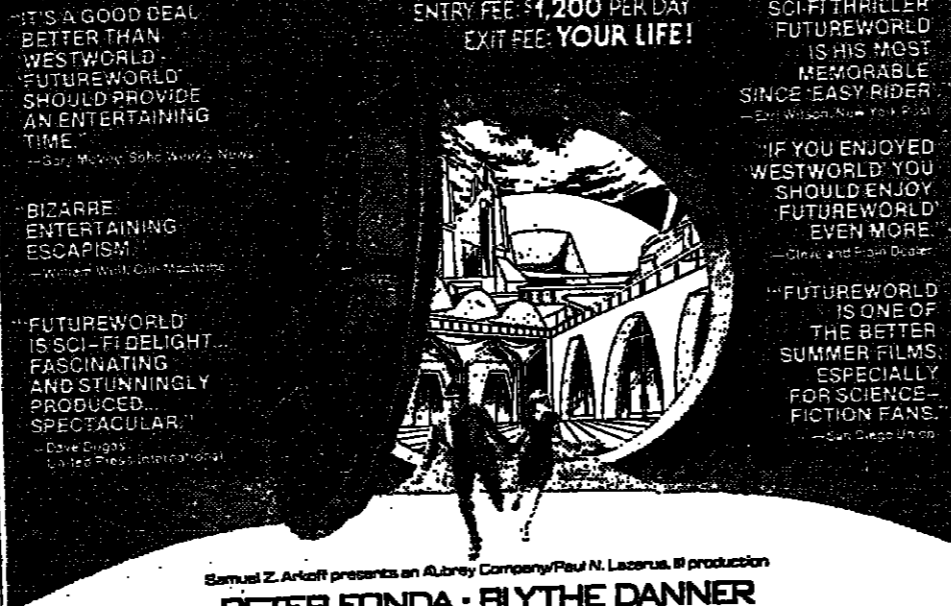
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Table listing theaters and showtimes for 'Futureworld' across various New York City boroughs.

"Like Hitchcock at the top of his form."

An immensely important cinematic work... The film plunges madly into a vortex of emotional fireworks that is likely to leave the audience gasping for breath; it's as good and often better than anything Hitchcock has ever done.



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A BRIAN DE PALMA FILM. CLIFF ROBERTSON & GENEVIEVE BUJOED. OBSESSION. PRODUCED BY GEORGE LITTO.

AN ADONIS SUMMER TREAT

FIRST TIME 2 NEW YORK FIRST RUN PREMIERE BLOCKBUSTERS

Advertisement for 'The Undecided' featuring Clayburgh and Russell.

Baton Foreign Films This Weekend

By RICHARD EDER

Cities are mines, but people move around on catwalks. They travel particular series of they touch a particular of bases. New Yorkers are more experimental most. There are those who visit one restaurant each week, work their way down Off Broadway listings, aground somewhere, as a community college of "Peer Gynt" and cart version of "I Purli-

West 74th Street. few of us experience, even aware of more fraction of the local New York, for ex-



ziola and Lamberto Maggiorani in de Sica's "The Thief," tomorrow at the Bleecker Street Cinema.

to be opened like - discloses that this there are no fewer foreign films playing at an alone, or 27 if not the two parts of "The Terrible" as two some count them as nine.

standbys as some shouldn't be foreign films. They in around New York, continuously longer New Yorkers. It seems there was a "Thief" wasn't play- where in the city. (It shown tomorrow, at other Street Cinema.) the Statue of Liberty abroad, too, but it thought of as a for- To a lot of peo- here a generation the trans-Hudson- Thief" evokes more of New York than of

are three other Ital- films around this, all new or at least leased here. One, a by called "Lovers or Relatives," is so it is to be seen only who feel suicidal low state of Amer-

"Talk About Men," s Tower East is an, an unobscure quartet comedy by Lina- ler. Enthusiasm for rumiller's later work the spectator with ide to mark out the . The problem is not the clumsiness as s Wertmuller's point acid as young wine, yet ripened into her- istic delight in those is most criticizes.

ads" the best of the "My Friends" at Street Playhouses conceived by Pietro and carried out by Monicelli after Mr. death. "My Friends" onic comedy about idle-aged men who- ther occasionally to hollike hell. A lot is me bites, and some- and suffers from self- of Fritz Lang, an expressionist piom occasion for show- to best-known films, "Metropolis," tomor- ne of the Quad Cine- theaters. "Metrop-

in elaborate—and to edious and dated— of a world of indus- tiators and robot "M" survives much is about the pursuit id-murderer (played Lore) by the police underworld. It is a n—because the mur- nly self-betrayal is- lar way of whistling, the blind man no- who catches him- mbered were cymbals. u's "Nosferatu" and ver's "Vampyr" are Sunday, also at the h, in fact, are vam- res, and the mech- their will to create more visible than itself. On the other

hand these mechanisms, though creaky and slow, are strange, sometimes beautiful and, in any event, part of the history of the artistic imagination.

A Nation of One Ingmar Bergman is a nationality all by himself, and at least six of his films are around this weekend. There are two of his most recent: "Face to Face" at the Bleecker and "Scenes from a Marriage," which is at the Sutton on Sunday only. Along with "Scenes," the Sutton will show "Cries and Whispers," another masterpiece that is too recent to need much reference here.

In addition, three earlier pictures are being shown: "The Devil's Eye" and "Through a Glass Darkly" will play today and tomorrow at the New Yorker. "Through a Glass" has Harriet Anderson invaded by madness; her father (Gunnar Bjornstrand) observes it, her husband (Max

von Sydow) grieves for it, and her brother (Lars Passgard) is caught up in it. "Devil's Eye" is one of the less successful works from that far time when Mr. Bergman also made comedies. (That sounds right but isn't entirely; "Magic Flute," in its own way is a comedy.) Finally, "Monika," one of the earliest Bergman films to be released here, will play Sunday at the Bleecker Street.

France is represented this weekend by six films, each from a different generation. First of all, there are two classics: Cocteau's "Orpheus" with Jean Marais, and Marcel Carné's "Les Visiteurs du Soir." There are two New Wave films: Eric Rohmer's subtle and perfectly balanced "Claire's Knee" and his somewhat less perfect but still very fine "Chloe in the Afternoon." Finally, there are two works by younger directors: Tavernier's "The Clockmaker" and Tacchella's "Cousin,

Keeping a Distance The first of these new works is a splendidly acted and directed study of a private man caught up in public events; the second, an engaging but ultimately loose and somewhat suspect comedy. They share one quality: Their authors stand away from their work, treating it as something to be made as perfectly as possible, but not to be involved in. Mr. Rohmer, on the other hand, though he may be the coolest of the New Wave directors, shares their fundamental view of films as an instrument of discovery and self-discovery.

Sergei Eisenstein is just about the only glimpse New Yorkers regularly get of Russian film—with the honorable exception of the Museum of Modern Art's program late last year. The two parts of "Ivan the Terrible" will be at the New Yorker Theater on Sunday. This long evocation of the splendor and madness of power was more or less buried in the Soviet Union, but it turns up in New York almost as often as "Bicycle Thief."

None of the older English films are here this weekend, but four recent works can be seen. "Alpha Beta," a brilliantly acted examination of the chains and lacerations of a working-class marriage, is running at one of the Quad theaters. The actors are Rachel Roberts and Albert Finney.

"The Man Who Fell to Earth," Nicholas Roeg's moving, lovely and sometimes confusing film about a visitor from space, is at the Plaza and Murray Hill Theaters.

Two Ken Russell films are showing tomorrow at the Elgin. One is "The Devils," based on an 18th-century case of satanic possession in a convent at Loudun, France. Nuns led by Vanessa Redgrave whirl and leap, clothed and otherwise; it has a great many Russell mannerisms but also a certain glittering energy. "Lisztomania" is all mannerisms and no energy other than that needed by a raging narcissist to regard himself in a mirror.

CINEMA 5 THEATRES
THE RITZ
12, 13, 15, 4, 5, 6, 35, 8, 15, 10
CINEMA 1 2nd Ave. at 60th St.

COUSIN COUSINE
12, 50, 2, 40, 4, 30, 6, 20, 8, 10, 10
PLAZA (Pratt St. at 57th Ave.)

THE MAN WHO FELL TO EARTH
11, 30, 1, 35, 3, 40, 5, 45, 7, 55, 10
PLAZA (Pratt St. at 57th Ave.)

1, 35, 3, 40, 5, 50, 7, 50, 10
MURRAY HILL (2nd Ave. at 52nd St.)

SILENT MOVIE
12, 1, 35, 3, 15, 5, 6, 40, 8, 20, 10
CINEMA 11 2nd Ave. at 60th St.

12, 1, 35, 3, 15, 5, 6, 40, 8, 20, 10
PARAMOUNT (8th St. at Broadway)

FACE TO FACE
12, 2, 20, 4, 45, 7, 10, 9, 40
BEEKMAN (6th St. at 2nd Ave.)

IF CONFORMIST
3, 15, 7, 05, 11, 00
1, 30, 5, 15, 9, 05
SUTTON (37th St. at 3rd Ave.)

HARRY AND WALTER GO TO NEW YORK
1, 3, 5, 7, 0, 11
ART (3rd St. East at 3rd Ave.)

THE OMEN
2, 4, 6, 8, 10
8th St. Playhouse (8th St. at 3rd Ave.)

MURDER BY DEATH
2, 10, 3, 50, 5, 35, 7, 25, 9, 15, 11
GRAMERCY (23rd St. near 1st Ave.)

REDFORD/HOFFMAN
"ALL THE PRESIDENT'S MEN"

MANHATTAN
UA ACADEMY OF MUSIC
13th St. at 6th Ave.
12, 1, 35, 3, 15, 5, 6, 40, 8, 20, 10

BROOKLYN
OLYMPIA
BROADWAY at 107th St.
PLAYBOY
31st St. near 6th Ave.
WALTER READER
72nd St. East
12, 1, 35, 3, 15, 5, 6, 40, 8, 20, 10

WESTCHESTER
CINEMA
2nd Ave. at St. Marks Place
12, 1, 35, 3, 15, 5, 6, 40, 8, 20, 10

QUEENS
CINEMA
111th St. at Queens Blvd.
12, 1, 35, 3, 15, 5, 6, 40, 8, 20, 10

STATEN ISLAND
CINEMA
St. George
12, 1, 35, 3, 15, 5, 6, 40, 8, 20, 10

WESTCHESTER
CINEMA
2nd Ave. at St. Marks Place
12, 1, 35, 3, 15, 5, 6, 40, 8, 20, 10

QUEENS
CINEMA
111th St. at Queens Blvd.
12, 1, 35, 3, 15, 5, 6, 40, 8, 20, 10

STATEN ISLAND
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12, 1, 35, 3, 15, 5, 6, 40, 8, 20, 10

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—KEVIN SANDERS, WABC-TV

"An unequivocal smash-hit."
—VINCENT CANBY, New York Times

★★★★ Highest Rating!
—KATHLEEN CARROLL, N.Y. Daily News

"It is well worth seeing twice."
—JOHN SIMON, New York Magazine

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PLAYBOY
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WALTER READER
72nd St. East
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QUEENS
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CINEMA
St. George
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12, 45, 4, 15, 8, 15

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Hispanic and Proud

By ANNA KISSELGOFF

When the Ballet Hispanico of New York gives a free performance at 8:15 tomorrow night in Lincoln Center's Damrosch Park, the program will reflect the special identity of its dancers.

"We're Hispanic, and we're American," says Tina Ramirez, who formed the troupe in 1970 around a core of her teen-age students. "Originally, I called it the New York City Hispanic-American Dance Company, but that sounded like a museum. And I really did not want it to sound like an import group, like a dance company from Spain."

"Too often people have this image of Puerto Ricans being neither Spanish nor American. But we are Hispanic, and we are American. My dancers are mainly from Puerto Rico. Some are Dominican and one is Mexican-American, from California."

When Miss Ramirez pronounces the present title of the company, she stresses the words "New York" as much as "Ballet Hispanico," to stress that the Ballet Hispanico of New York is an American company.

Warming to her subject, Miss Ramirez declares: "There are 12 1/2 million Hispanics in the United States, and Spanish is almost the official second language. And yet no one knows who we are."

"In my company, I really just want artists, and it takes a long time to form them. But I also want to show who we—the Hispanics—are."

Tomorrow's program, part of the free outdoor performance in the annual Lincoln Center Out-of-Doors Festival, is meant to present this dual Hispanic-American heritage and to display the company's artistry.

The opening dance work will be "Sedalia," named after the Missouri birthplace of Scott Joplin, the black American composer whose ragtime music has been revived in the last few years to such great success.

The "Deer Dance of the Yuchi Indians from Mexico" became one of the most famous dances in the international repertoire after the Ballet Folklórico of Mexico toured the world with it. José Coronado, a member of the Mexican company, taught the young New York troupe this remarkable solo in which the movements of a hunted and wounded deer.

Donald McKayle's "Games" is another classic—a modern dance treatment, with songs and dialogue, of urban street games. This 1951 dance work



Sandra Rivera in Ballet Hispanico's "Echoes"

was performed in the last few days by the Alvin Ailey City Center Dance Theater at the New York State Theater, and while there is nothing Hispanic about the piece, it reflects the street life of big-city neighborhoods, whether they are called barrios or not.

Two other items on the program reflect the special side of Ballet Hispanico of New York. "La Boda de Luis Alonso" (The Wedding of Luis Alonso) is a flamenco-style dance for six women, by Paco Fernandez, a friend of Miss Ramirez's who came from Madrid specifically to do the work. "Echoes of Spain" by Louis Johnson alternates the idioms of Spanish Flamenco with the American jazz vocabulary.

A possible addition to the program is a work in progress called "Dance Creole" by Geoffrey Holder, the Trinidad-born actor-choreographer-director-dancer who whipped "The Wiz" into shape.

This range—from the Caribbean beat to the rhythms of Latin America—is also tied to the audiences for which Ballet Hispanico of New York has performed. No stranger to outdoor sites and community centers, the young company is at home in the Afro-Caribbean dances that its Harlem con-

solvers in versions. It can also pre-classical whose steps to those of Danced on 1 This comes as Ramirez, T. Puerto Ric Mexican I she, trainee Spanish day. At 14, she dance trou (also know theater des top). With formed the Coco. Ran danced in In 1963, tired from begin teacher her school Avenue, th five girls studies' d first Ballet are seven now, none proudly. "In a have to do like Lincoln community were the and pay them a deb

The Dance: Ailey's 'Blues Suite'

There are two works that have always been intimately associated with the Alvin Ailey City Center Dance Theater. The first, of course, is Mr. Ailey's "Revelations," which has been featured on so many of the company's programs and has ended so many of its celebrations. The second, "Blues Suite," which was in fact created earlier and is now almost 20 years old, made its first appearance this season at the New York State Theater on Wednesday night. "Blues Suite," which is sung by Brother John Sellers,

is a wonderful arrangement of traditional black music, from barrelhouse to the blues. It is a simple work, but shows, rather like "Revelations," how close Mr. Ailey can get to his people's soul and his people's agony.

The company has always done the ballet proud, but it seems to dance particularly well at the State Theater, and this first "Blues Suite" of the season had its customary classic class. Estelle Spurlock and Clive Thompson smoldered impressively in the "Backwater Blues" duet. Donna Wood, Tina

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Restaurants

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DIFFICULT to remember any other six-month period in which New York has had so large a number of new restaurants, some elaborately and expensively, others simply and inexpensively put together by proprietors. Two contrasting cases in point are the new restaurants, each with an entirely different appeal, which have opened in the city.

At the glittering, the other simple and homespun, the owners of Shezan, a successful Indian restaurant, decided to open in New York, they tried to avoid all of the clichés of décor and design with Indian restaurants usually found in the city.

designing this stunning new downstairs restaurant west of the Paris Theater on West 58th Street. It is exactly what the architects Charles and Robert Siegel managed to do. It is, plain and simple, with a soft shimmering scheme of light gray in mirrors and polished aluminum. Ultra-suede banquettes and chairs, a gray carpeting on walls, and glass brick that lets light through to dispel the feeling of a dark level. The bar is sophisticated and contemporary, and just a few pieces of very good art are mounted on the wall abstractly, here and there.

all of it is the double reflection of the ceiling and polished ceiling, creating the effect of a reflecting pool, with the watery image above and below. The final adornment is the extraordinary clientele.

flaws in the interior design are the somewhat staidway entrance that made me wonder what a wrong turn somewhere, and a door that opens into the dining room every other way both the lighting and noise levels in the dining room.

ately, the service here is uneven. At best it is graciously polite. At worst it is downright rude with long waits between courses, and at each table, one ordered side dish never appeared. It can be overbearing and pushy. The captain to diners and then stands at your elbow, to write the order. When more time is needed, he suggests, as he did on two occasions, that the shish kabab is "very nice." Very nice, it exactly what one came here for.

Itself is a disappointment. It offers none of the exciting Indian breads such as the water-logged, or the ballooning puri, nor does it list any of the chutneys, or relishes that give an Indian meal its counterpoints of texture or flavors.

is at Shezan unquestionably are tempered to not only because the gorgeously fiery chutneys, but also because all other spices is fine. Other shortcomings include a dull appetizer with a hearty, and excellent mulligatawny soup (neither soup hot enough), a salad of shrimp in Russian dressing in an almond vinaigrette, and a mango salad with cut fruit and laced with that would be more suitable or the equally good list.

the last course, it consists of a cardamom-cream, a milk pudding of the sort one might expect at a decent carrot halvah. All of it is served with silver leaf in keeping with Indian custom. I have always found much like biting a tooth filling.

main course that earns this shimmering new restaurant its rating, for though none were fascinating, delicious. Three favorites were karahi kebabs of chicken with tomatoes, green peppers sautéed sizzling and sputtering to the table), tender, succulent lamb perfumed with spinach (fresh coriander), and the tandoori murg of chicken that were marvelous of moistening from their spicy marinade and the broiling in the clay tandoor oven. Lamb was "very nice" if skimpy, as was the perfectly cooked golden rice and chunks of chicken, unfortunately, of much too much bone.

ing, unfortunately, of much too much bone. Satisfactory were the murg korma shahi, a curry of chicken with dried-out hickory, and the ching shahi, prawns scorched in a hard, dry curries.

until dal was spooned all over everything to ask the waiter to desist. Yogurt with raisins was a cooling palate neutralizer and I with romaine, tomato, scallions and radish, all done in a bit of character. Braised beef, came swimming in pools of orange grapefruit-sari-entwined hostess saw our disapproval it way and did not charge for it. Nan, a baked on the walls of the tandoor, was as was the buttered whole wheat vari-

everything on the Shezan menu is a bit moderately high with a two-course dinner and drinks, easily coming to \$25.

ted" 15 percent service charge is auto-

★ Shezan
8 West 58th Street, 371-1414.
Credit cards: All major credit cards.
Price range: A la carte menu for lunch and dinner with entrees \$3.50 to \$3.75.
Hours: For lunch Monday through Friday, 11:45 A.M. to 2:30 P.M.; for dinner Monday through Saturday, 5:45 to 11 P.M.; closed Sunday.
Reservations: Necessary.

★★ Le Petit Pré
170 Waverly Place (At Grove Street), 675-3915.
Credit cards: None.
Price range: A la carte menu with entrees \$5.50 to \$9.75 (vegetable included).
Hours: Everyday for dinner, 6:30 P.M. to midnight.
Reservations: Necessary.

The restaurants reviewed here each Friday are rated four stars to none, based on the author's reaction to cuisine, atmosphere and price in relation to comparable establishments. Roughly, one star means good, two very good, three excellent and four extraordinary.

matically added into the check, a practice I very much resented.

In sharp contrast to the slickly professional presentation at Shezan are the simple and charming décor and style of Le Petit Pré, opened just five weeks ago on the corner of Waverly Place and Grove Street, just off Sheridan Square. With its snowy white half curtains, hanging plants and baskets full of summer vegetables dressing the windows, this small two-room resto is typical of many found in the quiet residential sections of Paris. It is stylishly done up in a hot fudge sundae color scheme of chocolate brown and whipped cream white, with a floral patterned calico fabric covering the walls, and daisies on all of the dozen or so tables.

The French menu offers nine enticing appetizers, the same number of main courses and a few well-presented desserts.

The help is young, courteous and friendly and the service most pleasant at all but the busiest times, when it goes awry, due mostly, I think, to a very tiny kitchen with an awkward in-and-out arrangement through two lethal swinging doors.

The cooking at Le Petit Pré is, by and large, way above average, but two consistent flaws spoil the kitchen's best efforts. Some dishes, such as the richly browned half roast duck with its braised orange and steamed rice, is served on a small oval plate, making it difficult to cut, without spraying everything all over the table. The second consistent error is the use of lettuce leaves as a garnish on every dish, including the hot entrees covered with sauce or gravy. This makes for a general mess since the cold crisp romaine wilts under the hot food, which, in turn, becomes difficult to cut on the slippery leafy bed.

The most successful of the hors d'oeuvre were the plump garlic and herb butter baked snails, the coarse cognac-scented pâté and a wonderful tart aux légumes, a change from the ubiquitous quiche. The crisp pâté brisée crust was filled with a rather firm and not too soupy ratatouille, baked under a golden, bubbling gratin crust, an original and satisfying combination that vegetarians might welcome as an entree. The onion soup was less satisfactory, made with unbrowned onions and too heavily spiked with unsimmered red wine, and the salade du Petit Pré, while made with crunchy romaine and a good mustardy vinaigrette dressing, was too heavy as an appetizer because of its dicing of Swiss cheese and chunks of walnuts. Bread should be better than it is.

The duck already mentioned was creditable and deserved better presentation, and the veau à la crème consisted of tender fork size nuggets of the palest veal, sliced fresh mushrooms, and a cream, cognac and tarragon sauce made with more than usual competence.

Tarragon combined with shallots flavored the red wine bordelaise sauce served with the generous, perfectly sautéed entrecôte and the only entree about which I felt lukewarm was a well-made crepe stuffed with fresh salmon and gratinated under a bechamel sauce—very good for the first three bites, then turning, somehow, mawkish.

A dark bittersweet chocolate mousse, warm sabayon sauce over fresh strawberries, and fresh berries were pleasant desserts. But the big production was a too-gigantic, light and golden crepe filled with diced apples, whipped cream and a few strawberries. Done in a smaller size, with the gentler, softer fruits of summer—sliced peaches, nectarines, raspberries or blueberries, it would have been more elegant and less deadeningly filling. The caramelized butter and sugar sauce, orange and brandy flavored, was gossamer perfection.

There is no liquor license here so take your own wine and be prepared for a more comfortable seating arrangement if you are in a party of four, rather than two. Prices are not quite as low as the simplicity of the setting suggests, with a three-course dinner for two in the neighborhood of \$23.

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it, but air of it no more the horizon. The search can learn ork—a suit-sunny sum—must now cted on the re it is difficult. In icnt indeed, mixed qual-uptures on ons and ag-tertain and New York ival in the sculpture at

all, no matter how solidly constructed.

Consider the conditions. Those marine cross-breezes eat into bronze and give granite a Gorgonzola look. The atmosphere gets worse all the time. Sculpture in New York City is exposed to continual insult. People write on it, spray it with paint, foul it in ways yet more reconcile and try to break it apart with hammer and ax. The sculptor would be a madman or a masochist who did not think twice about those conditions.

No Place for Eternity

And then the look of the city changes all the time. When Bernini designed the fountains in the Piazza Navona in Rome, he wrought for eternity; and till now eternity has borne him out. But eternity in New York City? The case of Jules-Alexis Coutan is a classic, in this context.

For many years Coutan's "Transportation" stood out against the sky on the roof of Grand Central Terminal. It was then, and it is still, a masterpiece of the Beau-

Arts style. It had all the panache that was called for by its size, its location and its subject matter. Working with figures more than five times life-size, Coutan personified physical energy, went on to personify intellectual energy, and rounded the whole thing off by getting Mercury, the god of "speed, traffic and communication," to stand at ease between them, with an outside American eagle on hand to nuzzle his knee.

It was quite some feat. One of the world's great railway terminals had just the final garnish that it needed. The gentle downward slope of Park Avenue kept the group in perfect focus from a distance of a mile or more. Neither London nor Paris nor Berlin nor Milan could do better.

But then what happened? Someone put up the Pan Am Building. Coutan's 1,000-ton "Transportation" looks today like a brooch that has fallen to the bottom of a shopping bag. So much for eternity on Manhattan Island.

The Architect's Triumph

There is also the fact that

whereas in Michelangelo's day a great sculptor could bend architecture to his will, exactly the opposite is true today. It is the privilege of the architect not only to orchestrate great spaces but also to give them that specific and definitive stamp with which a whole generation will identify itself.

What sculpture of its date in Paris can stand up to the Eiffel Tower? Augustus Saint-Gaudens and Frederick MacMonnies and their successors did their very best for New York, but how many of us dream of their work, as men and women have dreamed of the Brooklyn Bridge, the Flatiron Building, Rockefeller Center and the Seagram Building? Perhaps Saint-Gaudens got nearest to that status with the disveiled Diana that once stood on top of Madison Square Garden. (You can see her at the Whitney Museum all this month).

But then, his Diana was a free spirit who bestowed her delicate favors (from a long way off, admittedly) on rich and poor alike. What doesn't go at all in New York is the

static, reverential, unkindled approach to public sculpture. New Yorkers are a volatile unreverential lot, and it takes more than a marble frock coat and a set of king-size marble wrinkles to make them stand to attention.

So the search for a New York statue that we can learn to love is not an easy one. There are historical obstacles, for instance. When sculpture was doing well everywhere else (from 1766 to 1845, let us say), New York didn't get any. When ethnic pride led to the sponsorship of sculpture after sculpture in Central Park and elsewhere, sculpture everywhere was as bad as it could be: Garibaldi in Washington Square, for instance. The good things have to be sought by trial and error, inch by inch.

Two Reliable Guides

Anyone who wants to try it—and what's the point of living in a place if you never get to know it?—should get hold of two recent books. One is "All Around the Town: A Walking Guide to Sculpture in New York City" by Joseph Lederer and Arley Bondarin (Scrivener, \$17.50 in hard cover, \$8.95 in paperback). The other is "New York Civic Sculpture: A Pictorial Guide" by Frederick Fried and Edmund V. Gillon Jr. (Dover, \$5 in paperback).

Of the two, Lederer and Bondarin has very good maps and is substantially more weighty all-round. But for \$5, Fried and Gillon is a very good buy—and one that lets us know, without actually spelling it out, that very few great cities can boast such a high proportion of freaks and misfits in this particular domain. There isn't even the swagger that makes Turin, Italy, so memorable an experience for the springheeled pedestrian. In New York City, doggedness is all.

This said, there are happy exceptions, in model form. Henry Kirke Brown's 1856 equestrian statue of George Washington can stand in

great company and not be at all disgraced. Brown used Houdon's bust of Washington to help him out with the head, but the model as a whole was his alone; and very grand it is, too. Later, when John Quincy Adams Ward had helped out with enlarging the model, it lost something of its pristine simplicity. But it dominates Union Square Park, whereas in so many of New York's other equestrian statues the horse looks as if it is walking on in Act III of "Die Walküre" and may not last the evening through.

Another Equestrian

Just one year later, New York got another good equestrian piece: a relief, this time, and in Madison Square, (West 25th Street, between Broadway and Fifth Avenue). Part of the William Jenkins Worth Memorial, it takes a little finding but whereas the 50-foot-high obelisk goes no place in particular, the relief by James Goodwin Batterson has something of that martial energy we associate with the great painted equestrian portraits of the Napoleonic era. No distance away is the Farragut Memorial (between 25th and 26th Streets and Fifth and Madison Avenues), which may well be the last example in time of an entirely successful evocation of the hero in sculpture. Farragut with his "Damn the torpedoes! Full speed ahead!" deserved nothing less than he got from Augustus Saint-Gaudens; but he was lucky in having Stanford White to suggest that Saint-Gaudens should balance his forthright standing portrait with allegorical low dimension of poetry to the monument as a whole.

Probably the best man who ever worked with Saint-Gaudens was Philip Martiny, a French-born sculptor who eventually gave New York (among much else) the elaborate and very successful decorations on the Surrogate Court on Chambers Street. Never to plod is the secret of such commissions, and

Martiny worked as if somewhere in the back of his mind was the quickstep of the "Marsellaise." (He kept this characteristic as late as 1921, when he made the monument that stands where 12th Street, Eighth Avenue and Hudson Street meet, to the men of Greenwich Village who fought in World War I.)

Churchyard sculpture is something many Europeans miss when they come to this country. My own two favorites in this context are George Bissell's 1890 portrait of John Watts in Trinity Churchyard and just about everything you can see at St. Mark's in the Bowery (East 10th Street and Second Avenue). St. Mark's has that quality of chamber music for the eye that is the rarest thing around in this city.

What we haven't had so far is the kind of sculpture that speaks for its own date. There's no shortage of that in and around Rockefeller Center, which is prized by many for its earnest anthropologizing of what might be called "1930's International." Most of the more ambitious commissions from our own era have come from way downtown, and some of them remind us very forcibly that a big modern sculpture is an act of aggression that we may or may not be delighted to put up with. However, the Dubuffet "Four Trees" on the Chase Manhattan Plaza and the Calder (if you can find it) that stands near the West Street side of the North Tower of the World Trade Center are two things that give great pleasure.

As for Lincoln Center, it was fraught with such hazards in the way of its ornamentation that it seems hardly believable that two first-rate sculptures should have got put up there: Calder's "Guichet" and the Henry Moore's "Reclining Figure" of 1963. Any city would be proud to have these.

New Flexibility

One of the good things that have happened lately is that

we no longer think that sculpture has to be there forever. Ever Since Doris Freedman's outdoor sculpture roundup in 1967, it's been taken for granted that sculpture can come and go. Sometimes we wish it had stayed on—the Dubuffet outside the Seagram Building last year, almost all the Mark di Suveros at the Whitney Museum spread around town—and sometimes we're just as glad that it went away. But we have what we need: a more flexible situation, of the kind that sculpture itself now inhabits.

Anyone can point to gaps and anomalies and strange contradictions. It's odd that New York has no David Smith, for instance. It's odd that Claes Oldenburg should never have been given the chance to get his sense of fantasy to work in New York. "Modern sculpture" in New York is still very much a mainline affair.

Meanwhile, here are three favorites of mine that have a quality of commitment you don't find too often in civic sculpture. One is the Straus Memorial (Broadway at 106th Street) by Henry Augustus Lukeman. Given the subject—Mrs. Straus chose to go down in the "Titanic" with her husband rather than take her place in a lifeboat—every kind of excess could be dredged; but this is a sculpture that does not refer directly to the subject at all and yet has an elegiac quality that survives even in the present state of its location.

Next, the statue of Hans Christian Andersen in Central Park, on the west bank of Conservatory Pond, near Fifth Avenue and 72d Street, and its neighbor, the "Alice in Wonderland" group by the abstract sculptor José de Creeft. If only most sculptures for grown-ups could give half as much pleasure as these two!



Critic's Choices

The New York Times/Chester Higgins Jr., Carl Gossett, Jack Manning, Ed Hauser
clockwise from lower left: George Bissell's portrait of John Watts in Trinity Churchyard; Hans Christian Andersen in Central Park; Dubuffet's "Four Trees" on Chase Manhattan Plaza; Henry Augustus Lukeman's Straus Memorial at 106th Street; Henry Kirke Brown's equestrian statue of George Washington in Union Square Park.

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quiet, a baritone who used to per- aries Mingus' ecting a series workshops every vening at Envi- Broadway. The cept, which was Mr. Mingus, en- re of rehearsal nce, and it can us. But Mr. Blu- ected an aston- of musicians. If session was an ication, one can f the most origi- niting younger t his Environ han at any other .

rehearsal of s by several of s. Mr. Bluetit d- ightly free-form n for nine Philip Wilson' eated but unp- mming drove the

men relentlessly through a succession of interactions, and although the music was often boisterous, it was also witty, with none of the humorless, heavy-handed competitiveness when such large groups improvise freely.

After an intermission there were solos on a theme by the late John Coltrane. David Murray seemed to dig into the music from the bottom of his tenor saxophone, producing a rough-toned, rousing improvisation in a mature, personal style. Otu Dara spiced his trumpet solo with wah-wah effects, using his hand as a mute, and with brassy whoops and smears that could have come from a circus band or a Stockhausen composition. Mr. Bluetit rumbled and roared on his baritone, carrying through- out the room with his huge lower-register tone and rising into well-timed, full-sound-

ing, perfectly articulated shrieks.

The baritone saxophonist then steered the band through the compositions that had been rehearsed earlier. Oliver Lake, the alto saxophonist, directed one of his yearning, astringently lyrical pieces and delivered a plaintive solo. Mr. Dara contributed a march-like piece with intricate call-and-response figures between the horns. Interspersed within these and the other composi-

tions were more solos. Floyd LeFlore and Malachi Thompson were impressive on trumpets. Mr. LeFlore with his quiet delicacy and Mr. Thompson in a multicolored bop-influenced style. Rafik Rahim took an unaccompanied piano solo with touches of Monk-like lyricism and Ronnie Boykins finger-picked his fender bass like a guitar-

It was a full evening of music, exhausting but exhilarating.

ROBERT PALMER

Zoo to Measure Monty Python

A python named Monty will be measured at the Bronx Zoo tomorrow afternoon in a ceremony at which children will be invited to guess his length—and prizes will be awarded to those who come the closest.

The Burmese python, a gift to the zoo, will be measured in front of the Reptile House at 2 P.M. Children up to age 12 may enter the contest.

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Metropolitan Baedeker

Sea Cliff: An Old-Fashioned Walk

By RICHARD FLASTE

When Sea Cliff, a small village on Long Island's North Shore, set in the hills overlooking Hempstead Harbor, was at its peak as a resort the automobile was a rarity. In the years since, the town never really has learned to deal with cars. Some of its hills are too steep, some of its roads too narrow.

Weekend visitors, who enjoy the village most these days, are those who like to move at the pace of a horse and carriage, or slower, which is to say, they like to walk.

They meander through the shops and wander over to the park that stands above Long Island Sound. But mostly they walk slowly past some of the most remarkable examples of gingerbread architecture to be found anywhere.

Sea Cliff is a place where some homeowners and shopkeepers have taken what remained of a turn-of-the-century town and attempted to restore it house-by-house, with considerable success. Because the restoration has been done by individuals and is not part of a commercial design there are pieces that don't fit—houses that remain rundown, or homes so new and undistinguished that they look like missionary outposts from Levittown. They are all easy to ignore, however, just walk a little faster.

History

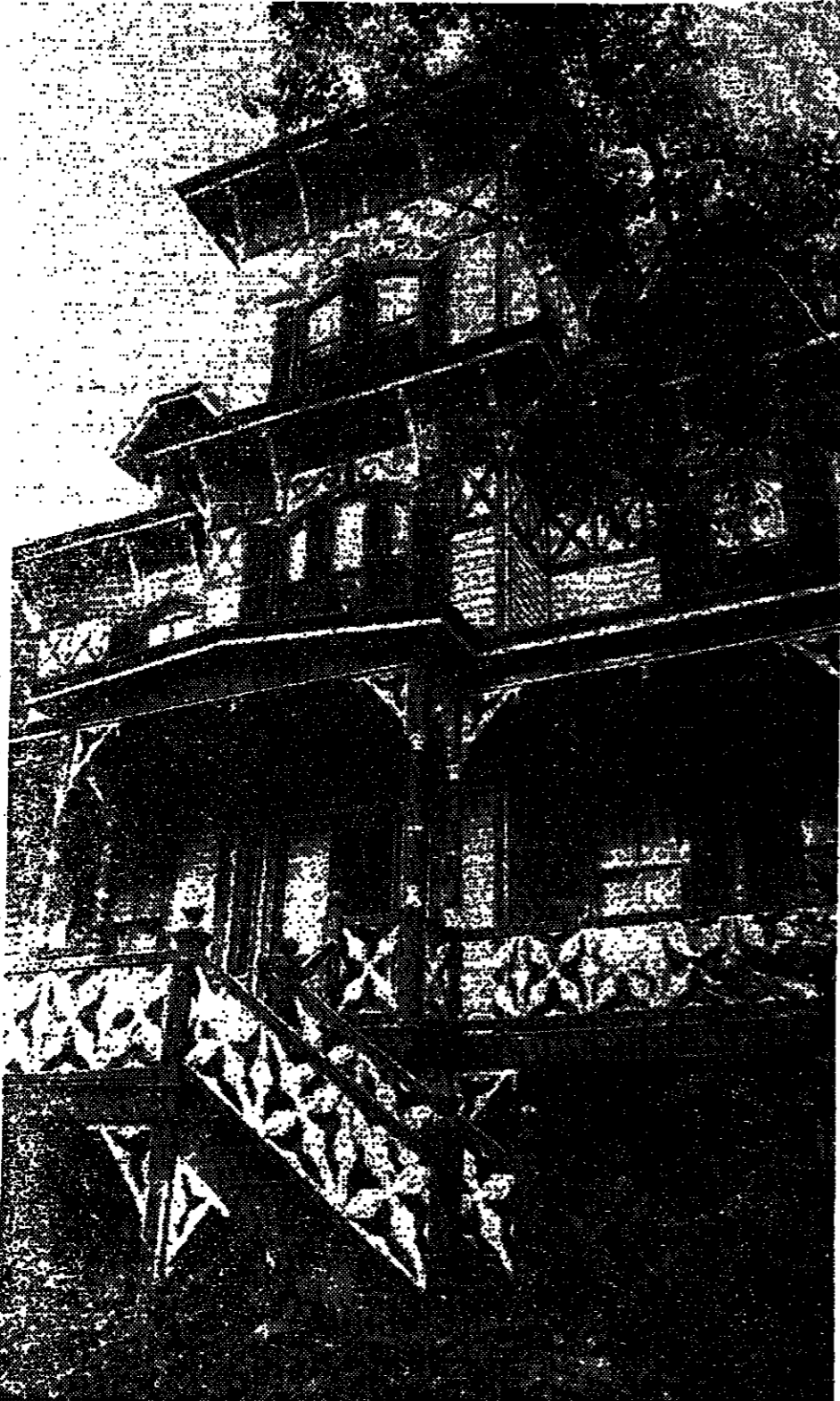
Sea Cliff is said to have been one of the largest resorts in the East at the turn of the century. Bats steamed over from the city; the Long Island Railroad organized weekend excursions. An incline railway allowed casual travelers up the hill from the harbor to the grand hotels with their grand views of the water—perhaps the best view was offered by the elegant Battershall Inn. The streets were unpaved; the horse-and-carriage congestion could be thick.

Some tourists liked the town so well that they built summer cottages here that were intended to emulate greater wealth elsewhere. The homes were built of wood in the gothic style that traditionally had been reserved for stone; the houses were therefore described as Carpenter Gothic. And they were exuberantly adorned with gingerbread—a bit of fretwork here, a swirl there—totally unnecessary embellishments, except for the looks of the houses.

Down at the beach there were boardwalks, and Young's Shore. Diners sat at the foot of the incline railway.

The Battershall is gone now; it has become Memorial Park. Young's is gone and so is the incline railway. At the beach, there's a sidewalk instead of a boardwalk. The greatest foot traffic is not from steamboats, but from sailfish and Sunfish gliding around in the vicinity of the Sea Cliff Yacht Club.

The Sound remains, of course, certainly murkier than it was, but you don't see the murk when you look down from the hills that are as high as ever. And it is not hard, as you stroll past the many old homes that are still here and down some of the quieter streets, to reconstruct in the mind's eye a vibrant turn-of-the-century village.



The gingerbread beauty of the Woodshed in Sea Cliff, L.I.

The New York Times/Lester Pavesman

and are delightful to look at now; so is a chalet-like house a bit further down the street—it is surrounded by porches, which like gingerbread, are the jewelry of Sea Cliff.

At Locust Place, turn right, up Prospect Avenue, strolling past Orchard Cottage built in 1878. Up the hill a bit, are two tiny-looking cottages, one red and one blue, with much ornamentation. The houses are larger than they seem, as is often the case in Sea Cliff where houses built on slopes have more storeys in back than in front.

Cross Prospect and walk down 18th Avenue. At the foot of 18th Avenue turn up Bay Avenue where there are some new houses that happen not to be scorned by the locals—they are pretty enough to pass muster. And then walk up 16th Avenue. The light brown house on the right, which had been a stable and a school, became the home of composer Ernest R. Ball, who wrote, among other songs, "When the Eyes Are Smiling" in the '90's.

On the left, up the hill a bit, is a red house with windows of colored glass that was built in the 1870's and has moved into its centennial in style.

Move to Prospect Avenue, and left to Tilley Place—Tilley is not architecturally dense but it is rustic, quiet and offers perhaps the best portrait of another time. The house on the right, with the trees growing through the roof, had been the Pinnacle Hotel; it's a residence now.

At the bottom of the hill is a set of wooden steps that lead down to the water and provides a comfortable place to rest. Back up the hill, turn left on a path behind the old Pinnacle and up to Maple Avenue; then turn right to Prospect Avenue again and left to Memorial Park at the top of the hill. The best time to arrive at the park is at day's end when the sun is setting over the salt-filled harbor. Thus ends the best path. If you've got the time and energy, it pays to leave it for a while to try some of the other hilly roads in town and especially, to stroll down to the water.

The Beach

Facing the harbor at the end of Sea Cliff Avenue, turn right down Prospect Avenue and left on Cliff Way. Between the houses there are terrific glimpses of the Sound. A wooden stairway is a shortcut to the beach. Or keep walking on the sidewalk to the little park with benches down at the water. Fishermen cast over the railing or wade out into the water. A bit further along the road is the entrance to the beach. However, swimming for nonresidents is restricted by a \$30 seasonal fee.

A second beach, Harry Tappen, which lies in the other direction from Memorial Park, and is too far to walk, except for hikers, is not open to nonresidents on weekends. But the sidewalk leading up to it stretches along the harbor and is a favorite with strollers. Across the street is Scudder's Pond, a small wetlands area that is full of tall grasses and, on occasion, ducks.

Restaurants

A visitor stopped into one of the local shops not long ago and asked where he could get a cup of coffee. He was directed to Glen Cove, a mile away. Sea Cliff is not the most convenient place to eat. But its best restaurant, the Sans Souci, at 394 Prospect Avenue near Tappan Beach, serves Continental dishes at less than outlandish prices, and it has earned a good deal of praise.

In the village proper, at the corner of Central and Sea Cliff, is Once Upon a Mousse, an adorable little soup and sandwich restaurant that is also an antiques shop.

On Roslyn Avenue, just off Sea Cliff, is Little Easter, a small vegetarian cafe that serves no lunch on weekends, only dinner, and offers some suitably cafe-esque musical entertainment. It has a menu that is full (or close) for vacation, as it will be a problem. The best thing to do is to get a sandwich to go from Arata's, the delicatessen at Sea Cliff and Central Avenues. If dinner turns out to be a problem, too, try nearby Roslyn, a pretty town with no lack of restaurants.

Shopping

Sea Cliff Avenue, from Central Avenue toward the Sound, is filled with shops of increasing renown. At 318, Sea Cliff Avenue, for instance, is Artifacts Antiques, which specializes in china and glass. Let bygones be, at 316, is mostly for wicker. But the Wicker Basket is not it's on the corner of Central Avenue and has made its reputation with handcrafts. At the end of the line of stores there's a used-book shop that simply says "Books" out front and looks as if it were lifted bodily from Fourth Avenue in New York City and dropped into Sea Cliff. On its shelves, some old Ian Flemings sit comfortably with National Geographic and a bit of Aristotle. Used hardcovers sell for less than current paperback prices.

Russian Church

Sea Cliff has a large community of Russians. The first wave of immigrants after World War I took over a garage and turned it into an architectural memory of St. Petersburg. Off Littleworth Lane, behind the Sans Souci restaurant, is the Church of Our Lady of Kazan, com-

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How to Get There

From Long Island Expressway exit 39N, head north along what starts out as Guinea Woods Road and becomes Glen Cove Road, until a large green sign directs you to bear right. After that make a left at the light, Sea Cliff Avenue, and follow it into the village of Sea Cliff. The trip from midtown Manhattan takes not much more than an hour.

It also takes about an hour by train. The Long Island Railroad, from both Penn Station in Manhattan and Atlantic Avenue in Brooklyn, with a change at Jamaica, runs trains to the Sea Cliff station (actually in Glen Cove), and it is the same train station used by tourists since the 1870's. Turn-of-the-century visitors boarded either a trolley or a wagon for the ride into the village. You'll have to call a cab. The number for Cove Taxi is 671-1913.

Walking

William Hogarth of the Sea Cliff Landmarks Association has outlined a tour that in a little more than an hour of some ambitious walking manages to take you past many of the most worthwhile spots in the mile-square town. (The tour, however, does not include Mr. Hogarth's own eye-catching house at 207 Carpenter Avenue, which you'll pass driving toward the village shopping area to start this stroll.)

The walk begins at Sea Cliff Avenue and Central Avenue and heads down Central to Central Hall, a restored building that at various times has been a dry goods store, a movie house and an ice cream parlor. Consistent with the arty present—classes in yoga, pottery and music are readily available in Sea Cliff despite the town's small size—Central Hall is about to be an art gallery, scheduled to open soon.

Downhill from the hall, just past Central Park, is the "Woodshed," a joyful bit of gothic and gingerbread that belonged to a family named Wood and resembles a shed not at all. Turn left, up 16th Avenue, where a house painted in cream to match the Woodshed has in its yard a small attractive structure with grape leaves growing over it. That is an old outdoor privy, used for tools now, and a matter of great pride in history-hungry Sea Cliff.

Walk from 16th to 17th Avenue and left up Glen Avenue to No. 2 Glenlawn Avenue, a house that had been a tailor shop to the carriage trade; the present owners have left the show windows intact.

Stroll back down Glen Avenue to two houses, one yellow and the other pink, that were built in the 1880's.

One of the Last Old-Time Fairs

By FRANK J. PRIAL

Most county fairs have their few days in the summer sun, then disappear for another year. The Little World's Fair being held in Grahamsville, N.Y., tomorrow and Sunday is charging that in honor of the nation's Bicentennial.

Volunteer workers, using lumber cut from a stand of hemlock trees in the area, have built what they believe is the only wooden-covered bridge to be built in the nation in 50 years.

The bridge, which will bring to 20 the number of covered wooden bridges in New York State, actually covers an existing steel and concrete structure. It spans Chestnut Creek, which runs in front of the entrance to the fair grounds in the Catskills.

Formally known as the Annual Exposition of the Neversink Agricultural Society, the Grahamsville Fair is considered to be one of the last of the old-time rural fairs in New York State. This will be the 97th year it has been held.



The recently built covered bridge in Grahamsville, N.Y.

ing, quilting, rug-making and spinning will be demonstrated in the Early American Craft Villages. And, just as they did almost a century ago, the local Granges will have their own exhibits at the fair.

There will be square dancing, barbershop quartet singing and horseshoe pitching contests, some of which will be renewals of friendly rivalries that have lasted for years at the Little World's Fair. The name World's Fair, incidentally was applied to the event many years ago when a major world's fair was held at the same time. "We don't know which world's fair it was, though," said an official of the Sullivan County Tourism Department. Admission to the Grahamsville Fair is \$2, but that applies only to those between the ages of 12 and 65. If you are under 12, you pay nothing. If you are between 65 and 80, you pay half. If you are over 80 you pay nothing.

"It's O.K.! You're going home now!"



THE MEDAL OF DELIVERANCE

On July 4, 1976, a band of intrepid Israeli soldiers electrified the world by rescuing over one hundred victims of terrorism from the hands of their oppressors. Flying more than 2,500 miles over hostile territory, the defenders of the Jewish State, imbued with the spirit of the Macabees, struck a blow for freedom against tyranny.

It is fitting, in commemorating the Entebbe rescue, that we also pay tribute to Theodor Herzl—the man whose prophetic vision 80 years ago, calling for the creation of the Jewish State, placed the entire free world in his debt. In dramatic historic coincidence, Israel, the world's youngest democracy, delivered a resounding reedication to the cause of freedom, on the 200th anniversary of the United States of America—the world's oldest continuous democracy. The Medal of Deliverance is the inspired work of sculptor Abram Belskie, Academician of the National Academy of Design and Fellow of the National Sculpture Society.

Struck in high relief, the Medal of Deliverance is limited to 400 medals in solid 24 karat gold and 5,000 medals in solid

sterling silver. The solid bronze edition is unlimited. Each medal is 1 1/2 inches in diameter; the gold and silver medals are numbered, and all medals are hallmarked. A display stand is provided at no extra cost with each medal. Prices for the Medal of Deliverance are: in solid 24 karat gold (weighing almost 2 tray ounces) \$600, in sterling silver \$27, in solid bronze \$11.

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plete with onion-shaped dome atop its peak and a crucifix atop that.

Sketching and Photography

When photographers or artists come to town, lured by the houses, they often try to

be surreptitious, work from inside their cars behind trees, for fear of being anyone. But most people who spend the time to restore these houses didn't do it for eyes alone. Take your time in the open; you'll den their hearts.

PERFORMING ARTS INSTRUCTION

What do the Metropolitan Opera, the American Ballet Theatre, the Boston Symphony and Godspell have in common?

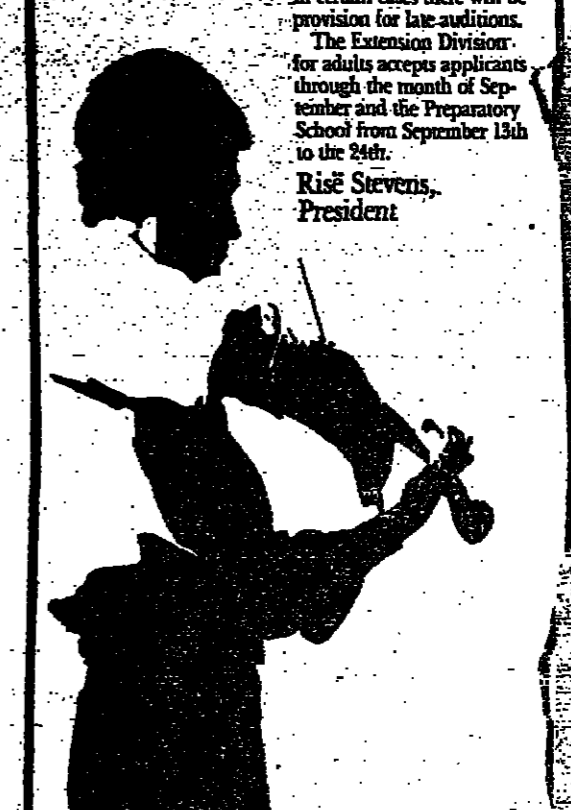
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Risë Stevens,
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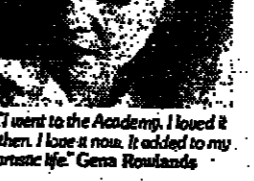
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THE NEW YORK TIMES

to Star in Your Own Version of 'Grand Hotel'

Page C1

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You can go home again: A Smithtown couple spend the weekend at the Essex House

derway at 8 in the morning. The Chernsides, six of whose children were left at home in the care of their 24-year-old seventh, had seen a "Chorus Line" the night before and planned a Circle Line trip around Manhattan that afternoon. John Iafrate, director of the Pilgrim State Psychiatric Center in Brentwood, L.I., and his wife Karen were at the Essex House for their second weekend of the year. Their earlier visit had been on a theater arrangement in the spring, and they had seen "The Norman Conquests," "A Matter of Gravity" and "Pacific Overtures" in the course of two days. Mrs. Iafrate, a native of southern Illinois—she said that she had lacked all cultural identity in New York until she was able to link her birthplace with the Knick star Walt Frazier, who played basketball at Southern Illinois University in Carbondale—and her husband, born and raised in Brooklyn, had also done a lot of walking.

For Dolores and Gerald Goodwin, the Philadelphians weekending at the Drake, the emphasis was on night life. After seeing "Guys and Dolls," they planned to eat dinner and then find a place to dance. "Tomorrow we know we're going home, but it doesn't matter tonight if we get to sleep or not," said Mrs. Goodwin, whose three children were spending the weekend with Mr. Goodwin's brother in New Brunswick, N.J. Like Dr. Iafrate, a number of the guests were native New Yorkers returning to the city they had left. Leon and Ariene Schiffman are originally from Brooklyn, and Mr. Schiffman commutes several times a week into the city to teach business marketing at Baruch College. Another visiting couple, Howard and Barbara Jaslow of Smithtown, L.I., also have New York origins. Mr. Jaslow, an engineer, is from Brooklyn while his wife, a third-grade teacher, is from Manhattan. The Jaslows included

"Same Time, Next Year" and the Hayden Planetarium's "Lasarium" show on their itinerary. The Schiffmans said they were so enchanted with the human drama in the lobby that they had spent two hours there that morning people-watching. They all agreed that they had moved to the suburbs because they felt that they couldn't afford to raise families in New York City. They had all had the experience of visiting friends and family in the city but said they preferred the "anonymity" of being hotel guests. "It's a sheltered way of dealing with New York," said Mr. Schiffman. "And a safe way," added his wife, who is a special education teacher in Peekskill. As he spoke, Mr. Schiffman stood before a window in a 30th-floor suite of the Essex House that gave out onto a view of the skylines of the East and West Side confronting each other across the leafy sweep of Central Park. Settling onto a sofa with

his wife, he embraced her with one arm, swung the other across the panorama in a proprietary arc and speculated that given these living conditions he could happily move back into the city.

Weekend Specials

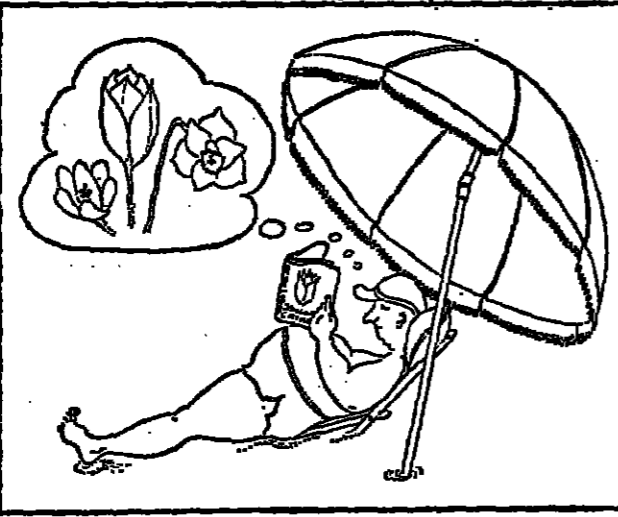
HOTEL	ROOM/SUITE RATES	MEALS	EXTRAS
BARCLAY 111 E. 48th St. 755-5900 "Barclay Plan"	\$57 a couple a night (suite)	Breakfast	Tickets to "New York Experience," bottle of champagne
DRAKE 440 Park Ave. 421-0900 "Weekend Wonder"	\$86.25 a couple for two nights	Dinner at Shepherd's, breakfast or brunch	Dancing and early show at Shepherd's
BARBIZON PLAZA 106 Central Park So. 247-7000 "Summer Special"	\$20.95 a person a night	Breakfast, Sunday brunch	—
ESSEX HOUSE 160 Central Park So. 247-0300 "Escape to Luxury"	\$74.90 a couple a night	Dinner, Sunday brunch	Bicycles to ride in Central Park
NEW YORK SHERATON 7th Ave. at 56th 247-8000 "Big Apple"	\$59.95 a couple a night (suite)	Breakfast	Tickets to "New York Experience," cocktail, bus tour of lower Manhattan, pizza pie, discount coupon book, films on cable television
ST. REGIS 5th Ave. & 58th St. 753-4500 "Town for Two"	\$95 a couple for two nights	Breakfast on Saturday, Sunday brunch and cocktails	—
PLAZA 5th Ave. & 59th St. 759-3000 "Plaza Holiday"	\$123 a person for two nights	Late supper, cocktail in Palm Court	Orchestra seats to Broadway musical and drama
"Plaza Sightseer"	\$93 a person for two nights	Dinner and cocktails at Trader Vic's	Choice of sightseeing tours
ST. MORITZ 50 Central Park So. 755-5800 "Le Weekend"	\$65 a person for two nights (suite)	2 breakfasts, dinner at Harry's New York Bar, Sunday buffet brunch	—
"Esprit of '76"	\$17.78 a person a night	Breakfast	—
SUMMIT Lexington & 51st St. 752-7000 "Summit Weekender"	\$34.95 a person a night	Sunday brunch, dinner at Maude's	Free parking
"Theater-Go-Round"	\$65.50 a person a night	—	Orchestra seats to a Broadway musical and drama, free parking
WALDORF ASTORIA Park Ave. & 49th St. 355-3000 "Theater Weekend"	\$139 a person for two nights, \$99 a person if two	Dinner at choice of 4 restaurants	Orchestra seats to Broadway musical or drama
"Weekend at the Waldorf"	\$73.50 a person for two nights, \$42.50 a person if two	—	Bus tour
"Weekend at the Waldorf Plan 2"	\$93.50 a person for two nights, \$62.50 a person if two	Dinner at Peacock Alley	Bus tour
WARWICK 6th Ave. & 54th St. 247-2700 "Sup and Sleep"	\$114.50 a couple for two nights (suite)	Supper at Mama Leone's and Four Seasons	Tickets to "New York Experience"
"Theater Package"	\$131 a couple for two nights (suite)	—	Orchestra seats to a Broadway musical and drama

Weekend Gardening: Catalogues

LANGER

to order stretched a late summer perfect time garden catalogues the most reading more restful novels, for

order your beyond the o the tradi- cusses. You you step off shed garden ord of bulbs offer, much that I don't nths, fond as grant spires. n-neglect- illiums. There of looking at ost common em as mere lichen onion. Viewing them and that's as But consider ie of our old- flowers, once splendor of l transported an across the istes of Bok-



Bulbous daydreaming

hara, eventually to reach the most ornate gardens of 19th-century Europe. Think of *Allium giganteum*, its spherical violet umbels, each 6 to 8 inches, studded with hundreds of star-shaped flowers, the whole mounted on a 5-foot to 8-foot scepter. Or *Allium karataviense*, with 4-inch silvery-pink-studded umbels. Or the shorter-growing *Allium luteum*, with golden-yellow flowers. In addition, alliums are almost pest-

not only for esthetic reasons, but also gives some mutual support to the plants. *Camassia* are native Westerners of North America that take readily to East Coast living. They like partial shade and will naturalize there, producing flower stems 2 to 3 feet high, with up to 100 star-shaped flowers blooming in succession on each spike, year after year. Although they will not grow in a swamp, *Camassia* will stand much more moisture than most other bulbs, adding a convenient perennial display to some difficult garden spots. Most species come in shades of blue and violet. *Camassia leichthnii* is a creamy white. Among the earliest spring flower to appear is *Eranthis*, also known as winter aconite. Yellow buttercuplike flowers rise from green colors only a few inches above the ground weeks before the first crocus. *Eranthis* grows well in shade or sun, the most

free and make long-lasting cut flowers. Grow alliums just as you grow daffodils. You can plant on the *giganteum* to bloom in July, the *karataviense* and the *luteum* in May to June. All multiply rapidly and naturalize well. Does your garden have *Brodiaea*, *Camassia* or *Eranthis* in it? Mine never used to, but now I've decided every garden should have a little room for them somewhere. *Brodiaea*, properly *Triteleia*, is often sold under the name California hyacinth, which once more makes me aware of the confusion in plant nomenclature. Still, under whatever name you buy it, the hyacinthlike flowers of *Brodiaea* are lovely. The color ranges from the white with just a touch of lilac of *Triteleia hyacinthina* to the violet of *Triteleia laxa* and the deep yellow of *Triteleia splendens*. *Brodiaea* species are relatively tender, and their corns need to be heavily mulched if left in the ground year round. Plant the corns quite close together. The plant stems are a bit on the spindly side, so the close planting is

common planting being under trees where little else thrives. Plant the bulbs immediately upon receiving them, for although the plants are extremely hardy, they are not the best travelers. *Eranthis* *hyemalis* has bright yellow flowers and is the earliest to bloom. The hybrid *Guinea Gold* blooms a few weeks later, but compensates for this by being quite fragrant. For those of us who are impatient, it's a good idea to order some colchicums to stick in with our fall-planted bulbs. Known variously as meadow saffron, autumn crocus and—in the less genteel garden circles of my childhood—naked ladies, these crocuslike flowers produce almost instantly. They flower in fall, sans foliage, a few weeks after planting and continue their show till the first hard frost. Come spring, they send up colorful foliage to announce the place where their leafless flowers will be showing in fall once more.

Music: Les Paul Is Back

Since he retired in the early 60's, Les Paul, a guitarist who had tremendous popular success 25 years ago with recordings made by multitracking of guitar and voice tracks, has been content to limit his playing, except on rare occasions, to informal jam sessions with neighboring guitarists in Northern New Jersey where he lives. On Wednesday night, one of his guitar-playing neighbors, Bucky Pizzarelli, lured Mr. Paul into an appearance as part of a three-guitar ensemble, with Mr. Pizzarelli and Wayne Wright, at Storyville, Madison Avenue at 58th Street. Backed by Al Hall on bass and Mr. Paul's son, Bob on drums (although Butch Miles, Count Basie's drummer, sat in for one set), the three guitarists obviously enjoyed themselves trading off solos, challenging one another and,



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- Gardens, 50 Garden Lane, Hodges, S.C.
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Publishing: Rona Jaffe

By RICHARD R. LINGEMAN

CAN IT BE 17 years since Rona Jaffe's first novel, "The Best of Everything," appeared? Written under the patronage of the late Hollywood producer Jerry Wald, who was looking for a "modern Kitty Foyle," the book told how three Manhattan career girls named Caroline, April and Gregg fought, clawed and stole their way out of the step pool. It became a best seller, making its 26-year-old, Radcliffe-educated author a nice sum of money by 1959 standards. Career girls by the millions—those whom, Miss Jaffe said, "you see every morning at a quarter to nine, rushing out of the maw of the subway tunnel!" clutched the paperback version on their ride to glamour jobs in the big East Side communications factories.

Well, the girls are now women, and that "Help Wanted—Girls" advertisement in *The New York Times* that gave Miss Jaffe her ironic title ("You deserve her best of everything. The best job, the best surroundings, the best pay, the best contacts") would be actionable under one fair-employment-practices act or another. And Rona Jaffe? She went on to write more novels, most of them dealing with the same glamorous Manhattan milieu and the travail of middle-class, college-educated women trying to crack it—the latest being "The Last Chance," published this month by Simon & Schuster.

Nobody has burdened Miss Jaffe's books with the label of great art—they seem to provoke women reviewers into thoughts of sitting under the drier or whiling away a dateless evening at a TV munch at hand. Men read them to understand how the other half, sexually speaking, lives. As popular sociology, though, they are considerably more fun than Dr. Joyce Brothers.

The four heroines of "The Last Chance" are either pushing or passing 40, a dangerous age sociologically, as Dr. Brothers would tell you. What's more, the New York they live in is haunted around the edges of consciousness by the specters of mugging, rape and gratuitous death, which seems a far cry from the New York as dream city that Caroline-April-Gregg knew.

Yes, said Miss Jaffe the other day, the city has changed, as we all know, in "The Best of Everything" days, women "could go about anywhere." Still, she added, if the dream is harder to live with, this is still the place for her, "the place of promise, dreams, where everything happens," she said. "This is the place you want to make it in." Which is to say that Miss Jaffe, who was born here, is still among us, rather than in, say, Acapulco, Mexico, a place she brought up for purposes of comparison.

We wondered if the four women in "The Last Chance," all of whom are dissatisfied with their lives and



Rona Jaffe, whose latest book is "The Last Chance"

one of whom comes to a bad end (the suspense is in which one), could be taken as older sisters of "The Best of Everything" heroines. Miss Jaffe said that while she always thought of the four women in "The Last Chance" as "separate characters," there was a continuity in that they had "achieved the dreams they all had in their 20's"—the dreams centering on home or career that galvanized Caroline-April-Gregg. Back then, Miss Jaffe said, home or career was the great 50's dilemma; it had to be one or the other.

Nowadays, young men and women "are more supportive of each other, more like friends," she said. "Each feels what the other does is important. If one wants to write a novel, they'll both go off to Vermont. The men are more involved with the children—which is good for the children—and help take care of them."

But for Margot, Rachel, Nikki and Ellen in "The Last Chance" (who seem almost sociologist's composites, representing, respectively, the successful single career woman; the happy-but-unfulfilled wife; the unhappy career-woman wife, and the philandering unhappy wife married to a clunk), the great 50's dilemma rises up to bedevil them again.

"In my mother's generation," Miss Jaffe explained, "women reach 40 or so, and their daughters are married off, so they settle into menopause quietly, with their biggest worry whether to dye their hair some outlandish color. But a woman of my generation sees the sexual revolution she wasn't part of. Her children are either on drugs, and hate her, or else are well-adjusted teen-agers. She thinks, 'Before it's too

late and nobody wants me . . . am I happy with the man I married?" As for the career woman, like Margot in the book who develops a destructive hunch for (much younger men, it's a question of missing emotional fulfillment.

Miss Jaffe, who never married and doesn't intend to, said people used to chide her about her single state, and she worried about it, too. Now she has no regrets, and her contemporaries envy her for sticking to a career. If she had married, under the old terms it imposed upon women, she would have had to give up writing novels about women like Margot and Rachel and Nikki and Ellen. She didn't, so here's book No. 8.

A durably popular subgenre of World War II books is formed by books about that war's pre-eminent villain, Adolf Hitler. The Nazi leader's master-builder and munitions chief, Albert Speer, spun out two best sellers from his diaries and reminiscences, mostly about life with the Führer. Now comes this fall's candidate in the Hitler sweepstakes—John Toland's hefty biography (1,080 pages), "Adolf Hitler," which will be published next month by Doubleday & Company.

Mr. Toland is a veteran popular historian of World War II—"The Battle of the Bulge," "The Final Days," "The Rising Sun"—are some of his titles—and is known, like the late Cornelius Ryan, for extensive interviewing and detailed reconstruction of battles and events. So, given his long-standing preoccupation with the period—"I've been interviewing in Germany since 1956," he told us recently—it seemed inevitable to turn to the chief architect of those terrible days. "I thought I'd never

done justice to Hitler." Mr. Toland went on. "My portrayal of him in previous books was very surface. I wanted to dig below the surface."

Having completed "The Rising Sun," Mr. Toland was encouraged by a frequent interview subject and friend, the late Otto Skorzeny, a former SS (Elite Guard) colonel who carried out some daring World War II missions for Hitler. Skorzeny told him that some previously reclusive members of Hitler's "inner circle" were now willing to talk and trusted Mr. Toland because of "The Final Days." Skorzeny told him that some previously reclusive members of Hitler's "inner circle" were now willing to talk and trusted Mr. Toland because of "The Final Days."

Mr. Toland likened researching the book to being a private detective—a matter, first, of tracking people down, many of whom were living incognito. Like Hitler's half-brother Aloys, whom Mr. Toland found by searching through records for a man with the same date and place of birth; eventually his eyes fell on the name Aloys refused to disclose the surname, who turned out, in the flesh, to be Aloys Hitler and who, like the other former Nazis, was "dying to talk." Another heretofore silent confidante was Hitler's former secretary, who contributed an unpublished manuscript, describing her experiences.

In addition to the interviews, Mr. Toland burrowed through archives, and those too yielded up fresh discoveries. In the National Archives in Washington, for example, he found tucked away in a United States Navy file classified secret an Austrian psychiatrist's recollection of a colleague's account of a "ranging series of hysterical blindnesses in 1918. Mr. Toland was then led to another doctor's report, this one by a Jewish doctor who had treated Hitler's mother for a terminal breast cancer. Hitler tended his mother faithfully during her illness and was deferential to the doctor, but when, in the terminal phase, the doctor resorted to a necessarily painful treatment, seeds of resentment were planted, and Hitler later seemed to blame the doctor for his mother's suffering. From this, Mr. Toland theorizes, came at least some of Hitler's anti-Semitism, for he often associated Jews and cancer in his more virulent speeches; he also developed a "paranoiac fear of cancer," in the words of another psychiatrist.

Eventually, poking about in these dark corridors began to get to Mr. Toland, and he found himself adopting a kind of gallows humor as a defense mechanism. He also found himself dreaming frequently about Hitler. In one recurrent dream he was cast as the Führer's adviser, vainly telling him that Britain and the United States would not make peace in order to fight Russia. "If I'd gone on with this another year," Mr. Toland said with a laugh, "I'd have gone crackers."

The Pop Life | John Rockwell

ANY critic worth his salt comes to an almost mystical rapport with certain artists, the critic Dave Marsh has written. Critics are half "cynical journalists," half "sentimental fans," he added.

For this journalist fan, the artist who really arouses a "mystical rapport" is Linda Ronstadt. "It is becoming increasingly difficult to separate what I bring to his albums, in the way of hopes and illusions, from what he's truly offering," Mr. Marsh wrote of Rod Stewart. Ditto with me and Miss Ronstadt.

Such concerns might seem illusory—a record is a record, after all, and all you have to do is listen to it and decide if you like it. So one might think. But there can be no denying that I brought a mixed bag of expectations and nervousness to the turntable along with Miss Ronstadt's latest, which is called "Hasten Down the Wind."

The record seemed disappointing after a first hearing. Miss Ronstadt's flaws as a performer have always involved erratic material and a certain dead, rote quality to some of her singing. At first the new record sounded too lugubriously concerned with Miss-Ronstadt's staples of heartbreak and loveorn grief, with too few really striking songs.

But then I played it again: and by the third time I loved it as much as any record Miss Ronstadt has made. What had seemed monochromatic now appeared delicately focused: what had seemed flat and tired transformed itself into songs and performances full of emotion. Chalk the first reaction up to my overwrought expectations, if you will. Or discount my current enthusiasm as the obvious product of the "sentimental fan."

"Prisoner in Disguise," Miss Ronstadt's previous album, was widely attacked as an inferior remake of her 1974 disk, "Heart Like a Wheel." This listener liked both records about equally, but there can be no question that "Hasten Down the Wind" is a departure.

Peter Ashe's production and the arrangements are still the same, but there is a sure—a glossy pop variant of the standard Los Angeles country-rock stylistic trademarks familiar but still effective.

What's different is the choice of song writers and the basic pattern of the song sequence. The single, Buddy Holly's "That'll Be The Day," is an oldies remake (and a charming one), but there are no covers of black hits this time. More surprisingly, there are no overtly country songs, either, even if Willie Nelson (the very young Willie Nelson) did write one number.

And instead of John David Souther, James Taylor and Anna McGarrigle from the last two albums, there are Karla Bonoff, Ry Cooder, Warren Zevon, John and Johanna Hall, Tracy Nelson and Linda Ronstadt. The result is a sadder, more heartbroken album than ever, and as such probably closer to Miss Ronstadt's true feelings than its more lively predecessors.

Miss Bonoff contributes three songs, all of them lovely and the last, "Someone to Lay Down Beside Me," downright amazing in its mixture of bitterness, acceptance and folkish modality. Mr. Cooder's "The Tattler" is a progressive folk-country bit of advice to the lover; the Hall's "Give One Heart" (an Orleans tune) another bit of philosophy; Mr. Nelson's "Crazy" (recorded years back by Patsy Cline) is a vampish, jazzy love-song; and Miss Nelson's "Down So Low" (shorn of the not always effective gospel inflections Miss Nelson herself brought to it) is an extraordinary, agonized cry of abandonment. Only Mr. Zevon's title track, a bit too facetiously romantic, is a disappointment, and the acappella "Rivers of Babylon" at the beginning of side 2, while pleasant, is more a snippet than a song.

But what is perhaps most interesting for Ronstadt fans are the two songs by Miss Ronstadt herself, who has heretofore never been known as a composer. "Try Me Again," co-written with Andrew Gold but mostly by her, is a perfectly effective love lament of the sort she specializes in. And "Lo Siento Mi Vida," co-written with Mr. Edwards and polished linguistically by her father, is a most touching ballad, with all but one verse in Spanish. Through it all there remains Miss Ronstadt's marvelous voice, a clear, full low soprano with a nasal, girlish top

and a warm, mezzo-ish bottom. Miss Ronstadt brings such a weight of emotion to every note she sings that good material sometimes seems as if it would be irrelevant (and some of her earlier records seemed bent on proving just that point).

With "Hasten Down the Wind," however, performance and material come together in a quietly triumphant way, and the result should please as many noncultists as it does us raticans.

Good news and bad news for Ronstadt fans: she will be at the Garden State Arts Center in Holmdel, N.J., on Tuesday night, but all the regular seats are sold out. Some lawn seats in the back are still available, however.

News on the New York band front: Television has signed with Elektra/Asylum. Blondie has an amusing single out called "X-Offender" on Private Stock (the B side, "In the Sun," is especially attractive), and will go into the studio on Monday to begin work on its first album.

And Talking Heads, which is experimenting with Jane Friedmann, Patti Smith's manager, is about to sign with another musicians beyond its basic trio. On Tuesday at the Lower Manhattan Ocean Club, Jerry Harrison of the old Modern Lovers played guitar and xylophone (he also plays keyboards) and Fletcher Buckley was on horns. Both men added to the basic trio's sound in a fascinating way, although Mr. Buckley was better when he stuck to static supportive lines and avoided incongruous, jazzy improvisations. It's amazing how Talking Heads manages to grow without sacrificing its original qualities.

Just at the time that Bruce Springsteen should be beginning his fourth album, he finds himself enmeshed in a web of lawsuits. Rather than interfering with his creative work, some Springsteen optimists are suggesting that the suits may mark the beginning of the end of a problem that has plagued him for over a year.

There are three separate legal actions involved, all of them affecting the breakdown of relations between Mr. Springsteen and his longtime manager, Mike Appel. Mr. Springsteen has filed a suit in the United States District Court in New York asking for the return of his copyrights and the abrogation of his recording and management arrangements with Mr. Appel, an auditing of Mr. Appel's books to obtain allegedly withheld royalties and \$1 million in damages. Damages include Mr. Appel's refusal to allow reprinting of Mr. Springsteen's lyrics in Mr. Marsh's book about the singer, which has blocked publication of the book.

Mr. Appel, in turn, has brought suit in New Jersey to enforce the agreements as they now stand and is seeking an injunction in the Supreme Court of New York to prevent Mr. Springsteen from recording his album with Jon Landau as producer; at the moment a temporary restraining order is in fact holding up the sessions.

According to Mr. Springsteen's figures, he received \$180,635.96 in record-company royalties from 1972 through 1975; Mr. Appel received \$460,574.68.

Stevie Wonder's new double-album remains in limbo as Mr. Wonder struggles and fusses to satisfy himself with it. A few weeks ago an aide to Mr. Wonder insisted that everything was on schedule and that the album would be out by the end of July. Now the hope is for the end of this month, but it's just a hope.

In the meantime, this is the fourth month that the



Linda Ronstadt

"She brings a weight of emotion to

gigantic billboard in Times Square feet by 240 feet, has been emblazoned for the album. Chances are won't be out before the billboard's people made a four-month deal on Sept. 1 a movie advertisement wi

Two records worth hearing: N a disk called "Songs of the Poets, George Harrison for one song, B herself for three. Miss Simone has as one of the great jazz-pop singers dour, not to say bitter, not to say e her career has severely limited h diminished her talent, however, and ng one.

Less unusual but almost as more easily enjoyable—is Natalie Cole, the daughter of the late Nat steadily evolving into one of the day, and this new disk isn't going at all.

Bridge: New Yorkers Lack Success In Washington Tournament

By ALAN TRUSCOTT

New York players have had no successes in first part of the American Bridge Association's Summer Nationals in Washington this week.

Winners of the first three major events were: men's pairs, Lionel Barton and Dwight Galley of Houston; women's pairs, Peggy Jones of Dayton, Ohio, and Sandra Stevenson of Springfield, Ohio, and mixed pairs, Edith Morgan of Cleveland and Arthur Willis of Detroit.

The diagramed deal helped Willis to gain his mixed pair title. He sat South and reached a slightly ambitious no-trump game. Since the partnership minimum for a one-no-trump opening was 15 points, he continued after a single raise on the strength of his extra point and a ten. The ten proved to be a vital card.

West had no trouble in discarding a heart on his partner's opening club lead, but he could see breakers ahead. South won with the club king and led the diamond jack, which was allowed to win. West won the next diamond lead with the ace, and continued with the club jack.

East made a poor decision by discarding a spade at this point, facilitating White's task. He won the second club lead and developed spades, giving him an eight tricks.

Julie Holtzman at Summergarden

Julie Holtzman, a Canadian pianist who has played internationally in recital and with orchestras, will give informal recitals tonight and tomorrow at 8 o'clock in the weekly Summergarden series at the Museum of Modern Art. Free admission is through the sculpture garden gate at S West 54th Street.

Miss Holtzman is a gradu-

Records: Leppard's Bach

By RICHARD R. LINGEMAN

BACH: The Brandenburg Concertos; English Chamber Orchestra conducted by Raymond Leppard, Philips (6747 166), two disks.

BACH: Nine Concertos for One, Two, Three and Four Harpsichords conducted by English Chamber Orchestra, conducted by Raymond Leppard, with Mr. Leppard, Andrew Davis, Philip Ledger and Blandine Verlet, harpsichords, Philips (6747 194), three disks.

Raymond Leppard is an English conductor and harpsichordist who first came to international attention with performances of his editions of operas by Cavalli, a 17th-century composer. At the time he was criticized adversely by some musicologists for the excessive freedom of his editions, but he was also praised for the spirit of his performances, which were marked with extraordinary spontaneity. His conducting and playing brought to life works that might normally have seemed museum pieces. As it was, there grew a strong Cavalli revival—Mr. Leppard's enthusiasm and love for the operas proved to be highly infectious.

Naturally, he has been involved with other Baroque music, and for the Philips label he has recorded several albums from this repertoire. Two of the latest deal with Bach's Brandenburg and harpsichord concertos. These are much recorded works—there are now 21 versions of the Brandenburgs listed in the Schwann catalogue—but the Leppard performances are a worthy addition.

The Brandenburg Concertos steer a happy course between rhythmic rigidity and relaxation. There is al-

ways a steady pulse to the music, without its ever growing mechanical. The fast movements can be crisp, brilliant or flowing. The slow sections move with thoughtful purpose. The ensemble is superb, and the soloists, including Mr. Leppard himself at the harpsichord, could not be better.

A short, slow movement is substituted for the two adagio chorales that separate the fast movements of the third concerto. It is unidentified, but may well be a Leppard creation, since he is so at home in the Bach style.

The Brandenburgs have been recorded so well in many instances that it would be hard to speak of Mr. Leppard's version as superior to all the others. For those that do not have one, this album will prove a safe and most satisfactory investment.

The harpsichord concertos, in which Mr. Leppard has a chance to shine as soloist, are even more enticing. He gives his virtuosity full rein in playing that is exuberant and dazzling. The slow movements are sometimes emotionally self-contained, when they might be freer, and are sometimes as expressive as could be wished. The recorded sound is remarkably natural; the engineers are not willing to let the harpsichord upstage the full ensemble, and at times it is logically submerged in the total effect.

The album includes the first, second, fourth and fifth concertos for one harpsichord; the first and second for two harpsichords; the two for three harpsichords, and the one for four. The music is extraordinary, and the album is strongly recommended.

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Books of The Times

By ANATOLE BROYARD

Crosby, 240 pages. Stein, \$

...better known by his pseudonym... wanted by the F.B.I. for the robbery and bombing... by Elf, her female lover... movement, for her soul... by Theresa to write bad... the sound of the stars, a... infinity...

...named after Saint Theresa... where she confesses to... too intelligent to be... or properly revolu... tional standards are so... as yet passed my scrutiny... Especially myself. I am a... sense of humor—a con... She is an atheist, she... with belief in God as a... explored the very outer... belief in God and I have... knees because I have

...ay from Elf and the move... had come to realize that... I all your emotional energy... You must save a little for... you will burn out like a... revolutionary experiences... the expense of spirit in a... She achieves the ultimate... he realizes that she is not... ted "even by the F.B.I."

...John Crosby's second sus... perhaps we ought to call... that term Graham... scribe his only marginally... is. "Nightfall" is strongly... Greene in its characters... gles with sin and their... sense of place, too, com... Mr. Greene's.

...is closest in Hawkins... who has been working on... five years. A lawyer who... during the Depression... no other jobs, Hawkins... out of inertia—and be... he has nowhere else to... riber himself as "a lawyer... ish law outlived its use... th Century and has been... er since." He is an F.B.I... ver enjoyed apprehending... sion, in the ethical or... is more in his line. As he... ter all, only an offshoot of

...office as the Philosopher... all the cases on the back... it. Theresa, after five... case, Elf, who has killed... is still active, has pushed... aines. But Hawkins, who

...The best... and most... examination... industry. It's

...The plot itself is silly, and... from there on it's all down... hill. The enormously over... weight Achilles von Golk, edi... tor of a London magazine... devoted to gastronomy, is... told by doctors that he must... lose weight or die. Terrified... into dieting, his revenge on... the world is to kill off the... chefs whose cooking he most... admires. This he does himself... in a series of murders more... grotesque than amusing. One... chief is placed live in an oven;... another is found with his... head smashed in a duck... press, and so on. If that's... funny, my sense of humor... must have gone thataway.

...Whether dealing with may... hem, sex or food, the writing... is atrocious, with puns such... as "nobody knows the truf... fles I've seen," and "for... whom the quenelles toll"... being all too typical. All... sex and food references are... banal and corny, with the... most obvious dirty words... and the most elementary... dishes and restaurant refer... ences throughout.

...For what it's worth, there... is a detailed haute cuisine... diet figured out to exact... (and I have a feeling, accu... rate) calorie counts. A typi... cal 464 calorie lunch consists... of 4 ounces of roast pheas... ant, 3 tablespoons of Sauce... Maitaise and 4 ounces of... champagne. There are a few... recipes also, all based on ap... palling complicated prop... ortions, which may just be... the perfect summation of this... book.

...MIMI SHERATON

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...learns all... many a slip... miss on a... tery of the... with dust... and their... mise more... ing at mys... humor, and... lk of food... pipes. That... ums makes... ch may be... tute.

...A Welfare... Mother... by SUSAN... SHEEHAN

...A Runaway Paper...

...WARNER BOOKS

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3 Ephemeral edifice
4 Solomon's output
5 Lawyer: Abbr.
6 Sports award
7 Get out of hand

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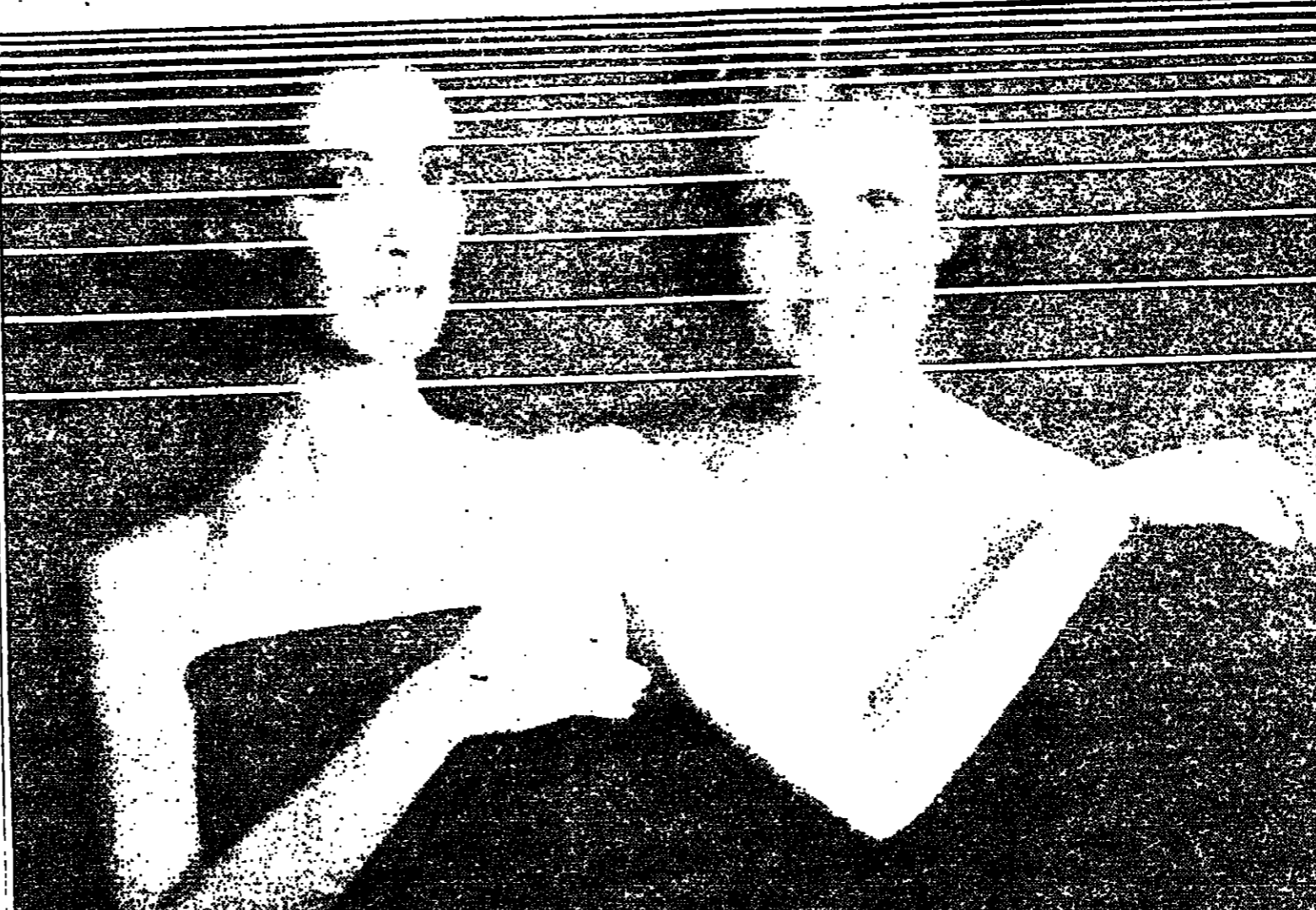
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TV WEEKEND

By JOHN J. O'CONNOR

Friday

With society and the cultural scene supposedly returning to more conservative yardsticks, at 7:30 tonight WNBC offers "Norman Rockwell's World... an American Dream," a half hour "live action" documentary that combines the noted illustrator, his narration and a couple of hundred of his paintings for a thoroughly appealing slice of Americana.

The program was first shown on television several years ago, when I reviewed it favorably, and, by a circuitous route, it won a 1973 Academy Award for best achievement in a short subject. Mr. Rockwell turns out to be, predictably, a charming host, with just the right

amount of Yankee eccentricity. His famous illustrations are remarkably seductive in their optimism and conscious innocence. The total effect is very nice indeed.

At 8 P.M., WOR/Channel 9 is offering "All the King's Men," the 1949 film adapted from Robert Penn Warren's novel about a Southern politician who bears a calculated resemblance to Louisiana's Huey Long. The film won three Academy Awards, including the one for best picture. The presentation is mentioned here because it is being offered without commercial interruption, an occasional arrangement that is always a cue for celebration and encouragement on commercial television.

George Burns and the late Gracie Allen, who were among the few performers to make a successful transition from radio to early television, are on the late-night screen.

Their old black-and-white programs are being carried weeknights on WPIX/Channel 11 at 11:30. The material is uneven, but Miss Allen is sensational. Begin watching tonight. Following "Mary Hartman, Mary Hartman" on WNEW/Channel 5 at 11, the addition of "Burns and Allen" provides one of the zanziest hours that can be found on TV these days.

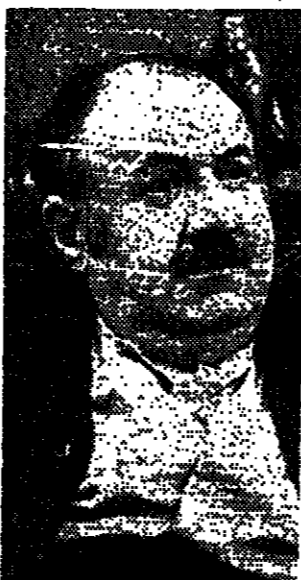
Saturday

In the season of instant repeats, with reruns of programs presented only a few weeks ago, any alteration of the standard programming pattern induces spasms of gratitude. Tonight at 8:30, CBS achieves the impossible dream. The network is actually introducing a new series. Well, maybe. The new entry is scheduled at present for a five-week run. But CBS

has already ordered another eight episodes and that, according to CBS, is "perhaps boding well for a mid-season run."

Now, admittedly, this comedy series would appear to establish new records for embarrassing ideas. It is called "Ivan the Terrible," and is set—Kissinger save the mark—in contemporary Moscow. Even at the height of détente, Moscow seemed an unlikely setting for American situation comedy. But never underestimate the machinations of a TV executive.

Ivan, a head waiter, is the nervous and hysterical head of a household that in-



Lou Jacobi in the comedy series, "Ivan the Terrible"

cludes his wife, her former husband, her mother, two grown children, and a Cuban exchange student who, after four years in Russia, speaks only Spanish. This odd coupling of characters is saved by two rather clever factors.

Despite the Russian setting and related jokes (help wanted ads for repairing windows in the American Embassy), the comedy is strictly American, or more specifically, New York Jewish ("Ah, the Black Seal it used to be so nice. Now it's all Rumanians.") The jokes, the accents, the atmosphere is strictly Lower East Side Yiddish—and frequently very funny.

The funny element is inspired casting. Ivan is played by Lou Jacobi, a giant of a man torn between constant suffering and even more constant hostility, a convincing cross between Oliver Hardy and Walter Matthau. Maria, Karnilova is his worried wife, Olga, and Phil Leeds, stage and screen veteran, is Vladimir, her unemployed former husband and chess fanatic.

Sunday

CBS News is pre-empting "60 Minutes" at 7 P.M. for a review of this week's Republican Convention. Walter Cronkite will lead a discussion with, among others, Bill Moyers, Eric Sevareid, Dan Rafter and Roger Mudd. At 8 P.M., WOR/Channel 9 continues its first-rate "Destination: America" series. Made in England, the survey of America's immigrants examines the Polish community, focusing on Chicago, which contains this country's largest settlement of Poles.

Also at 8, Channel 13 will be carrying "Evening at Pops," featuring Arthur Fiedler, the conductor who might be considered either irresistible or incorrigible, or perhaps both. Tonight's hour is of more than ordinary interest because the guest is Ray Bolger, the song and dance man, who, at age 72, can still work an audience over with great charm and outrageous sentiment.

Mr. Bolger's singing voice is a touch uncertain these days, but he still obtains maximum impact. His dancing remains astonishingly agile, his incredibly loose high kicks and toe taps complemented by an always graceful use of arms and hands. He does a soft-shoe routine. He reviews "The Wizard of Oz." He gets the audience to join in on "Once in Love With Amy." Supported nicely by good camera work, he is the epitome of the old pro milking the audience—much to the audience's delight.

WPIX/Channel 11, at 9, is offering "Black Conversations" overseen by Orde Coombs and Lindsay Patterson. Their guest is Vincent Canby, film critic for The New York Times. And at 11, on WNEW/Channel 5, Gabe Pressman, feisty veteran of the local TV news scene, will interview all five Democratic candidates for the U.S. Senate race in New York: Representative Bella S. Abzug of Manhattan, former United States Attorney General Ramsey Clark, the businessman, Abe Hirschfeld, Daniel P. Moynihan, former United States Representative at the United Nations, and City Council President Paul O'Dwyer.

TELEVISION TODAY

Morning

- 6:10 (3) News
- 6:15 (7) News
- 6:20 (5) News
- 6:27 (5) Friends
- 6:30 (2) 1976 Summer Semester
- (4) Knowledge
- (3) From the Love of Words
- (7) Listen and Learn
- 7:00 (2) CBS Morning News
- (4) Today: John Kenneth Galbraith, William F. Buckley Jr., Lawrence H. Barr, Yal Brynner
- (6) News
- (1) Good Morning America
- (11) Popeye and Friends
- 7:05 (13) Yoga for Health (R)
- 7:20 (5) Bugs Bunny
- (9) News
- (11) Felix the Cat
- (13) Robert MacNeil Report (R)
- 8:00 (2) Captain Kangaroo
- (5) The Flintstones
- (9) The Jimmy Swaggart Show
- (11) Magilla Gorilla
- (13) Vegetable Soup (R)
- 8:30 (5) Rin Tin Tin
- (9) The Joe Franklin Show
- (11) The Little Rascals
- (13) Mister Rogers (R)
- 9:00 (2) To Tell The Truth
- (4) Not for Women Only: "New Musical Comedy" (R)
- (5) Dennis the Menace
- (7) AM New York: "Modern Divorce"
- (11) The Munsters
- (13) Sesame Street (R)
- 9:30 (2) Pat Collins: Report on the News (R)
- (4) Concentration
- (5) Green Acres
- (9) Viewpoint on Nutrition
- (11) The Addams Family
- (13) The Price Is Right
- (4) Sanford and Son (R)
- (7) Movie: "The Marriage Go-Round" (1961). James Mason, Susan Hayward, Julie Newmar. One joke, chisly rigged and close to vulgarly, brightened by Susan's acid and Julie's radiant smile.
- (9) Romper Room
- (11) Gilligan's Island
- (13) The Electric Company (R)
- 10:30 (4) Celebrity Sweepstakes
- (5) Andy Griffith
- (11) Family Affair
- (13) Zoom (R)
- 11:00 (2) Gambit
- (4) Wheel of Fortune
- (5) Bewitched
- (9) Straight Talk
- (11) Courtship of Eddie's Father
- (13) A FAMILIAR AT WAR (R)
- 11:30 (2) Love of Life
- (4) Hollywood Squares
- (9) Midday Live: "The Cost of Crime"
- (7) Happy Days (R)
- (11) Pulpit and People: "Family Problems"
- 11:55 (2) News: Douglas Edwards (R)

Afternoon

- 12:00 (2) The Young and Restless
- (4) The Fun Factory
- (7) Hot Seat
- (9) The 11700 Club: Bill and Kathy Clark, guest
- (13) The Olympiad (R)
- (11) The Electric Company
- 12:30 (2) Search for Tomorrow
- (4) The Gong Show
- (7) All My Children
- (9) Journey to Adventure
- (13) Carrascollendas
- 12:55 (4) NBC News
- (5) News
- 1:00 (2) The Tattletales
- (4) Somerset
- (5) Movie: "Nightmare" (1942). Brian Donlevy, Diana Barrymore, Te Deum, Verdi.
- 11:55 A.M. WQXR-FM. Partia No. 4. Bach; Cello Sonata, No. 1. J. S. Bach; Time of War; Hydry; Symphony No. 3, Tchaikovsky.
- 12:05-1 P.M. WQXR: Artists in Conversation. Artists: Contiguilla Brothers; Richard Contiguilla, John Contiguilla, piano 4 hands.
- 12:15-1 P.M. WQXR: Variations on a Theme of Schubert; Variations on a Theme of Schumann; Brahms; Second Hungarian Rhapsody; Liszt.

Evening

- 6:00 (2, 7) News
- (5) Bewitched
- (9) The Avengers
- (11) Star Trek
- (13) Villa Alegre (R)
- (2) Zoom
- (11) University Broadcast
- (2) News
- (4) El Reporter 41
- (6) Uncle Floyd
- 6:30 (2) News
- (5) The Partridge Family
- (13) The Electric Company
- (21) The Spanish Con Gusto
- (21) Conformer Survival Kit
- (41) The Imperdable
- (47) Sacrificio De Mujer
- (50) Carrascollendas
- (58) Journey to the Center of the Earth
- 7:00 (2) News: Walter Cronkite
- (4) News: John Chancellor, David Brinkley
- (5) Andy Griffith
- (7) News: Harry Reasoner
- (9) Firing Line
- (11) Dick Van Dyke Show
- (13) Flash Gordon's Trip to Mars (R)
- (21) The Music Project Presents (R)
- (31) On the Job
- (41) Chespirito
- (50) Robert MacNeil Report
- (58) Peyton Place
- 7:30 (2) The \$25,000 Pyramid (R)
- (4) NORMAN ROCKWELL'S WORLD: "An American Dream." Salute to the artist
- (7) Adam 12
- (7) Let's Make a Deal
- (11) Family Affair
- (12) ROBERT MACNEIL REPORT
- (21) Long Island News magazine
- (31) News of New York
- (41) Los Polvrosos
- (47) Tres Muchacha De Hoy
- (50) New Jersey News
- (58) Wall Street Perspective
- 8:00 (2) TV Movie: "Stranded." Kevin Dobson, Lara Parker. An airline crash forces a group of people to fight for survival on a Pacific island (R)
- (4) Sanford and Son (R)
- (5) The Crosswits
- (7) FOOTBALL: New York Giants vs. Pittsburgh Steelers
- (9) MOVIE: "All the King's Men" (1949). Broderick Crawford, Mercedes McCambridge, John Ireland, John Derek. A political demagogue. Solid, scorching and brilliant (Shown without commercial interruptions)
- (11) BASEBALL: Yankees vs. California Angels
- (13.50) WASHINGTON WEEK IN REVIEW
- (21) Innervision (R)
- (31) Evening at Pops
- (47) Show de Shows
- (58) Paul Harvey Comments
- 8:05 (58) Wall St. Perspective (Continues)
- 8:30 (4) Chico and the Man (R)
- (5) Merv Griffin: Mei Tills, Steve Landenberg, Ron Pallio, England Dan and John Ford Coley, Angela Baccari, Rodney Dangerfield
- (13.50) WALL STREET WEEK: Louis Rukeyser, host, Rodger D. Shay, president of Merrill Lynch Government Securities, Inc., guest

IN MOSCOW,
LIFE IS GOOD.
BUT LIVING IS
TERRIBLE.



Ivan lives in a small, cozy apartment. With his wife, her ex-husband, and his current mother-in-law, a seascick cosmonaut, a dizzy ballerina, and more... it's a land where troubles come gift-wrapped in Soviet-Red tape, and laughs are a rubble of bushes.

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CHANNEL 13

PBS PUBLIC BROADCASTING SERVICE

RADIO

- 7:30-8:55 A.M. WNYC-FM. Italian concerto, Bach; Sonata for Violin, Concerto in D, Marcelllo; Harpsichord Concerto, Folia; Triosone Concert, Rameau; Divertimento in D, Mozart.
- 7:30-10:30 WRCB-FM. Concerto for Flute, Violin and Cello, Teleman; Constellations: Morgard; Quartet: Carter; Variations for Orchestra, Tannenbaum.
- 9:00-10 WQXR: Piano Personalities. Walter Hauezig and Hans Kamm. Suite No. 7, Handel; Tema con Variazioni in E flat, Czerny.
- 10:00-11:00 WQXR: The Listening Room. Robert Sherman, host.
- 11:15-12:30 P.M. WNYC-FM. Basque Concert. E. Y. Szamiz; Symphony in D, Cherubini.
- 12-1 WNYC-FM. Flute Concerto in D, Boccherini; Also Sprach Zarathustra, Strauss.
- 1-1:30 WNYC-FM. Famous Artists. Tom Krause, baritone.
- 1-2 WNYC-FM. Pierre Cochereau, organ.
- 1-1:30 WNYC-FM. Tatrai Quartet.
- 2-3 WNYC-FM. Ballet Suite from Les Indes Galantes, Rameau; Violin Concerto No. 3, Mozart; Symphony No. 102, Haydn; Violin Sonata, Brahms.
- 2:30-4 WQXR: Music in Review. With George Jellinek. Coppelia; Czardas, Delibes; Andante and Hungarian Rondo, Weber; Rhapsody for Piano and Orchestra, Bartok.
- 3:00-5 WQXR: Montage. Duncan Fries. Overture to Mascarade, Nielsen; Symphony No. 7, Prokofiev; Toy Symphony, Stravinsky; Between Birthdays, Tchaikovsky.
- 3:30-5:30 WRCB-FM. Violin Society. Szigeti; Mantra, Stockmeier; Suite, Ruggles; String Quartet No. 5, Cowell.
- 7-8:30 WNYC-FM. Peacock Variations. Kodaly; Horn Concerto in E flat, Strauss; Symphony No. 3, Kersters; Roumanian Rhapsody No. 1, Enesco.
- 8-9:30 WNYC-FM. Brandenburg Concerto No. 4, Bach; Violin Concerto No. 4, Paganini; Symphony No. 104, Haydn.
- 8:45-9 WQXR: Symphony Hall. Chamber. Symphony in E flat, Schoenberg; Feste Romane, Respighi.
- 9:00-11 WQXR: Cleveland Orchestra. Ave verum Corpus, Mozart; Piano Concerto No. 1, Brahms; Choral Fantasy, Beethoven; Te Deum, Verdi.
- 11-5:55 A.M. WQXR-FM. Partia No. 4. Bach; Cello Sonata, No. 1. J. S. Bach; Time of War; Hydry; Symphony No. 3, Tchaikovsky.
- 12:05-1 P.M. WQXR: Artists in Conversation. Artists: Contiguilla Brothers; Richard Contiguilla, John Contiguilla, piano 4 hands.
- 12:15-1 P.M. WQXR: Variations on a Theme of Schubert; Variations on a Theme of Schumann; Brahms; Second Hungarian Rhapsody; Liszt.

Talks, Sports, Events

- 5-7 A.M.—WBAL: Jim Freund. Talk.
- 5:15-6 P.M. WOR-AM: John Gambling. Variety.
- 6-8:45 WNYC-AM: Traveler's Timetable. Talk, information.
- 6-10 WQXR: Steve Powers. Bob Grant, substitute host.
- 7:30-7:55 WQXR: Convention Report.
- 7:35-7:40 WQXR: Culture Scene.
- 7:40-7:45 WQXR: Business Picture Today.
- 8:30-9:15 WEVD: Joey Adams. Patti Perkins, actress; Jeremy Harris, composer.
- 8:45 WHLL Fishing Report.
- 9-10:45 WNYC-FM: Around New York. Talk, information.
- 10-11 P.M. WMCA: Das Daniel.
- 10:15-11 WQXR: Ariene Francis.
- 11:15-12:30 WQXR: Patricia McCann, Graham Kerr, author of "The New Seasoning."
- 12-1:30 WEVD: Ruth Jacobs. State Supreme Court Justice Samuel A. Spigler.
- 12:15-1 WQXR: Jack O'Brien. Gustave Tassel, president of the House of Norell.
- 1-1:15 WQXR: Paul Harvey. Commentary.
- 1-2 WBAL: Women's Studies. Interview with Sari Dines, the sculptor.
- 1:15-2 WOR-AM: The Fitzgeralds. Talk.
- 1:15-3 WMCA: Sally Jessy Raphael. Call-in.
- 2-2:30 WNYC-AM: Panorama of New York's Jews. "Brooklyn Holocaust Center."
- 2:15-4 WOR-AM: Sherry Henry. John Hamburg, substitute host. "How to Cope With Jobs."
- 2-7 WMCA: Bob Grant. Barry Gray, substitute host. Call-in.
- 3:30-3:45 WNYC-AM: Let's Grahame Interviews. Marjorie Guthrie, widow of Woody Guthrie and founder of the Committee to Combat Huntington's Disease.
- 4:15-7 WQXR: Herb Oscar Anderson. Variety.
- 4:30-5 WNYC-AM: New York Now. Guest, Municipal Service Administrator John T. Carroll.
- 5:30-4 WQXR: Temple Emanuel Services.
- 6-6:30 WNYC-AM: Inside and Outside the State Senate. Guest, State Senator Carol Belammy.
- 6:05-6:10 WQXR: Metropolitan Report.
- 6:30-7:30 WNYC-FM: Arts Forum. Guest, David Amram, composer and musician.
- 6:45 WQXR: Fisherman's Forecaster.
- 7-7:25 WMCA: John Sterling. Call-in.
- 7:07-8 WQXR: Mystery Theater "The Kinn", starring Mandel Kramer (R).
- 7:30-8 WNYC-FM: Summer Semester.
- 7:30-7:55 WNYC-FM: Artists in the City. "New Concepts in Sculpture."
- 7:55 WMCA: Baseball Yankees vs. California.
- 8-8:45 WEVD: Temple Paul Shibusawa Services.
- 8-8:30 WNYC: Bernard Gabriel. John Vinton, author of the "Dictionary of Contemporary Music."
- 8-8:45 WQXR: Jim Low. Variety.
- 8-8:30 WBAL: Whatever Became Of The Mouseketeers.
- 8:30-8:55 WNYC-AM: Hispanic American Interaction. "Justice and the Hispanic Community."
- 9-9:45 WQXR: Front Page of Tomorrow's New York Times.
- 9-11 WBAL: Special. An interview with Jean Renoir, the French film director.

- 9-9:30 Focus Gover
- 9-10 "Play" York's don't
- 9:15-11 herd.
- 9:30-11 "The 10-10: Freder
- 10-10: 18-Mid
- 10-10: "Rape and the
- Series ally in
- 11-11:5 Farber
- author port of
- 11:30-8 Guild
- John G hisian
- Midnight Long
- Jones
- Midnight Unann-
- Midnight Adventu
- Comedy

If you to b...

KENDER GUIDE Continued

students, over-65's, \$3.50. They'll be doing 12 more productions in this new season and you can get a ticket for six admissions at \$12.

Sunday

NORTHWARD WHEEL

If your leg muscles are in mint condition, or even better than that, there's a bicycle tour for you Sunday in Westchester. It starts at Manhattan's Grand Central Terminal where the operation, undertaken by the New York Cycle Club with the cooperation of the Conrail, takes shape at 8:30 A.M.

STILL MORE WALKING

Last week, two tours of the Municipal Art Society were reported, but the group's footloose repertory is limitless, or reasonably so. This Sunday at 2 P.M., three completely different walks are being offered.

group's footloose repertory is limitless, or reasonably so. This Sunday at 2 P.M., three completely different walks are being offered. One leaves from in front of the Customs House, on Bowling Green, where Broadway begins.

BIKE CHECK-UP

This is an age of clinics. There is always something or someone doing check-ups—your heart, car, antiques, animals, you name it. On Sunday, from 10 A.M. to 4 P.M., the R.T. French Company, which makes mustard and that sort of thing, is sponsoring a free bicycle safety check for all comers.

Night Train To Trenton

By JOSEPH F. SULLIVAN

"Stay awake, pack a breakfast and get to Penn Station by 12:30 A.M. Sunday so you can make the 1:10 A.M. special Conrail train to Trenton. The train will make a stop in Newark at 1:25 A.M. and will arrive in Trenton at 2:53 A.M."

So begins the invitation for an unusual visit, tailored for the insomniacs, organized by the Friends of the Parks to promote interest in New Jersey's capital city.

There was some concern that people might not want to walk through the city any city—after 2:30 A.M. but Benjamin F. Whitmore, president of the Victorian Society and of the Trenton City Museum Commission, said he had no trouble lining up city planners, the city librarian and other experts to meet the tour group at various points and give short lectures.

Mayor Holland attracted national attention in the 1960's when he moved his family into an area considered part of the city's ghetto to dramatize his commitment to restoring decaying neighborhoods. Many of the old Victorian buildings in the district, known as the Mercer-Jackson area have been refurbished and the neighborhood is attracting new home buyers.

State Senate Majority Leader Joseph Merlino, a lifelong resident of the city's Chambersburg section, a predominantly Italian neighborhood, will describe his experiences growing up in the city and will take the visitors to the Family Bakery, which bakes and sells everything from delicate pastries to manzoni sandwiches 24 hours a day.

The cost of the tour is the \$6.50 round-trip train ticket for the rides between Penn Station in Manhattan and Trenton. Those joining the tour when it arrives at Trenton can tag along free. Visitors will return by Amtrak express, leaving Trenton at 7:53 A.M., with a stop in Newark, and arriving in New York at 8:51 A.M. It is best to reserve seats by calling the Friends of the Parks at UN 1-9696, or (609) 292-9356 in Trenton.

The tour group will be led by Senator Merlino through Chambersburg. The "berg" as it is called by residents is a community of neat row houses that boasts some of the city's finest restaurants.

THE GREATER METROPOLITAN ANSWER TO SUMMER LULL:

GREATER CHANNEL 13



STARTING TOMORROW "13" PICKS UP AUGUST WITH A 9-DAY FAIR OF EXHILARATING TV FARE. THIS WEEKEND, AMONG NEW PRESENTATIONS AND PAST FAVORITES, WE'LL BE BRINGING YOU -

TOMORROW NIGHT | SUNDAY NIGHT

- 8:00 PM THE GREAT AIRSHIP ADVENTURE COLORFUL HISTORY OF ZEPPELINS
9:00 PM BRUCE JAY FRIEDMAN'S STEAMBATH WITH VALERIE PERRINE
12:45 AM AT THE TOP WITH THE COUNT BASIE ORCHESTRA

PLUS—DURING THE DAY—A WHOLE WEEKEND OF SESAME STREET, THE ELECTRIC COMPANY, MISTER ROGERS' NEIGHBORHOOD, AND ZOOM FOR THE KIDS.

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Form with fields for Name, Street & No., City/Town, State & Zip, and checkboxes for membership options.

Events and Openings

Music MOSTLY MOZART FESTIVAL, Alice Tully Hall, Lincoln Center, 8. SCHAFFER MUSIC FESTIVAL, William Schaffner, Central Park, 8. JULIE HOLTZMAN, pianist, Summer Garden at Museum of Modern Art, 8.

For Children

ERS, (1929, 73) Brothers and Sisters, and... COURT YARD CONCERT BY HERALD BRASS QUINTETS, 8:30 P.M. on Friday, at the Hand Children's Museum, 29 Scott Avenue, Scarborough, Conn. Children 12 and under, \$2. Free for 5 and under.

Stories, Puppets, Magic

THE EMPEROR'S NEW CLOTHES, by Hans Christian Andersen, 11 A.M. on Saturday, at the Hand Children's Museum, 29 Scott Avenue, Scarborough, Conn. Children 12 and under, \$2. Free for 5 and under.

Sports

(Teletext—Channel 11, 8 P.M.) (Radio—WABC, 7:55 P.M.)... HARNES RACING... JAI-LAI... ROWING... TENNIS... RACING... THOROUGHBRED RACING... HARBOR RACING... POLO... TRACK AND FIELD

Sunday

AUTO RACING East Motor Racing Association time trials and touring school at Bridgehampton, L.I., September 9 A.M. to 2:30 P.M. Rockland Auto Competition Club members at Rockland Community College, West Nyack, N.Y., registration at 9 A.M. del. drivers, N.Y. registration at 9 A.M.

Saturday

Music NEW YORK PHILHARMONIC IN THE PARKS, Van Cortlandt Park, Bronx, 8:30. SCHAFFER MUSIC FESTIVAL, William Schaffner, Central Park, 8. ALVIN AILEY CITY CENTER DANCE THEATRE, New York State Theatre, 8.

Sunday

Music MOSTLY MOZART FESTIVAL, Alice Tully Hall, Lincoln Center, 8. JULIE HOLTZMAN, pianist, Summer Garden at Museum of Modern Art, 8. SCHAFFER MUSIC FESTIVAL, William Schaffner, Central Park, 8. ALVIN AILEY CITY CENTER DANCE THEATRE, New York State Theatre, 8.

Dance

ALVIN AILEY CITY CENTER DANCE THEATRE, New York State Theatre, 8. "Libertine Suite," "Revels," "Nocturne," "The Moche," "Caravan," "Socializations."



ALL THE KING'S MEN TONIGHT 8 PM

Corruption, recklessness and dishonesty erupt in the administration of a Southern governor. Winner of three Academy Awards—Best Picture, Broderick Crawford for Best Actor and Mercedes McCambridge for Best Supporting Actress.

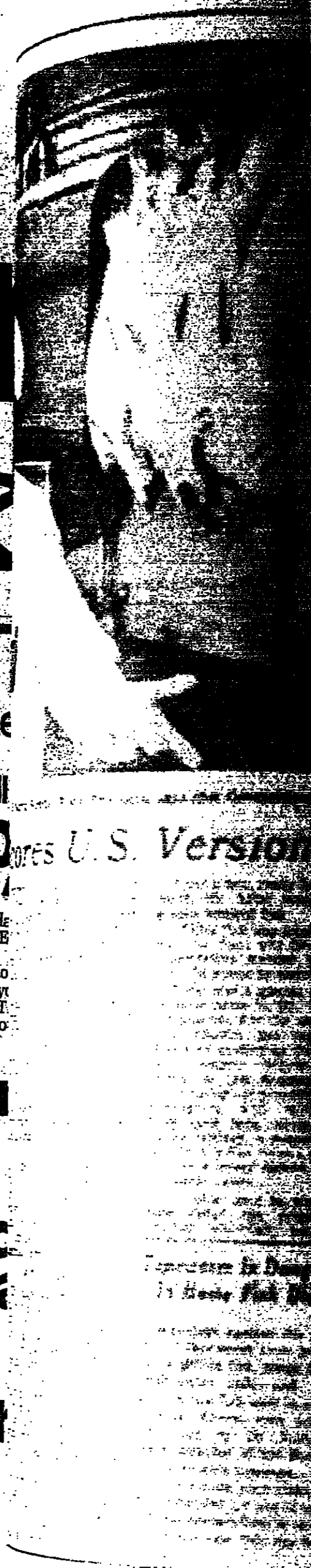
Presented Without Commercial Interruption by BOUNTY PAPER TOWELS.



4 SAT. 7PM WNBC-TV

Announcing the TWA Sale of Europe.

Nobody beats TWA prices and value. Nobody.



If you've decided to wait until fall to see Europe, you've made a smart move. Not only are airfares lower but most of the tourists have gone home, so you'll see what is truly a European's Europe.

Don't pat yourself on the back yet, because there is even more.

TWA has put Europe on sale. Now just about every country you've ever dreamed of visiting is offered to you at wonderful sale prices. TWA has all sorts of bargains on rental cars, hotels, sightseeing and much, much more.

You've already made one smart move by waiting until fall to see Europe. Make another one. Take a look below.

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No other way of travel gives you the combined advantages of maximum comfort, scenic enjoyment and big dollar savings as travel by Motorcoach.

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Go anywhere, plan your own days. If you have a bit of imagination there's nothing like a TWA Fly-Drive vacation. You'll get an Avis rental car, guest-house accommodations, plus shopping discounts.

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Enjoy Yorkshire pudding in a country inn or visit Shakespeare country. You can spend one or two weeks with a car or only 10 days with four nights at a London Penta Hotel.

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1 or 2 Weeks **\$412-\$726**

Drive around Madrid, or south to the Costa del Sol. Your time is your own. There are plenty of shopping discounts, and guest-house accommodations are available.

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London is theatre without equal. You'll get reserved seats to top plays. Also guided sightseeing, countryside excursions and a choice from five hotel categories. TWA's "Taste of London" lets two dine for the price of one at selected restaurants.

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The length of time you stay determines how many plays you'll see. Only TWA offers you an evening at the "Talk of the Town" night spot with dinner and all-star entertainment included.

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1 or 2 Weeks

These tours offer you the pomp, pageantry and history of London along with the art, exquisite cuisine and sheer beauty of Paris. You'll see theatre in London and the Folies Bergère in Paris.

Freestyle Tours

Freestyle tours are doing what you want when you want with no one telling you how or why. TWA's Freestyle tours are designed with your independence in mind. Included are a choice of hotel categories and lots of discounts and sightseeing.

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one Week

Flamenco, bullfights and fiestas are just a few of the things that make this little stretch of Spain Europe's most popular sun resort. Included is a dinner party with champagne, unlimited wine and entertainment.

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TWA also saves you money on airfare alone. With our APEX fare you'll

Save up to **49%**

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You must book your round-trip ticket at least two months before departure and pay within seven days of booking. If you book on Friday, Saturday or Sunday, there is a \$15 surcharge. A limited number of APEX seats, so the sooner you make your reservations the better.

London or Lisboa **\$325**

Paris, Casablanca, Madrid or Malaga **\$350**

Geneva or Zurich **\$369**

Rome **\$433**

Athens **\$492**

NOTE: Because TWA's APEX fare offers substantial savings there are certain cancellations and/or itinerary change penalties. Tour prices include round-trip airfare, depend upon where you go and where you stay and are per person, based on double occupancy. Fare and tour prices are subject to change and include the \$3.00 International Departure Tax or any other departure taxes. There are certain restrictions and penalties. See your Travel Agent for complete explanation. And pick up your TWA Getaway brochures while you're there.

News Summary

Being the best isn't everything. It's the only thing.



July 20 1976

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The New York Times/Neil Brent

Industry Scores U.S. Version of Whitefish

SCHUMACHER has to be standards laid Food and Drug it will be human New m, by Saul -treasurer of alcatessen on r 80th Street, 00 pounds of d weekly, was pter reaction Federal court Wednesday the 's recipe for ilism.

"Overbill" l," said David nt of Nova products, who e of the legal erment possi- no one eats lets sick. The id not show ce 1963, not aring a hard factory at 77 e, Brooklyn, yoking white- rations.

ed Scored e fish, from and weighing a half and pounds, al- d soaked in og on hooks reatment in) time, since

the regulation went into effect in 1963," Mr. Sklar said, "the Food and Drug people came in. We told them it couldn't be done their way, that all they would get is a dried out, hard piece of fish that nobody would buy. For 13 years we have been telling the Government: 'You can't do it. We experimented. We tried.'

"We told them: 'Show us how it can be done and we'll do it!'"

"No. The onus is on us. We pleaded with them. All they want to be is a policeman giving out tickets."

Mr. Sklar was not angry at Judge John F. Dooling, who wrote the 51-page opinion that Mr. Sklar said would end an industry that supplies nearly three million pounds of smoked whitefish to Americans annually.

A Test Case

"The judge was merely ruling on the law," Mr. Sklar said. "We violated the law. This is a test case backed by the entire National Fisheries Institute."

The F.D.A.'s position would require greater heat or more salt in smoking the fish than is now used. The Federal agency imposed its requirements in 1963, after some cases of botulism.

Mr. Sklar, and the industry, contended that the few cases used by a process not widely used at the time, and not used at all since then.

From a box, ready for shipment, Mr. Sklar removed a golden smoked fish.

"If this fish was smoked the way the Food and Drug Administration wanted it," he said, "it would be sterilized."

There was a special quality of local pride in Mr. Sklar's indignation. For the smoked-fish industry has roots in Brooklyn as deep as the baseball Dodgers before they moved to Los Angeles. The neighboring communities of Greenpoint and Williamsburg have been, since early in the century, a major market for the fish from Canada and, to a lesser extent, from the Great Lakes.

Mr. Sklar said he was not sure about the origin of smoked whitefish, but did not think it came from Europe.

"The immigrants knew about the smoking process for fish," he said, "but I think the idea of smoking whitefish developed in this country. Maybe right here in this part of Brooklyn."

Meanwhile, leaders of the industry were preparing to meet on Monday with Joseph H. Einstein, who represented Nova Scotia Food Products in Federal Court in Brooklyn.

"The next step will be decided at that time," said the lawyer.

He said that during the trial three experts had sampled 24 smoked whitefish, some prepared by Federal regulations, others by what might be called the Brooklyn method.

"They all agreed," he said, "that it would be difficult, if not impossible, to market whitefish that is smoked by the Federal regulation."

In the trial, Mr. Einstein asserted that many companies would have to go out of business if they had to produce unmarketable smoked whitefish.

But the judge was unmoved. He insisted that the Government regulations could be met without sacrificing taste—and, therefore, without effect on sales—if the fish processors used electric ovens and new humidifying techniques.

Money Coming to Restore A Lived-In Art Form in Bronx

By JUDY KLEMESRUD

Noonan Plaza, a deteriorating western Bronx apartment complex that has been hailed as "one of the most important Art Deco buildings in the world," was financially rescued yesterday.

At a ceremony in the building's tree-lined courtyard, around a cracked, empty pool where graceful swans once paddled, the first step toward tenant ownership of the building was taken when its mortgage was transferred to the nonprofit Settlement Housing Fund through a loan of \$65,000 from Manufacturers Hanover Trust.

"This marks the beginning of the struggle to save the Bronx's sound but deteriorating housing stock," Borough President Robert Abrams told about 60 tenants gathered around the empty pool. "The successful rehabilitation and cooperative conversion of Noonan Plaza is the key to the survival of the entire Highbridge-West Bronx neighborhood."

Plans for the 283-apartment complex — a decaying, mostly black neighborhood on West 165 Street between Nelson and Ogdan Avenue — call for rehabilitation and full cooperative conversion with the participation of the building's tenants association. This work is expected to be financed through a loan packaged by the city's Housing and Development Administration and the New York Bank for Savings.

Mrs. Moore, who predicted that Noonan Plaza "probably would have been abandoned" without the new financial plan, said the first money pumped into the building would be used to fix the eight non-working elevators, an aging boiler and several leaky roofs.

One of the speakers, Donald G. Sullivan, director of the graduate program in urban planning at Hunter College and an authority on the Art Deco architecture of the West Bronx, called Noonan Plaza "one of the most important Art Deco buildings in the world, in terms of design, apartment layout and concept of modern housing."

"There's no reason why it can't be beautiful again," he said.

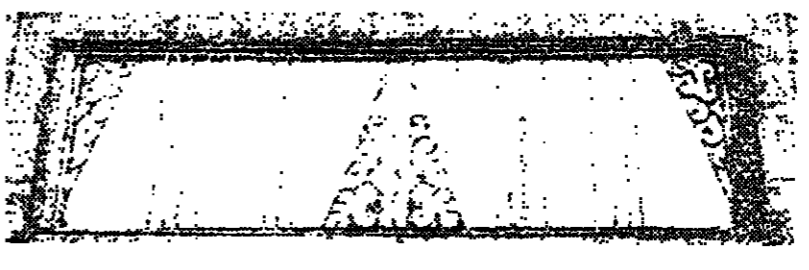
Despite the positive statements made yesterday, there were some skeptics in the crowd who wondered whether Noonan Plaza, which has a potential monthly rent roll of \$50,000, really could make it.

"The building can be saved," insisted Max Steinberg, a Manhattan lawyer who has been the building's receiver since the real estate firm of Goldman-DiLorenzo defaulted on the mortgage. "But first, the tenants have to start paying their own electric bills. The building's monthly electric bill is about \$8,000, and that's just too much. We already owe Con Edison \$40,000."



The New York Times/Don Hoan Charles

Children romp in the cracked, empty pool where swans once swam, at Noonan Plaza, the West Bronx apartment complex that has been called a major example of the Art Deco style. Below: detail of a facade.



Route is to Go in Sept. 8... Athens \$492... only...

News Summary and Index

FRIDAY, AUGUST 20, 1976

The Major Events of the Day

Republican Convention

President Ford surprised his fellow Republicans with his selection of Senator Robert J. Dole of Kansas as his running mate. The delegates at the Republican National Convention ratified the President's choice, a conservative known for his aggressive partisanship. A movement by some Southerners to draft Ronald Reagan fizzled. In the prepared text of an address to the final session of the convention, President Ford pledged to fight "with a total will to win a great victory." [Page A1, Column 8.]

In selecting Senator Robert J. Dole as his running mate, President Ford made a decision that conformed to the wishes of Ronald Reagan and brought to the Ford ticket an aggressive and articulate political fighter. In a post-midnight conference with his defeated rival, President Ford asked Mr. Reagan to comment on a list of six Vice-Presidential prospects. Sources close to both men agreed that Mr. Reagan spoke most warmly of Senator Dole. [A1:6-7.]

It seemed in a farewell meeting that Ronald Reagan believed that his active political career was over. He said he would resume his work as a commentator on national affairs and do what he could to help the Ford ticket. He praised President Ford's choice of Senator Robert J. Dole as his running mate and said they faced a difficult battle against Jimmy Carter. States with strong political machines and their influence on wavering delegates were a big factor in his losing the nomination, according to Mr. Reagan. "The convention turnaround was in the machine states," he said. [A1:5.]

Many of the convention delegates spoke gravely of the Ford ticket's prospects in November, while staunch supporters of Ronald Reagan threatened to sit back and watch the ticket lose in the South and West. "I'm afraid Ford is going to have to write off a large part of the South," Guy Hunt, chairman of the pro-Reagan delegation from Alabama, said. [A1:7-8.]

International

Both North Korea and the United States took steps to increase the readiness of their military forces on the Korean Peninsula after the killing of two American guards in the demilitarized zone by troops of North Korea. The dead Americans...

The Other News

Republican Convention

Dole viewed as neutral in "Tri-State area." Page A13

Schwelker has "no regrets" over candidacy. Page A13

Reaction is mixed in Ford's hometown. Page A13

Ford capture of nomination a TV anticlimax. Page A14

International

Dalai Lama still reigns, but sway is narrow. Page A2

Communiqué by nonaligned warns rich nations. Page A3

Definition of nonalignment is illusive. Page A3

Ex-strongman's return upsets Thais. Page A4

Philippine village buries its dead. Page A5

South-West Africa rebels reject plan. Page A7

Caramanis still popular but he has problems. Page A8

Palestinians use Soviet-made missiles in Beirut. Page A9

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Carter pays a debt and keeps profile low. Page A15

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Patronage inquiry said to focus on Bloom. Page B18

General

Kissinger aides deny report of memoirs offer. Page A15

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Regulations proposed to protect home buyers. Page A22

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New York Democratic contestants woo voters. Page B2

Badillo endorsed, but can't return the favor. Page B2

Police youth gang division breaking down. Page B2

Principal who expelled girl faces fine. Page B2

New York State acts against Medicaid frauds. Page B3

City gets right to buy state electricity. Page B3

Kidnapped tavern owner's body is found. Page D17

Health and Science

Subatomic experiments' results reported. Page A19

Pennsylvania says spread of disease is ended. Page D17

Fire in Fallsburgh Razes Hotel, Sends 275 Into the Night

A fire routed 275 guests and staff members and destroyed the 35-year-old Olympic Hotel in rural Sullivan County in the Catskills early yesterday, but no one was seriously injured.

The fire, which was not considered suspicious, apparently started in a kitchen about 2 A.M. Dozens of bellhops, waiters and other personnel raced through the three-story wood-frame buildings in Fallsburgh to rouse guests, mostly families with children, who fled barefooted in nightclothes.

In recent years there have been dozens of fires at hotels, motels and other places in the Catskills. Some have been attributed to arsonists and are believed to have been set to collect insurance—a situation authorities have ascribed to a decline of the Catskills as a resort area.

Yesterday, eight fire companies under the direction of the nearby Woodridge Fire Department converged on the Olympic Hotel. Firemen were said to have been hampered by an inadequate water supply and the hotel collapsed within an hour and burned completely.

The cost of the fire was estimated at \$500,000.

Two firemen suffered minor burns and a third was treated for smoke inhalation, but all of the hotel's guests and staff escaped unhurt. They were put up at the Woodridge Village Hall, where volunteers brought them food, clothing and blankets.

The police chief of the Town of Fallsburgh, Seymour Farber, said prompt evacuation efforts by the hotel staff, and cooperation among police, fire and Red Cross authorities, had prevented serious casualties.

Chief Farber said the fire apparently began in electrical wiring in the hotel kitchen or in the vicinity of an oil burner nearby, and was "definitely not suspicious."

Quotation of the Day

"I didn't expect to receive a phone call this morning, but I'm very glad we were in."—Senator Robert J. Dole, President Ford's Vice-Presidential choice. [A11:7.]

Weekend

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Starting in your own "Grand Hotel." Page C1

"Black Pig" at Lion Theater Company. Page C2

New music breeze blows at Tanglewood. Page C2

"Rip Van Winkle" revived at Tarrytown. Page C3

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Foreign films are at home in New York. Page C11

Ailey troupe presents "Blues Suite." Page C12

Restaurants. Page C13

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New York sculpture: where you find it. Page C15

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John Crosby's "Nightfall" is reviewed. Page C19

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Family enjoys a house on a rock. Page A17

Parents/Children: Preparing for "empty nest." Page A17

Obituaries

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Robert Leiter, professor of economics. Page D16

Business and Financial

Dow stock index falls by 11.13 to 963.85. Page D1

Company profit rise shows lag. Page D1

General Dynamics charges rivals compare. Page D1

Continental Group agrees to buy Richmond. Page D1

CORRECTIONS

In a review of the film "Ode to Billy Joe" in the Times yesterday, a reference was made to Max Baer as the author of the screenplay. Mr. Baer was the director; the screenplay was written by Herman Raucher.

It was erroneously stated in the Times yesterday that the last double-decker buses used in New York City were open-top buses. The "open tops" lasted until 1946, but the last double-deckers were enclosed buses that ran until 1953.

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 Page 8 Out-of-Town D10
 Page 9 Penn. Business D9

Examiner Assails Principal Who Ousted Girl Student and Proposes \$3,500 Fine

By LEONARD BUDER

A Board of Education trial, even when he is required to be subject to the organizational structures of the school system and the ancient respected custom of acknowledging and responding to one's superior and his instructions.

In short, he demands discipline but will not himself be subject to discipline even when he is under formal, legal obligation to do so.

Mr. Gold said he had given no consideration to the demonstrations at the school and the boycott by students in support of Dr. Hurwitz, because the principal had not been accused of being responsible for those actions. If he had been guilty of that, Mr. Gold said, he would have recommended dismissal.

But in the matter at hand, he said, "it appears to the trial examiner that an economic sanction might well be appropriate disposition."

The proposed \$3,500 fine is about one-tenth Dr. Hurwitz's annual salary.

The student involved in the controversy completed the spring term and recently at-



Dr. Howard L. Hurwitz

Metropolitan Briefs

Health Charge Closes Lunch Supplier

The Health Department closed Tzaidah Food Service of Brooklyn, a processor involved in the Summer Food Service program for needy New York City children, for alleged violations of the health code. The company, under contract to the Hebrew Institute of Borough Park, had been serving 6,000 to 7,000 meals a day. It was closed for what a health official called "evidence of rodents and insects, and no hot water." Fred Newman, director of the division, said: "I'll admit it wasn't the cleanest and best operation, but it was far, from the nonsense they wrote up on me."

Alleged Narcotics Dealer Shot

A reputed member of the Purple Gang, narcotics pusher in the Bronx and on the Upper East Side, was wounded critically by an unidentified gunman while reportedly talking to two other gang members at the corner of 105th Street and First Avenue in East Harlem. The wounded man, identified as Pasquale Prisco, 30 years old, with address unknown, was admitted to Metropolitan Hospital. It was the fourth drug-related shooting, including one homicide, in the neighborhood in two weeks, the police said.

7 More Day-Care Leases Suspended

Monthly lease payments by New York City to landlords of seven more direct-lease day-care centers, all in Brooklyn, were suspended by Comptroller Harrison J. Goldin. The suspensions, bringing the total to 41, were for unsatisfactory building conditions and failure to fulfill specifications. The total rent payments for the seven amounted to \$55,000.

Peyster to Aid Danish Widow

Sus McCready, the Danish woman threatened with deportation after the murder in Greenwich Village of her American husband, may be able to stay in this country after all. Representative Peter A. Peyster, Republican of Westchester County, said he planned to submit a bill to Congress on her behalf next week. "I'm quite confident that we'll be successful," said Mr. Peyster, who is challenging Senator James L. Buckley for the Republican Senate nomination in September.

From the Police Blotter:

The bodies of two men, executed in what the police described as gangland fashion, were found shortly after 4 A.M. amid drugs and drug paraphernalia in an apartment at 120 East 102d Street. The police, responding to a call reporting shots fired at the apartment, found the men face down on the floor with their hands tied and bullet wounds in the back of their heads. They were identified as Jose Hernandez, 33 years old, of the 102d Street address, and Paquito Garcia, 24, address unknown. Juan Vega, 54, owner of a grocery at 112 Featherbed Lane, in the Tremont section of the Bronx, was shot fatally after a struggle with two armed youths who attempted to rob him. He was pronounced dead on arrival at Lincoln Hospital. The youths escaped. . . .

Three cars in a Yonkers apartment house parking lot were broken into and set afire shortly before 5 A.M. The interiors of four of the cars in the parking lot of the Glenwood Gardens Apartments were destroyed while nine other vehicles sustained minor damage, the police said.

CANDIDATES BUSY IN FIVE-WAY RACE

New York Senate Aspirants Range From Syracuse to Miami Beach

By THOMAS F. RONAN

Three of the candidates for the Democratic nomination for United States Senator from New York campaigned upstate yesterday, while the fourth was shaking hands with New Yorkers in Florida and the fifth sought votes in New York City.

Ramsey Clark, former United States Attorney General, concentrated on Syracuse, where he made a walking tour, gave newspaper, radio and television interviews and attended fund-raising parties. Representative Bella S. Abzug campaigned in the same fashion in Albany.

Abraham Hirschfeld was in Rochester and in Buffalo, where he received an enthusiastic endorsement from the Ampco Eagle, a weekly with a statewide circulation of 25,000 among Polish-Americans.

Daniel P. Moynihan, the former chief United States delegate to the United Nations, was warmly received when he addressed the annual convention of the American Federation of Teachers and met with the delegates from this state in Miami Beach.

Mr. Moynihan was endorsed yesterday by the New York State Ladies' Garment Workers Union. The managers of the affiliates, with about 140,000 members in the state, said that he had always been "on the correct side of issues important to workers."

O'Dwyer Gets Endorsement

City Council President John O'Dwyer campaigned in Manhattan, Brooklyn and Queens and was endorsed by Local 3 of the International Brotherhood of Electrical Workers, with 38,000 members in the metropolitan area.

Thomas Van Arsdale, business manager of Local 3, said that Mr. O'Dwyer had always been in sympathy with labor and that he was the one Democrat who could defeat Senator James L. Buckley, the Conservative-Republican incumbent, in November.

O'Dwyer also was endorsed by five chapters of the Pulaski Societies of New York City and extolled by Edward Ostrowski, its president, for fighting for civil rights and for labor. The chapters represent about 11,000 Polish American civil servants.

While touring Albany, Mrs. Abzug, who has been in the House for six years, asserted that her "on-the-job training in Congress" made her "the best qualified" of all those running for the Democratic nomination.

She also noted that Albany County had benefited financially and would benefit further from legislation she had sponsored in Washington. She cited airport development, water pollution, construction, mass transit and other projects.

Comments on Work Schedules

In a talk at a conference on alternative work schedules, she strongly endorsed the concept of flexible work schedules for public and private employees as "a more humane way of accommodating workers without adversely affecting productivity and efficiency."

Mr. Hirschfeld also announced that he had been endorsed by the Federation of Greater New York Rifle and Pistol Clubs and organizations affiliated with it and that he had received a message of support from the United Catholic Parents Association.

Problem of Youth Gangs Grows as Police Unit

By FRANKY GUPTA

The Police Department's system of gathering intelligence on youth gangs in New York City is breaking down, resulting in fewer arrests of gang members and in stronger, more violent and more sophisticated operations of the gang.

"We just don't have enough people to gather data, and we're hurting because of this," Capt. Francis J. Daly, commander of the Youth Aid Division, which handles matters concerning youth gangs, said glumly yesterday.

Captain Daly estimated that there were 255 gangs in the city, with only seven intelligence officers assigned to his bureau, 23 fewer than a year ago. Like other sections of the Police Department, the youth unit has suffered from budgetary cuts because of the city's fiscal crisis.

Captain Daly, who has worked on youth-gang problems for more than 25 years, disclosed in an interview that the South Bronx, once the center of gang operations in the city, had been overtaken by Brooklyn as New York's major arena for the largest number of gangs and the highest incidence of crimes by members of these gangs.

2 Types of Gangs

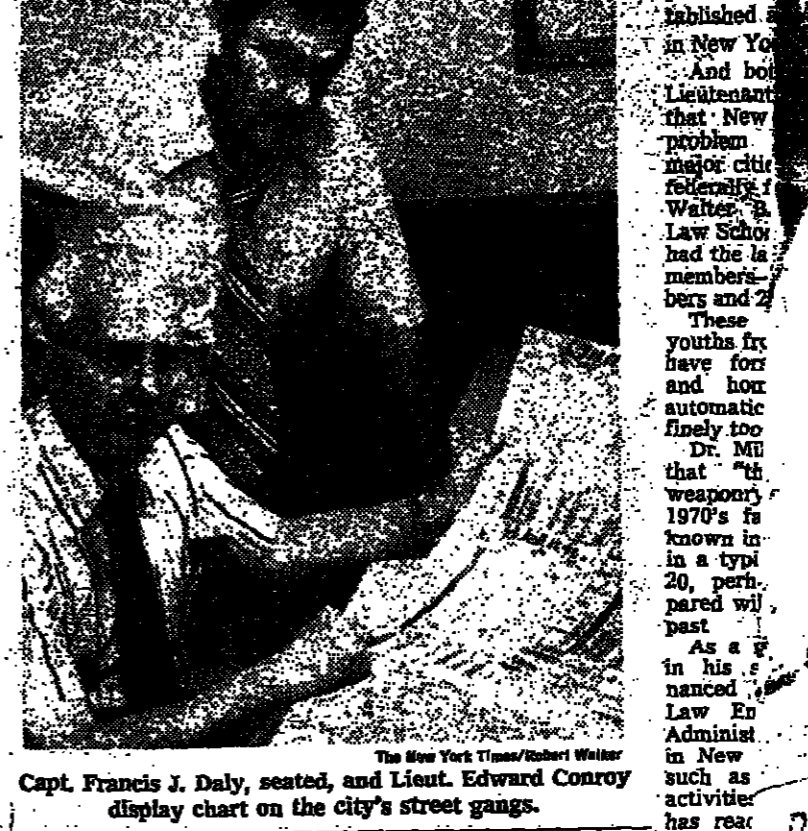
The Police Department categorizes youth gangs into "marginal" gangs, meaning those suspected of or believed likely to engage in unlawful behavior, and "delinquent" gangs, those that have a record of criminal activity.

Police records show that Brooklyn has 99 youth gangs at present—90 delinquent and nine marginal. The Bronx has 70 delinquent gangs and three marginal ones. Queens has 20 delinquent and 22 marginal ones, and Manhattan has 41 gangs, 29 of them delinquent and 12 marginal.

A study of police records yesterday also turned up the following:

Arrests of youth gang members in the first six months of this year decreased by 24 percent, compared with the corresponding period last year. From January through June 1976, the police arrested 2,014 gang members. In the first six months of last year, the figure was 2,628.

Arrests of gang members decreased in all four boroughs, where records of such activities are maintained by the police. In Brooklyn, in the first six months of this year, there were 322 arrests, 142 fewer than in the corresponding period last year; in the Bronx, there were 415, or 258 fewer than in 1975;



Capt. Francis J. Daly, seated, and Lieut. Edward Conroy display chat on the city's street gangs.

In Manhattan, there were 442 arrests, 96 fewer than last year, and in Queens, there were 335 arrests or 118 fewer than the 1975 figures. The police do not keep records on Staten Island because, they said, the gang activity there is minimal, although a group of white youths recently terrorized a black family there and damaged their home.

Of those gang members arrested by the police in the first six months of this year, seven were charged with homicide, 136 with assault, 511 with robbery, 27 with rape, 9 with extortion, 190 with possession of dangerous weapons, 465 with burglary, 107 with possession of narcotics and about 520 on various other charges.

The decline in the number of arrests of gang members appears to have reversed a pattern of higher arrest figures each year for the last two years. For example, the police arrested 4,141 gang members in 1974, and 4,698 in 1975.

In the last two years, too, there was an increase in the number of incidents reported concerning alleged crimes by youth gang members. For example, the figure for 1974 was 1,157 and for 1975, it was 1,339. This year, 658 incidents were reported from January to

June, 75 fewer than in the comparable period last year, the police pointed out that the figures for each year generally rise during the summer months.

"There's no question that these youth gangs are today more sophisticated than before," Captain Daly said yesterday in his austere office at 34 1/2 East 12th Street. "They have many more weapons than ever before."

Lieut. Edward Conroy, the youth gang coordinator, agreed with Captain Daly and pointed out that one reason gangs possessed more—and better—weapons was because they had become more mobile.

Far-Ranging Gangs

"They can easily drive to some other states and easily pick up weapons at cheap prices," Lieut. Conroy said, adding that the police suspected that some individuals in the metropolitan area were serving as intermediaries for weapons traffic.

Both officials pointed out, too, the mobility of the youth gangs did not involve just the acquisition of weapons. For example, they noted that the Wang Ching gang from San Francisco had recently sent some of its members to Chinatown here to "hit" local gang members.



Bay State Elect

members—two of them been arrested—is published in New York and Boston Lighthouse. New problem. Major cities federated. Walters, Law School had the membership and 20. These youths for have for and box automatic finely too. Dr. MU that "the weaponry 1970's is known in a type 20, prepared will pass. In his financed Law Ed Administ in New such as activities has re-precéder. while y youth g member also app trend' munity children Dr. A gang that 80 that 60. He noted it a few "e gang w prerogative. Caps careful- port an the find "The tion to being ing jobs- able to ment a situation. LON N.J. N.J. N.J. Colo.

3 Inflated Latex Statues Vanish From L.I. Museum



Interrelating latex spheres floating on pond at the Nassau County Museum of Fine Arts before they disappeared

Special to The New York Times

ROSLYN HARBOR, L. I., Aug. 18—Three pieces of unusual sculpture—irregular spheres of latex that floated to one another as they rested on a small, tree-shaded pond behind the Nassau County Museum of Fine Arts—have mysteriously disappeared.

The objects, fabricated by Louise Kramer of Massapequa, an artist and sculptor whose monographs are on display at the museum, were inflated latex. One was eight feet by six feet by two feet, another was six feet by six feet.

Last Sunday, the artist filled the spheres with air from the reverse end of a vacuum cleaner, rolled the 100-pound three-dimensional objects down the lawn and onto the pond. Twice of the pieces were tied by ropes on the water and it was to have gone out with the tide and was going to document its motion, its passage and its point of time in space," Mrs. Kramer explained today. "They are especially effective in water, because they pick up the play of the water and the wind, and they relate to each other as if they were in conversation."

But, on Tuesday, the spheres were cut loose from their mooring ropes and have not been found yet despite an investigation by the police.

"I'm very sick about it," said Mrs. Kramer. "It really was a nice thing for me to see. I had planned to have a few pieces on the water and it was to have gone out with the tide and was going to document its motion, its passage and its point of time in space," Mrs. Kramer said today. "They are especially effective in water, because they pick up the play of the water and the wind, and they relate to each other as if they were in conversation."

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Badillo Wins Support, but He Is Unable to Return

By DAVID VIDAL

The complex nature of interrelationships in New York City politics was illustrated yesterday when Representative Herman Badillo won the endorsement of a rising Assemblyman from East Harlem, but found he could not return the favor.

The Assemblyman, Angelo del Toro, a first-term member of the 72d District who is also chairman of the executive committee of the Democratic Party in Manhattan, said: "The people of the South Bronx, the Puerto Rican community and the city as a whole can't do without Herman Badillo in Washington."

Mr. del Toro, who had Mr. Badillo's backing in getting the party post, is involved in a three-way primary race in East Harlem, where Mr. Badillo is facing a strong primary challenge from Councilman Ramon S. Velazquez.

Mr. Badillo is a close friend of State Senator Robert Garcia, who has endorsed Mr. Badillo's quest for re-election from the 21st Congressional District in the South Bronx.

The endorsement has been returned by Mr. Badillo putting him on the side of Mr. Garcia and against his challenger in the 30th District, Robert Rodriguez, who has been allied in East Harlem with Mr. del Toro.

1974 Race Recalled

Mr. del Toro's opponents included Miguel A. Calderon, a businessman who lost to him in the 1974 election but now is backed by Frank G. Rosetti, the Democratic county leader of Manhattan, and Olga Mendez.

Mr. Badillo, meanwhile, said he was "very pleased to receive the del Toro endorsement" and later mentioned that he backed Mr. del Toro in his

quest for the influential post of chairman of the party's Manhattan executive committee.

On Wednesday, Assemblyman Armando Montano, a four-term legislator from the 77th District who is chairman of the Assembly Housing Committee, had announced that he was switching his support from Mr. Velazquez to Mr. Badillo.

"The community's political life is at stake if Herman Badillo does not go back to Congress," Mr. Montano said, adding that he would be supporting Mr. Badillo.

LEGAL

1841 JACQUES ARMANDO BULLIN, New York U-223

has filed a general application with the New York State Department of Environmental Conservation at its office at 50 West Road, Albany, New York 12241, where the application and related documents are available for public inspection.

The applicant discharges 2.16 mgd of cooling water into groundwater from the applicant's facility located at 10 Jamaica Avenue, Hollis, N.Y., Queens Co., where the applicant operates a toy factory.

The New York State Department of Environmental Conservation tentatively intends to recommend to the Board of Environmental Conservation that a discharge permit be issued for the discharge of 2.16 mgd of cooling water into groundwater from the applicant's facility located at 10 Jamaica Avenue, Hollis, N.Y., Queens Co., where the applicant operates a toy factory.

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NOTICE TO CREDITORS

July 26, 1976

NOTICE is hereby given to all persons who may have claims against the Estate of JAMES H. BROWN, deceased, that the undersigned, as executor of the will of said decedent, has filed with the Surrogate of the County of New York, a true and correct copy of the will of said decedent, and that the same is on file in the office of the Surrogate of the County of New York, at the County Clerk's Office, 100 Nassau Street, New York, N.Y. 10038, and that the same is open for public inspection during business hours at said office.

Further information may be obtained from the New York State Department of Environmental Conservation, Bureau of Water Pollution Control, Room 2344, Municipal Building, New York, New York 10024, (A.C. 816, 487-4125, 487-4126).

GEORGE R. BROWNE, P.E. (Lic. E.P.C. 258) President/Secretary Director of Water Pollution Control

Giants vs. Steelers Tonight; Jaynes Hopes for a Chance

By MICHAEL KATZ
Special to The New York Times

PLEASANTVILLE, N.Y., Aug. 19—David Jaynes and the rest of the Giants got on a plane for Pittsburgh today. The Giants were going to play the Super Bowl champion Steelers tomorrow night; Jaynes wasn't sure where he was going.

Nobody told the 23-year-old quarterback with a record of arm problems whether he would get in the nationally televised National Football League preseason game. (Channel 7, 8 P. M.)

"I guess that means I won't play," Jaynes said after morning practice at Pace University here. "But I'll be ready anyway."

Coach Bill Arnsparger wasn't sure. He said Craig Morton, the regular quarterback, would play "at least a half" with Jerry Golsteyn, a 12th-round draft choice, going the rest of the way or driving the time left with Jaynes.

Golsteyn, who has the kind of powerful arm Jaynes admires he never had, and the former Kansas University star are competing for the No. 2 and No. 3 quarterback positions. There might not be a No. 3 if the Giants decide to carry only two quarterbacks, and there might not be a No. 2 available if Carl Summerell straightens out his family problems and returns to the team.

Of course, other quarterbacks become available almost every day as season cuts continue around the N.F.L. Jaynes knows. He checks the papers. "They can always get somebody else," he said.

Once, not so long ago,

Jaynes wasn't just "somebody else." He was the most valuable player in the Big Eight conference, a third-round draft choice of the Kansas City Chiefs, the team he rooted for growing up in Bonner Springs, Kan. In 1974, on his first pass as a Chief, he connected for a 46-yard touchdown in a preseason game.

And then he sprained his arm in practice. But he kept on throwing, a scared rookie who didn't want to let on. "I was a lot younger then," Jaynes said.

The arm got worse and the Chief doctors couldn't figure out why. After the 1974 season, in which Jaynes got in for only two passes, he was traded to the Atlanta Falcons. He lasted three weeks at the Falcons' training camp last year; his arm was still sore.

He played a lot of golf last season and then, spending "about a grand," went to the Mayo Clinic in December, where doctors told him all he had was a case of tendonitis and all he needed was some rest. He didn't touch a football for four months, but was contacted by two teams—the Steelers before the Super Bowl and the New Orleans Saints, where Hank Stram, his former coach with the Chiefs, had surfaced this year.

"I guess the Steelers knew even then they were going to get rid of Joe Gilliam," Jaynes said, "but I wanted some up-front money from them because I knew I wasn't going to get much of a shot behind Terry Bradshaw. The Saints were talking about a rollout offense."

And then the Giants called.

No up-front money, but no rollout offense either, and the promise of "an opportunity." It hasn't been much of an opportunity so far. In the Giants' first three preseason games, two victories and a loss, Jaynes has played for only two series, completing two of six passes against the Oilers in Houston last weekend.

But he looked poised and experienced against the Oilers' blitzing defense and threw better than he had been in practice. "I don't know why, but I've never been much good in practice," he said. "Maybe it's the way I set up or something. But in a game-type situation, for some reason, I just go back and throw."

"I like performing. Crowds do something for me. My whole body feels different."

So now he waits, hoping for another game-type situation. "I am confident I can do the job," he said. "I don't have a great arm, never did. Lots of great quarterbacks don't have great arms. But the No. 1 thing a quarterback has to do is move a football team. I can do that."

The Giants break camp next week, but Jaynes hasn't looked for an apartment yet. "Not until the final cuts," he said.

He doesn't expect to be cut— "you can't have negative thoughts"—but if it does happen, Jaynes will quietly pack and go home to Kansas City. "This is it," he said. "If I don't play this year, this is it."

Larry Conka (sprained neck) and Doug Kotler (groin injury), the Giants' regular



David Jaynes

running backs, won't play against the Steelers, Arnsparger said. Otherwise, all the regulars will start. Marsh White, of whom the coach said, "There's not a better blocker in the National Football League," will open at fullback and Joe Dawkins will start at halfback.

Other Giants not expected to play are Danny Buggs and Craig Brantley, wide receivers; Steve Crosby, running back; and possibly Bill Bryant, cornerback.

The Steelers, who are 4-0 in preseason play, will go with Bradshaw at quarterback for three quarters. Coach Chuck Noll said, "Two Pittsburgh regulars are sidelined with injuries—Jack Lambert, the middle linebacker, and Dwight White, a defensive end. Also hurt are Frank Lewis and Reggie Garrett, wide receivers, and Larry Brown, a tight end.

'White Shoes' of Oilers Shelved for Jets

By GERALD ESKENAZI
Special to The New York Times

HEMPSTEAD, L. I., Aug. 19—"So you want to hear about Billy White Shoes," says Joe Fields.

He leans back, head on his locker, and remembers Widener College and Billy Johnson, now a member of the Houston Oilers, the team the Jets will play Saturday night.

"We once figured it out at Widener," says Fields, "and we figured that every time Billy White Shoes touched the ball — just touched it—he averaged 12 yards. Did you know that in one game he scored three touchdowns on punt returns? You know, his rushing average was like 10 yards a carry."

Perhaps football fans remember Widener better as Penn Military College, or just plain M.C. Johnson's last year there was 1973, while Fields last played in college in 1974.

"He is something else"

It is unlikely the pair will meet again at Houston. For Johnson, the most extraordinary punt-return man in the National Football League; is unlikely to return punts against the New Yorkers.

"We don't like to take chances hurting him in preseason games," an Oilers official explained.

Fields is a center, and also the Jets' snapper on punts, unless the Oilers, who, like the Jets, have dropped their first three preseason games, need a key punt return, the old college teammates will not be on the same field.

One who will be on the field with Johnson, now a



Billy (White Shoes) Johnson, the Oilers' wide receiver

wide receiver who runs down the right side of the field, is the Jets' Burgess Owens, the left cornerback.

Owens knows that in the Oilers' last game, Billy White Shoes eluded the Giants' Dan Brooks and snared a Dan Pastorini bomb good for a touchdown and ran more than 60 yds. Johnson has caught four passes this preseason, averaging more than 30 yards a reception.

"He is something else," Owens admits. "Initially, I have to see how fast he can break my backpedaling cushion. That's what I'll have to determine right away."

The cushion is the distance a secondary man has over the receiver. If it is, in a sense, how much room he allows himself to enjoy.

"We all know," says Owens, "that Johnson is dangerous as far as catching the bomb."

Johnson didn't catch the ball much in college, where he was a running back. Fields and Johnson worked in relative obscurity on a team that faced such clubs as Moravian, Middleburg and Franklin and Marshall—names that football fans are unaware of until the team's names came up in the weekly betting pools.

In Johnson's two seasons as a pro, his punt-return average of 14.6 yards a kick is history's highest. The next

an injured tailback; Tody Smith has a broken rib and Elvin Bethel is hospitalized for back traction. Meanwhile, Robert Brazile and Steve Kiner, linebackers, have stomach problems.

Joe Namath was throwing again, but Coach Lou Holtz cautioned, "Dan, don't let him throw too much." "Yes, sir," replied Dan Henning, the quarterback coach.

Holtz appointed the captains for Saturday's game this way: "Gigher, you're buying the beer tonight. Let's hear three for Ed Galigher." And everyone on the team clapped three times. Then he named Rich Caster the offensive captain, and asked for, and received, "three for Rich Caster." He did the same with Richard Neal, the special-teams captain.

Team America Cuts 3
PROVIDENCE, R.I., Aug. 19 (UPI)—Bobby Sheehan, Stan Gilbertson and Pete Scamurra were cut today from the Team America squad that is preparing for the Canada Cup international hockey fun next month.

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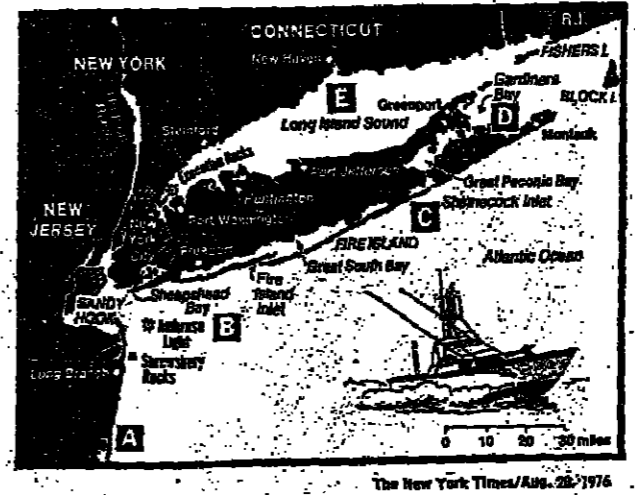
1974 EGGS HARBOR 37
Call Mrs. J. J. 316-4478

AUTOMOBILE ADVERTISING APPEARS ON PAGES D13, D14 AND D15

Fluke and Bluefish Active Along Coast

Fluke and bluefish appear to be offering the best action along the coast from southern New Jersey to Connecticut, although there are some signs off Montauk that striped bass are beginning to move out of their summer doldrums.

There are also numerous reports of extraordinarily large numbers of small bluefish, or snappers—fish born offshore early this summer in the shoals and bays along the coast.



The New York Times/Aug. 20, 1976

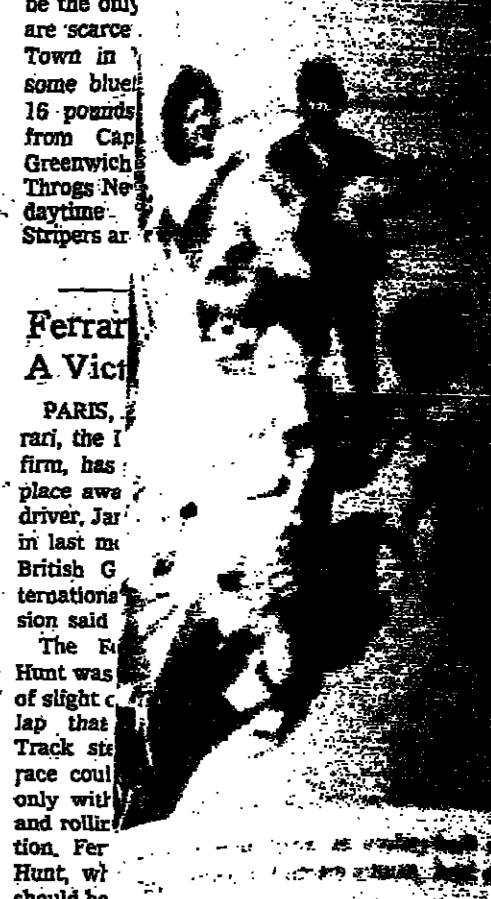
AREA A—Captain Andy's Marina at Margate, N.J., reports fantastic fluke fishing along the shore and in Great Egg Inlet. Bluefish are still plentiful offshore, and wahoo and bluefin tuna to 100 pounds have been caught on the 20-fathom curve southeast of Margate. Next weekend the so-called \$30,000 bluefish tournament, sponsored by the Atlantic National Bank, will be held out of Captain Andy's. Any angler breaking the rod and reel record for the species, 31 pounds 10 ounces, will receive \$30,000. This feat is most unlikely, but there are 10 bluefish brought in by a boat. The first prize in this category is \$1,000. John's Tackle Shop at Surf City, N.J., reports some activity with fluke, and a few scattered strippers. The Light-house Marina at Barnegat, N.J., reports medium-size bluefish and weakfish on the beach, a few strippers in the inlet and inside the bay. Rick's Tackle at Seaside Park says there have been occasional catches of blues, strippers and weakfish along the beach. Ken's Tackle at Point Pleasant, N.J., reports good angling for blues and a fair number of flukes.

AREA B—Fair fishing for blues, strippers and weakfish in the surf is reported by Giglio's Tackle at Sea Bright, N.J. Fluke fishing is good. Captree State Park on Long Island says fluke fishing is good in Fire Island Inlet and east of the inlet on the ocean side. Snappers are plentiful and striped bass are being taken.

AREA C—A few blowfish and flounder are being taken in interior waters, and fair numbers of flounder and fluke in Moriches Inlet, says Capt. Andy's at Mastic Beach, L.I. Blues and strippers are virtually nonexistent. Offshore fishing has been slow out of Shinnecock, L.I., since the recent storm, says Nick's Marina, but fluke fishing is excellent in the inlet and in the east and west channels inside. A few striped bass are in the inlet, and a few bluefish from 5 to 10 miles offshore. White marlin and small-to-medium bluefin tuna have been taken far offshore. Tuma's and Montauk Marine at Montauk report an invasion of bluefish that arrived two days after the storm. These fish are being caught right off Montauk Point, as well as offshore. Both weakfish and fluke are being taken from the beaches. Striped-bass fishing has been slow but is improving. Aug. 21 and 22 the Arthur Klorfein Memorial Rodeo will be held out of Montauk Marine. The entry fee is \$150 for an offshore boat and \$75 for in-shore. All proceeds will go to the Montauk Volunteer Fire Department, which received generous assistance from Klorfein during his lifetime. Late entries will be accepted. Nonanglers may attend the affair's Saturday night clam bake, which also benefits the Fire Department. Tickets are \$12.50 a person.

AREA D—Port of Egypt in Southampton, L.I., reports many small porgies in Peconic Bay. There are some good-sized fluke and weakfish about, but they are scarce. Port of Egypt's substation at Orient Point reports plenty of small blackfish and large porgies.

AREA E—Snapper blues have inundated much of the Connecticut coast, and striped-bass fishing is fair to good at Rye Beach, Plum Gut and Watch Hill. The Westport (Conn.) Tackle Shop reports fair-to-good fishing for large blues with live menhaden off the mouth of the Saugatuck River, where a huge school of the latter has been building up in recent weeks. This angling has been best in early morning, after which deep trolling seems to



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Atlantic City	2:30	8:30
Shinnecock	2:40	8:40
Fire Island	2:50	8:50
Montauk	3:00	9:00
New York	3:10	9:10

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1975 SEA RAY 24'
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1973 Sea Ray 24' Weekender
Full galley, stereo head, lawn, new carpet, 225 HP, 110 volt dockside power, 225 HP, 110 volt dockside power, 225 HP, 110 volt dockside power.

1962 45 ft Chris Craft
Excellent boat, 45 ft, 120 HP, 120 HP, 120 HP.

37' EGG HARBOR
1974 Chris Craft 37' Egg Harbor, 120 HP, 120 HP, 120 HP.

1974 EGGS HARBOR 37'
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IF THE COSMOS DEFEAT TAMPA THE NEXT GAME WILL BE AT SHEA STADIUM, AUGUST 24TH 8:05 PM.

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COSMOS OFFICE: 9am-5:30pm, 75 Rockefeller Plaza, NYC
SHEA STADIUM: 10am-5pm

Groups

35 BERTRAM SPORT FISHERMAN
1975 Twin 225 Mercruisers, generator, electric stereo, 225 HP, 110 volt dockside power, 225 HP, 110 volt dockside power.

HUCKONS 60' 1961
Yacht Fisherman, 2 1971 GM diesels, 120 HP, 120 HP, 120 HP.

28' TROJAN FBSC 1968
40 HP Mercury, 120 HP, 120 HP, 120 HP.

FORMULA 233-1973
1973 Formula 233, 120 HP, 120 HP, 120 HP.

20' 1975 FORMULA
1975 Formula 20, 120 HP, 120 HP, 120 HP.

GLASTON 219' CRUISER
1975 Glaston 219, 120 HP, 120 HP, 120 HP.

1971 50' Holiday Mansion
1971 Holiday Mansion, 120 HP, 120 HP, 120 HP.

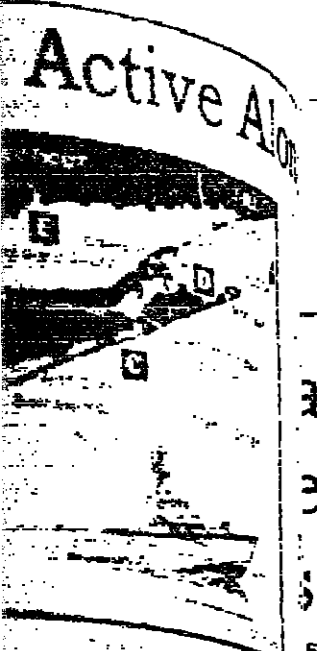
22' Catalina 73-4 Soils
1972 Catalina 73-4, 120 HP, 120 HP, 120 HP.

42' IRWIN 1975 KETCH
1975 Irwin 42, 120 HP, 120 HP, 120 HP.

36' CEDAR OAK SLOOP
1976 Cedar Oak Sloop, 120 HP, 120 HP, 120 HP.

28' OWENS 1965
1965 Owens 28, 120 HP, 120 HP, 120 HP.

WELLCRAFT 20' 74 O.B.
1974 Wellcraft 20, 120 HP, 120 HP, 120 HP.



Lakers at West Coach

SAM GOLDAPER West, the Los Angeles Lakers' "Mr. Clutch," is out of Cheylen, W. Va., 500 to become a basketball legend, was yesterday as coach of a team.



After spirited competition in volleyball and double-Dutch at Flushing Meadows Park, youngsters from Cunningham Park formed a human chain, lest a future decathlon champion get lost, for the walk back to their buses.

City Groups Make an Olympian Effort

By AL HARVIN Charlesanna Adams was nervously running round the podium area in Macombs Dam Park in the Bronx yesterday morning, tending to all the final details of the New York City Housing Authority citywide Olympics.

istered the Olympic oath to the more than 200 finalists in the track and field competition. Then, after the lighting of the torch, the singing of the national anthem and the release of several hundred helium-filled balloons without a hitch, Mrs. Adams hugged several of the co-workers, relaxed a little and said to one of her assistants, "It's your baby now."



At Macombs Dam Park in the Bronx, Chairman Joseph J. Christian of the Housing Department congratulated Horatio Palmer on his victory in the 50-yard dash in the organization's citywide Olympics. Philip Beale, left, and Herbie Hachette looked on next time.

The Housing Authority has been just great about giving me everything I asked for. It is one of the few agencies where the bureaucracy doesn't get in the way of the delivery of services to the people.

Sets Defeat Triangles For Eastern Title, 28-26

By NEIL AMDUR Special to The New York Times UNIONDALE, L.I., Aug. 19 — You would have thought Virginia Wade had just won Wimbledon. She leaped in the air, flushed a broad grin and embraced Billie Jean King.

and a champagne celebration in the locker room. No one could complain about a lack of drama. The only disappointing note to the decisive match was the slim turnout of 2,608 at the Nassau Coliseum.

a matter of time, perhaps weeks, before Billie Jean will bring herself back to singles. The Sets opened with men's doubles for the second straight night, but the Triangles' Bernie Milton and Cox broke Sandy Mayer twice for a 6-3 victory over Mayer and Dent.

Mets Hit By Small Failures

By LEONARD KOPPELT Special to The New York Times LOS ANGELES, Aug. 19 — It's easy enough to identify the causes of defeat for the New York Mets, or any baseball club. The "mistakes" or other failures, such as the ones that led to Tom Seaver's ninth inning 3-2 loss to the Los Angeles Dodgers last night, can always be enumerated.



Billie Jean King cheering for the Sets during their victory over the Triangles at Nassau Coliseum on Wednesday.

someone steals a base, and so on. It's not that the Mets do so many things terribly wrong; it's that they do so few extra right.

got two outstanding outfield catches, and two of their own hits were just out of the reach of the errors, just inability to make the extra-god plays sometimes.

Rival Play in Richards Rift

In an action resulting from the participation of Dr. Renee Richards in the Tennis Week open at South Orange, N.J., beginning this weekend, the Women's Tennis Association announced yesterday that it would hold a tournament at Westchester County Club, in Harrison, N.Y., from Monday to Aug. 30, according to United Press International.

who competed in the South Orange tournament, where the 41-year-old Dr. Richards meets Cathy Bene of Houston in a first-round match tomorrow.

Dr. Richards, an ophthalmologist, had been a high-ranking player in the men's 35-and-over division, under the name of Richard Raskind, before undergoing a sex-change operation a year ago. Some women on the

Protest Set Of Women's Net Event

By TONY KORNHEISER Special to The New York Times PHILADELPHIA, Aug. 19 — Edy McGoldrick, the Federation Cup tournament director, and Richard Sorlien, a tournament co-chairman, met this afternoon with representatives of a newly formed ad hoc committee called Federation Cup Action Group for Justice in South Africa.

Conversation Piece at the Spa

GA SPRINGS, N.Y., Aug. 19 — Yellow sunshine up trees made splashes of brilliance between here wood smoke curled up from under big water, and steam rose from horses getting a after their morning's work. An old pappy guy something had stepped on rode by on a stable a young thoroughbred that was buck-jumping high spirits.

1863. John Russell was away from the barn when callers arrived, but the trainer's assistant, Bob Van Wert, talked about the stable's candidate for the 3-year-old championship, the late-blooming Majestic Light.

The Horse of Summer Why the jockey agent who has Eddie Maple's long saying the field for Saturday's Travers like the best in years, with seven to 10 possi-

Three for the Money Denny Phipps also owns Intrepid Hero, who goes in the Amory L. Haskell Handicap at Monmouth Saturday, and his sister Cynthia's filly, Sugar Plum Time, is in the Sheridan Handicap at Arlington Park.

Advertisement for Carlton cigarettes. Includes text: 'Of all filter kings: Nobody's lower than Carlton.' and a table of tar and nicotine content for various brands.

Sue Bark...

الاحد الاثني عشر

Friday's Results at Saratoga

By The Associated Press
Saratoga Race Course, Saratoga Springs, N.Y.
FIFTH-370,000, allow. 3YO and up, 7 f.
1.1.2.3.4.5.6.7.8.9.10.11.12.13.14.15.16.17.18.19.20.21.22.23.24.25.26.27.28.29.30.31.32.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100.

Fratello Ed Captures Empire State Stakes at Saratoga

SARATOGA SPRINGS, N.Y., Aug. 19—A field of 17 New York-bred 2-year-olds mixed it up today in the \$38,425 Empire State Stakes at Saratoga Race Course, and after the smoke had cleared, Fratello Ed, one-half of Assunta Louis Farm's favored entry, proved a decisive two-length winner. Fratello Ed, overcoming post 16 in the bulky field, reached the lead after an eighth of a mile and never looked back, completing the six furlongs in 1:12 3/4 under George Martens. The bay son of Noholme II, coupled in the wagering with the third-place finisher, Vandy Sue, returned \$3.60, \$2.80 and \$3.60. Heidee's Pal, a 10-1 shot, closed well for second under Eddie Maple, and paid \$65.60 and \$7.



Match Mate defeating Tilde in first race at Saratoga

the Syracuse Mile. A field of 14 was entered Thursday for the first renewal of the event, which serves as a tuneup for the Hambletonian. Dancer's Bonafish won the inaugural running of the stake last year. Haughton and his son, Peter, will drive Quick Pay and Steve Lobell, the 2-1 morning line favorite. Dancer and his brother, Vernon, will handle Nevele Thunder and Zoot Suit, the 5-2 second choice. Soothsayer, to be driven by Dal Miller, is the 4-1 third choice.

At Meadowlands... General admission to the Meadowlands race track will be \$1.75 when it opens on Sept. 1. Clubhouse admission will be \$3, officials said, and parking prices will be \$1 for general parking and \$3 for valet parking. Programs will sell for \$1 and reserved clubhouse seats will be \$1.50 each.

More to Coach at Yale NEW HAVEN, Conn., Aug. 19 (UPI)—Larry More was named driving coach at Yale today by Ed Betendorf, the head swimming coach. More competed for Cornell.

Jockeys

Table listing jockey names and their statistics for various races at Saratoga.

Friday's Entries at Saratoga

Table listing race entries for Friday at Saratoga, including horse names, jockeys, and odds.

Friday's Entries at Yonkers

Table listing race entries for Friday at Yonkers, including horse names, jockeys, and odds.

City Groups' Results at Monmouth

Table listing race results for City Groups at Monmouth, including horse names, jockeys, and odds.

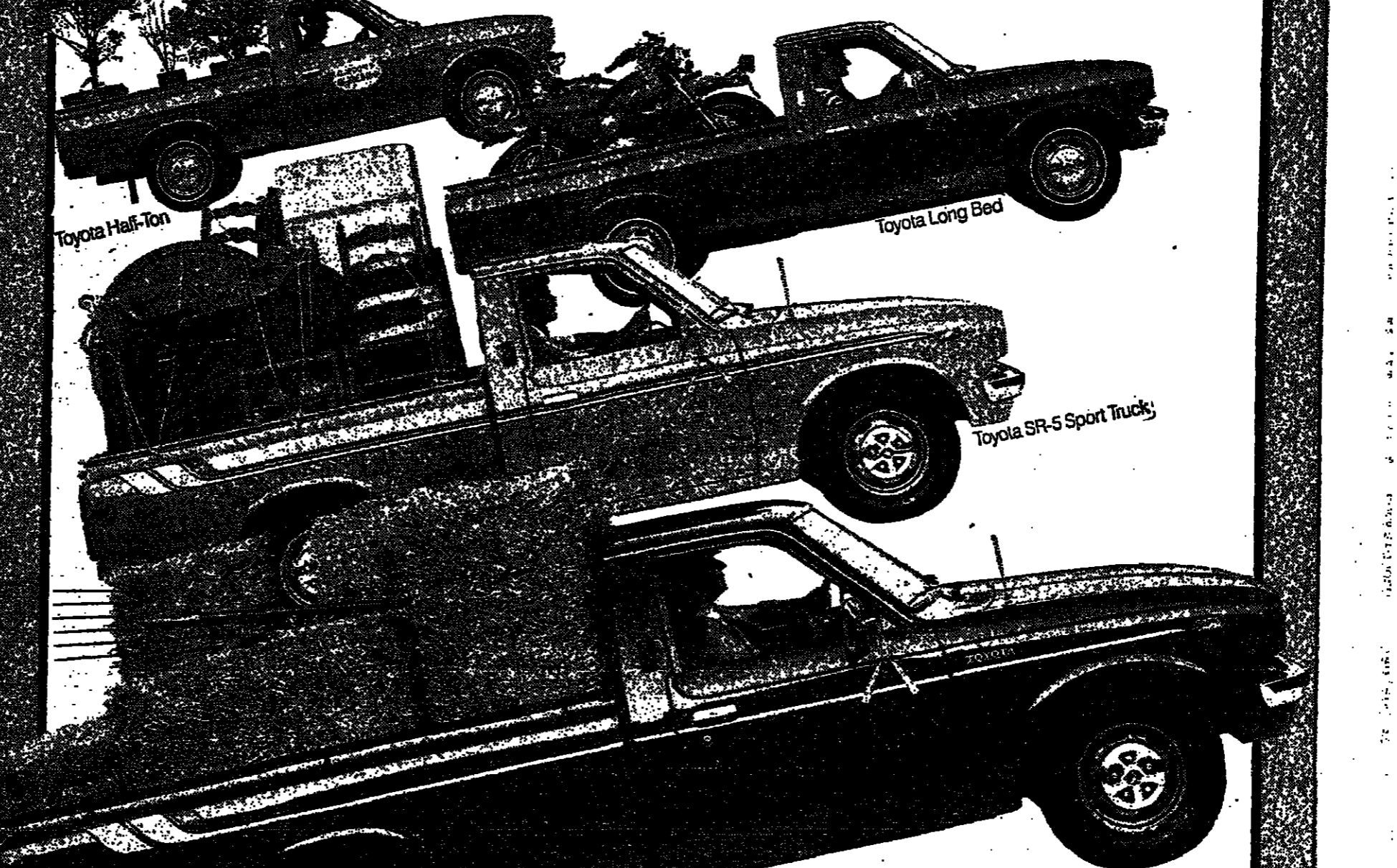
TOUGH CHOICE

Not only does Toyota make four of the toughest toughest, most dependable trucks around, but trying to decide which of our four models to buy can be one of the toughest decisions you'll ever make. That's because all four are built with a rugged, welded-steel frame. And that makes them strong enough to carry up to 1,100-pound pay-loads—a truck full of furniture, farm supplies or three full-sized dirt bikes.

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Talk about service. That's the one thing that isn't tough. There are 1,000 Toyota dealers all across America staffed with Toyota trained mechanics ready to give you the quality service quality trucks deserve. We believe we make the toughest quality line of trucks in the world. That's what gives us the confidence to say...if you can find a better built truck than a Toyota...buy it!



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People in Sports

Yugoslav to Try Out With Celtics

The Boston Celtics may have a problem of communications during the next National Basketball Association season...

The 17-year-old driver was expected to fly to Moscow on a flight from Montreal last night.

relations executive by the Pittsburgh Penguins of the National Hockey League.

John Fleming, a Toronto businessman who sheltered Sergei Nemtsov for 12 days while the Russian diver was briefly defecting from the Soviet Union...

Bob Prince spent 28 years as a broadcaster on radio and television of games of the Pittsburgh Pirates before he was discharged early this year...

Three Heisman Trophy winners will attend groundbreaking ceremonies on Monday for the College Football Hall of Fame north of Cincinnati.

Sports Today

BASEBALL Yankees vs. California Angels at Yankee Stadium, River Avenue and 161st Street, the Bronx, 8 P.M.

BASKETBALL Harlem Professionals, Rucker Pro League, doubleheader, at L.S. 201, Madison Avenue at 127th Street, 7 P.M.

FOOTBALL Glads vs. Shestev, pro soccer game, at Pittsburgh, (Television—Channel 7, 8 P.M.)

HARNESS RACING Youkers Raceway, Central and Youkers Raceway, 8 P.M. Erskine Dr., Jamaica, 1 P.M. Monticello (N.Y.) Raceway, 8:30 P.M.

SOCCER Cosmos vs. Revolution, N.A.S.L. playoff game, at Tampa, Fla. (Television—Channel 9, 8:45 P.M., taped.)

TENNIS Nassau Invitational, men's singles, at Valley Tennis Club, 1129 Northern Boulevard, Manhasset, L.I., 9:30 P.M.

COMPANY PLEADS TO KEPONE CHARGE

Allied Corp.'s 'No Contest' Is Surprise to Prosecutors

RICHMOND, Aug. 19 (UPI)—The Allied Chemical Corporation pleaded no contest today to 940 criminal charges of discharging pesticide wastes from the production of Kepone into the James River.

The plea in one of the nation's major environmental cases surprised Federal prosecutors. The authorities said no plea-bargaining was involved.

\$2 MILLION BAIL SET FOR 3 IN DRUG CASE

U.S. Emb. Is Diplomat KINGSTON (UPI)—The bumpy Jamaican diplomat caused rising tensions...

Three men allegedly involved in major international narcotics operations were jailed yesterday in lieu of bail totaling almost \$2 million after their arrest by Federal agents in Manhattan.

The Federal prosecutor, Alan Levine, said at the bail hearing that one of the men, Jacques Berenguer, is a French national who is also wanted by Italian authorities for two murders in Rome, including the murder of an Italian policeman.

POLES BAN CHINA NEWSMAN

WARSAW, Aug. 19 (Reuters)—Poland has withdrawn the accreditation of the chief correspondent of Hsinhua, the Chinese press agency, accusing the agency of distorting reports of worker disturbances here in June, according to informed sources.

Poland has withdrawn the accreditation of the chief correspondent of Hsinhua, the Chinese press agency, accusing the agency of distorting reports of worker disturbances here in June, according to informed sources.

The three men and a 20-year-old woman, Anna Garcia, were arrested Wednesday in connection with an alleged conspiracy to sell cocaine, including five kilograms (about 11 pounds) of cocaine, at \$40,000 a kilogram. The woman is expected to be released today on bail of \$3,000.

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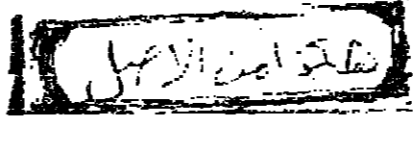
Real estate listings under the heading 'Houses-Nassau-Suffolk' in the second column.

Real estate listings under the heading 'Houses-Nassau-Suffolk' in the third column.

Real estate listings under the heading 'Houses-Nassau-Suffolk' in the fourth column.

Real estate listings under the heading 'Houses-Nassau-Suffolk' in the fifth column.

Real estate listings under the heading 'Houses-Nassau-Suffolk' in the sixth column.



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Real Estate Advertisements: Includes listings for 'APARTMENT HOUSES' and 'BUSINESS & INDUSTRIAL PROPERTIES'.

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Real Estate Advertisements: Includes listings for 'Offices-Manhattan' and 'Offices-Rossmore-Suffolk'.

APARTMENTS

Apartment listings in the 'APARTMENTS' section, including 'New Yorker' and 'The Westchester'.

FOR WOMEN: Advertisement for 'Martha Washington' featuring kitchenettes and permanent patios.

WATERSIDE: Advertisement for a new development of apartments on the waterfront.

AND NOW FOR SOMETHING DIFFERENT IN CHELSEA: Advertisement for a modern, luxurious apartment building.

Renoir House: Advertisement for a studio apartment with a balcony and cable TV.

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Waterfront development advertisement for 'WATERIDE'.

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New Owner/Mgmt: Advertisement for a new management team for an apartment building.

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Real estate listings for Apts. Uthman - Brooklyn 1608, including 'OCEANIA' and 'SEA CREST'.

Real estate listings for Apts. Uthman - Queens 1612, including 'ON THE BEACH' and 'SEAVIEW TOWERS'.

Real estate listings for Apts. Uthman - Queens 1612, including 'OCEAN VILLAGE' and 'WAVE CREST GARDENS'.

Real estate listings for Apts. Uthman - Queens 1612, including 'STANTON' and 'Whitehall Terrace'.

Real estate listings for Apts. Uthman - Queens 1612, including 'CAMELOT' and 'JACKSON HTS'.

Real estate listings for Apts. Uthman - Queens 1612, including 'NEW GARDENS' and 'FOREST HILLS'.

Real estate listings for Apts. Uthman - Westchester 1618, including 'SILVERTOWN' and 'The Consulate'.

Real estate listings for Apts. Uthman - Rockland 1620, including 'VICTORIA' and 'GALAXY'.

Real estate listings for Apts. Uthman - New Jersey 1666, including 'BRIARCLIFF' and 'TENNIS'.

Real estate listings for Apts. Uthman - New Jersey 1666, including 'BRIARCLIFF' and 'TENNIS'.

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Advertisement for 'GALAXY' featuring 'IMMEDIATE OCCUPANCY' and 'See the apartments that are setting a new standard of luxury living in the N.Y. area'.

Advertisement for 'BRIARCLIFF' featuring 'DAY OR NIGHT ON OUR OWN DOMAINS' and 'AT THE ALL NEW BIRCH HURDLE'.

Advertisement for 'TENNIS' featuring 'DAY OR NIGHT ON OUR OWN DOMAINS' and 'AT THE ALL NEW BIRCH HURDLE'.



executive health

the report that briefs you on what to watch

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Mark D. Altschule, M.D.

IS IT TRUE WHAT THEY SAY ABOUT CHOLESTEROL?

Do so many of our favorite foods, such as eggs, that contain cholesterol increase your risk of heart disease? Or are those TV ads for "substitute" foods that loudly proclaim "No cholesterol, no animal fat" a lot of pseudo-scientific nonsense?

The diet-cholesterol hypothesis has been around for many years but never before in its long history have so many people known about it. Today an awesome collection of powerful agencies, public and private, put forward statements that assert or imply its truth. These agencies are mostly American, the Medical Research Council of Great Britain, for example, having expressed differing views.

The Honolulu Heart Study... A new report by Dr. G. E. Rhoads and his col-

leagues of the Honolulu Heart Study, National Heart and Lung Institute, particularly invites analysis¹. These physicians studied the incidence of coronary heart disease in relation not only to the total serum (blood) cholesterol level but also in relation to what the cholesterol was attached to. They separated the cholesterol level into two fractions, alpha and beta. They found that although the incidence of coronary heart disease and the amount of beta cholesterol in the blood were parallel, the frequency of coronary heart disease was opposite to the amount of alpha cholesterol. The more alpha cholesterol the patients had in their blood, the less likely they were to have coronary heart disease. In other words, if you assume that the blood cholesterol level is important in causing heart disease, then you must assume that cholesterol attached to small

¹ Rhoads, G. E., Castellanos, A. J., and Rhoads, A. "Some Hypotheses on the Role of Lipoproteins in Coronary Heart Disease." *Am. Heart J.* 72: 278-290, 1966.

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YOU HAVE BUT ONE LIFE

— doesn't it make sense to find out how to take the best care of it you can?

What keeps well people well? Medical men have long concentrated upon sick people and how to get them well... not upon well people and how to keep them well. Now many top research scientists are concentrating their efforts on preventive medicine... how to keep well people well.

- John K. Lattiner, M.D., S.D.: On That Treacherous Gland... Your Prostate.
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- On Fatigue, the Great Deceiver: Why most men never get their "second wind."
- If You Sit at a Desk All Day, how to avoid a pot-belly and double-chin.
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- On "The Horizontal Exercise," New research findings about sex and how to keep your middle age young!
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- The B Vitamins... Part I. On B₁... When to suspect a deficiency of this remarkable vitamin in your diet.
- Sydney R. Elek, M.D.: On "The Hurry-up Disease"... Why it may be a key factor that triggers heart attacks at 40.
- The B Vitamins... Part II. On Vitamin B₆ (Pyridoxine) "The Sleeping Giant of Nutrition."
- Linus Pauling, Ph.D.: For the Best of Health, How Much Vitamin C Do You Need?
- The B Vitamins, Part III... On Biotin and Pantoic Acid.
- The B Vitamins, Part IV... On Folic Acid: The most commonly deficient B vitamin.
- George C. Griffith, M.D.: On those irregular heart beats (arrhythmias). Some mean little or nothing, but others warn your heart is in trouble. All call for a doctor's immediate examination.

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Beame Appoints DiMaio Chief Medical Examiner

By STEVEN R. WEISMAN

Mayor Beame formally appointed Dr. Dominick J. DiMaio as Chief Medical Examiner yesterday, bringing to a conclusion an extensive nationwide search prodded by a controversy over Dr. DiMaio's qualifications and outside activities, as well as the selection process itself.

At the same time, Mr. Beame announced the creation of a new committee to "improve the professional caliber and the management" of the examiners' office of which Dr. DiMaio has been in charge on an interim basis for more than two years.

The Mayor's decision came after a panel of experts in forensic pathology had approved Dr. DiMaio's record and after Nicholas Scopetta, the Investigation Commissioner, cleared him of charges that he had accepted improperly by the city nearly \$4,000 for collating statistics from his office for a California research group.

"I'm Happy It's Over" For Dr. DiMaio, who had been Deputy Chief Medical Examiner since 1974, the selection yesterday meant an end to an agonizing period of scrutiny. "I feel like the individual who's been in a 12-round bout," he said. "The last round is through and I'm catching my breath. I'm happy it's all over."

Dr. DiMaio had placed first in a written examination for the job, which is considered one of the most sensitive in city government because it involves jurisdiction over investigations of all suspicious, violent or unnatural deaths.

But following allegations that the examination had been "stacked" in favor of those already in the Medical Examiner's office, Dr. DiMaio and his competitors took another examination this spring. Again, Dr. DiMaio, who is 63 years old, placed first.

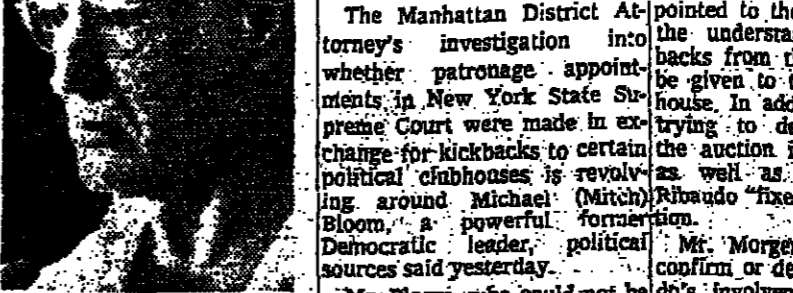
When Dr. DiMaio came out on top, there were charges from outside the city that the test was rigged in favor of New York City. Another exam was held and Dr. DiMaio scored highest again. Finally there was a question of the propriety of Dr. DiMaio's accepting money for an outside research assignment.

The final problem was resolved this week when Nicholas Scopetta, the City Commissioner of Investigations, determined that there was no impropriety.

Dr. DiMaio, who had been deputy chief medical examiner before being Acting Chief Medical Examiner of Jan. 7, 1974, after the retirement of Dr. Milton Hefner.

Focus on Democracy Seen in Patronage

By DENA KLEIMAN



The Manhattan District Attorney's investigation into whether patronage appointments in New York State Supreme Court were made in exchange for kickbacks to certain political clubhouses is revolving around Michael (Mitch) Bloom, a powerful Democratic leader, political sources said yesterday.

Mr. Bloom, who could not be reached for comment, was also identified as the unnamed former political leader who, according to a recent indictment of an auctioneer, was said to have influenced the outcome of a divorce case in State Supreme Court.

Mr. Bloom, 66 years old, who was formerly the Democratic district leader of the 68th Assembly District on the Lower East Side, said he had "nothing whatsoever" to do with the divorce case.

Those who had been in the running for his job were the three highest scorers in the examination—Dr. DiMaio, Dr. Michael M. Baden, the deputy medical examiner, and Dr. Elliot Gross, the Chief Medical Examiner for Connecticut.

In order for Mr. Beame to have avoided choosing Dr. DiMaio, he would have had to violate his own executive order eliminating a practice of his predecessor, Mayor John V. Lindsay, of choosing among the top three scorers in Civil Service examinations.

Dr. DiMaio said he welcomed the new panel's recommendations on outside work. "Our office is frequently called upon to do outside consultations," he said. "Guidelines are nice, so there will never be a question again about our behavior. For that purpose alone, I'm looking forward to them."

Asked to comment on the political intrigue surrounding his appointment, he demurred. "It's like the Presidential nominations," he said. "They fought, and now it's over. I don't want to open it up again."

When Dr. DiMaio came out on top, there were charges from outside the city that the test was rigged in favor of New York City. Another exam was held and Dr. DiMaio scored highest again.

DiMaio Gets Job He Has Been Doing

By DAVID BIRD

With a caution born of waiting anxiously for more than two and a half years for his appointment as New York City's Chief Medical Examiner to come through, Dr. Dominick J. DiMaio warned a reporter yesterday afternoon:

"Don't write anything until it's official. If anything comes out before the Mayor announces it, I'm killed. Dr. DiMaio was riding in a city detective's car (his own city car had been pressed into service on other official business) down to City Hall for the official word that he no longer was just the Acting Chief Medical Examiner.

Dr. DiMaio, who had been deputy chief medical examiner before being Acting Chief Medical Examiner of Jan. 7, 1974, after the retirement of Dr. Milton Hefner.

The long delay in removing the word "acting" came about because first there was an attempt to draw candidates from all over the country by giving a nationwide competitive examination.

When Dr. DiMaio came out on top, there were charges from outside the city that the test was rigged in favor of New York City. Another exam was held and Dr. DiMaio scored highest again.

Notes Bought to Help Bring a Profit for Pension

Continued From Page A1, Col. 2

logical as w... could sell... at once. Since May... of its own... the amount... in the \$50... (budget off... note sale... at least to... Short-term... risen slight... of the 7 per... borrowing... the small p... for the not... expected... Mr. Gold... market's... flood of int... issues to... to the assist... trial by ju... The suit... before... by the cou... judges, fail... witnesses o... will be relea... or granted n... defers desi... statutory r... by the ju... Judge McC... all the charg... Merchant... LONG BE... constitutional rights of people 19 (LPH-M... who are un... to voice th... financially... who protests." The ruling will... take effect Sept. 1.

The pension fund closed the documenting gap, but Mr. Levitt planned to resell the notes as quickly as helping the court's cause.

An offer from the underwriting syndicate earlier this sum that the stamper fell \$100 million short of fall over the amount of notes Mr. Levitt notes are wanted to sell, an indication of investment, continued market uncertainty, said. Interest. For reasons that were psycho-legal-exempt.

75 MENTAL PATIENTS WIN MILWAUKEE SUIT

Special to The New York Times

MILWAUKEE, Aug. 19—About 75 patients involuntarily committed to the Milwaukee County Mental Health Center will be released or granted new hearings, and commitment proceedings under a court order issued here yesterday.

Circuit Judge John E. McCormick, who issued the order, said there had been "a massive and systematic deprivation of the constitutional rights of people 19 (LPH-M) who are unable to voice their financial protests." The ruling will take effect Sept. 1.

Four in Jewish Defense League Held in 2 U.N. Mission Attacks

By ARNOLD H. LUBASCH

A leader of the Jewish Defense League and three other persons defendants also referred to Mr. affiliated with the militant or "Marintosh's" wife, Sheryl, and gangster were charged yesterday in an unidentified man as co-conspirators with participating in a plot to assassinate a Soviet diplomat.

The indictment, returned by the United States Attorney, Mission to the United Nations, said the investigation resulted from a continuing investigation of violent activities allegedly involving people affiliated with the Jewish Defense League and two related groups, the Jewish Defense Corps and Jewish Armed Resistance.

Federal prosecutors in Manhattan, Brooklyn, New Jersey and Maryland are cooperating in the investigation, according to Mr. Fiske.

Middle-Class Blacks Roll

By DENA KLEIMAN

Black middle-class Blacks rolled back to the streets in New York City yesterday, protesting the city's plan to build a new housing project in the South Bronx.

The protesters, who included many young people, said the project would displace thousands of families and create a "ghetto within a ghetto."

The city's plan to build a new housing project in the South Bronx has been met with strong opposition from the local community.

The protesters, who included many young people, said the project would displace thousands of families and create a "ghetto within a ghetto."

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